

Jobot



STORY BY YUTO YOTSUBA
ART BY RYO OGAWA

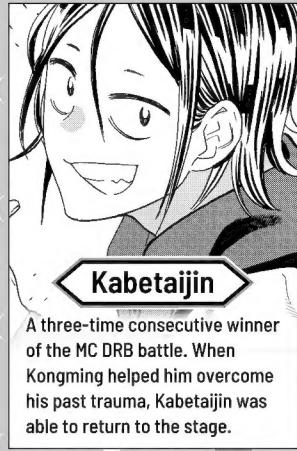
ya + boy

Konosu + mino!



STORY BY **YUTO YOTSUBA**

ART BY **RYO OGAWA**



Kabetaijin

A three-time consecutive winner of the MC DRB battle. When Kongming helped him overcome his past trauma, Kabetaijin was able to return to the stage.



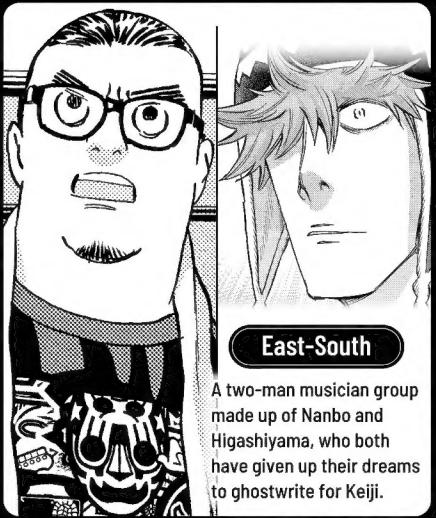
Shino Sakurai

A talented office clerk who manages The Fourth Kingdom's information database. Determined to be an indispensable force, she was hired as an official employee.



Hajime Shoji

An employee of The Fourth Kingdom. Aspires to break the borders of the music industry with Kongming.



East-South

A two-man musician group made up of Nanbo and Higashiyama, who both have given up their dreams to ghostwrite for Keiji.



Keiji Maezono

A genius solo artist who's said to be the best of our time. However, he's been using his influence as the scion of a major advertising company, Denposha, and the truth remains masked in lies and conspiracy.

THE STORY SO FAR

Keiji Maezono has challenged Eiko at the massive music festival, *Summer Sonia*, to see who can bring in the most guests. **With money and his parents' influence**, Keiji attempts to **pilfer Kabetaijin** from Eiko's team! But Kongming has a plan. He's going to use what is known as the **fire attack strategy** to revive the **southeast winds**. The two members of **East-South**, who have been working as Keiji's ghostwriters, were starting to be swayed by **their wish to chase after their unfulfilled dreams and the goodness in their hearts**. After meeting **AZALEA** and **EIKO** during their jam session, East South comes to a decision to **leave Keiji for good**. Will the **southwest winds** finally blow across the riveting *Summer Sonia* stage?!



Zhuge Liang (Courtesy name Kongming)

The tactician of Shu. In 234 CE, Kongming passed away during the Battle of Wuzhang Plains, after which he was transported to Shibuya, 1800 years in the future. There, he meets the aspiring singer, Eiko Tsukimi, and appoints himself as her personal tactician.



Kobayashi

The owner of BB Lounge, where Eiko works. Quite the Three Kingdoms fanatic, he is currently Kongming's employer.

Eiko Tsukimi

Just as she was about to give up her dream of becoming a professional singer, Eiko meets Kongming on a fateful Halloween night in Shibuya. With his help, her talent in music is steadily blooming.

AND I'LL JUST KEEP SINGING MY HEART OUT!

I'M COUNTING ON YOU TO MAKE THIS PLAN WORK!

The transformation towards the Battle of Red Cliffs

Summer Sonia is finally here!!

A Review of the Summer Sonia Arc

...MARIA DIEZEL.

JUST SAY THAT YOU'LL COME TO MY STAGE TOMORROW...

EIKO...

I'LL BE THERE, I PROMISE!

I'M SO GLAD I NEVER GAVE UP ON SINGING!

The very singer Eiko had always looked up to was anticipating Eiko's performance!

It was supposed to be a grand performance, but...

I'LL BE SURE OF IT!

KNOW THAT YOU WILL DEFINITELY BE THERE FOR MY STAGE!

...MAEZONO-SAN.

KEIJI...

Popular singer and scion of the major company sponsoring Summer Sonia, Keiji Maezono, has set his sights on crushing her...

WHAT SHALL WE DO, SIR?

THEY'VE DEMANDED THAT WE INTRODUCE MARIA DIEZEL TO THEM AND CANCEL EIKO'S PERFORMANCE.

THAT IS HOW THEY WOULD LIKE US TO PERCEIVE THEIR INTENT.



Their interests aligned
with the organizer, Kondo
Kongming and his gang are drawn in
as representatives to fight for the
freedom of the festival!!

Kongming vs. Keiji! The clash of strategies begins!!

Keiji will do anything to win the battle of information!
Even if it means scouting KABE to his side...



Kongming announces that he will make the

SOUTHEAST WINDS
blow once again!!



Eiko's fateful concert
is about to begin!!

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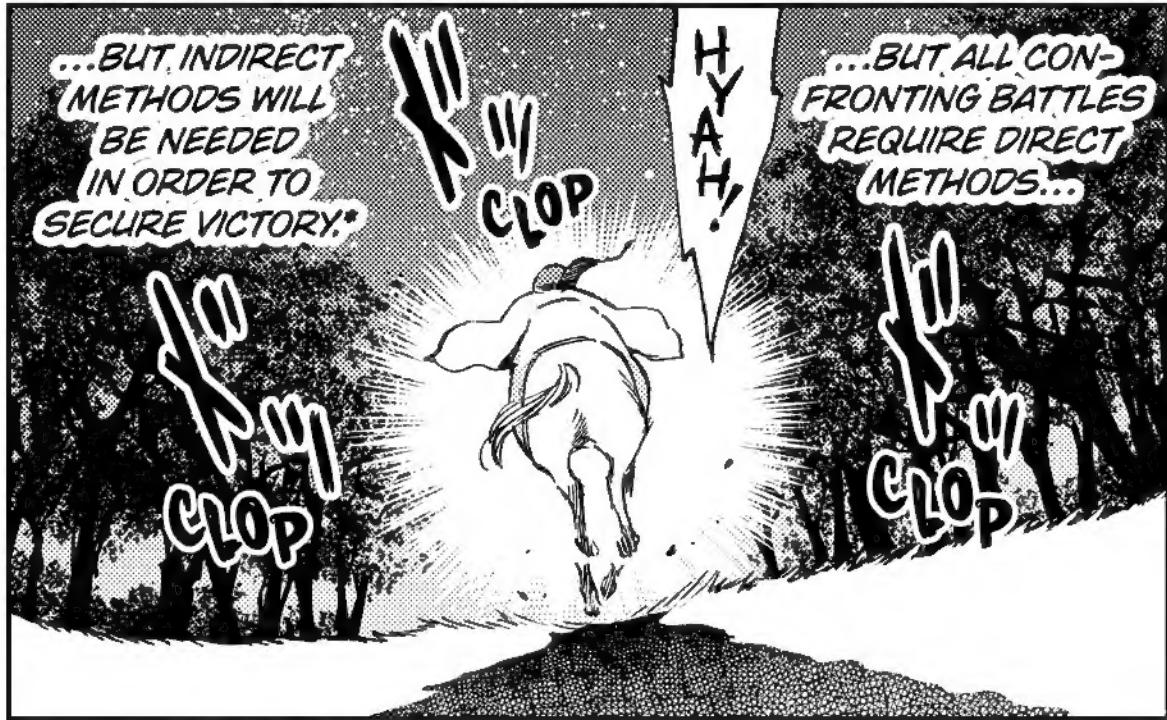
Rock and One Hundred Million Yen

CHAPTER 98

Listen to the Wind's Song



CHAPTER 91 Might of the Horse



*THE ART OF WAR CHAPTER 5.

This is an announcement for all of our guests.

...will unfortunately be cancelled due to DJ ZETT's personal circumstances.

DJ ZETT's concert, which was scheduled for today...

Please check back tomorrow for more concerts.

There will be no more performances at the River-side Stage for today.

MUTTER
WHAT DO YOU WANNA DO? CHECK OUT KEIJI AT THE CRYSTAL STAGE?

MUTTER
WHAT THE HECK?! HE JUST CANCELLED...

HAS TO
BE...

DO
YOU THINK
KEIJI MAE-
ZONO...

WAS THE
ONE BEHIND
DJ ZETT'S
SUDDEN
CANCELLA-
TION?

MEANWHILE,
THE GREEN
POOL STAGE
HASN'T
CHANGED,
WITH ROUGHLY
300 PEOPLE
GATHERED
THERE.

THERE ARE
ROUGHLY 45
THOUSAND
GUESTS
CURRENTLY
AT THE
CRYSTAL
STAGE.

AT THE
MOMENT,
THERE ARE
ALSO 6,000
GUESTS AT
THE RIVER-
SIDE STAGE.

THE CURRENT
SUMMER SONIA
HAS FALLEN
ENTIRELY INTO
KEIJI MAEZONO'S
HANDS...

BEING
SUMMER SONIA'S
PRODUCER IS
NOTHING BUT AN
EMPTY TITLE.

IT'S
FRUSTRAT-
ING HOW
POWER-
LESS I
AM...

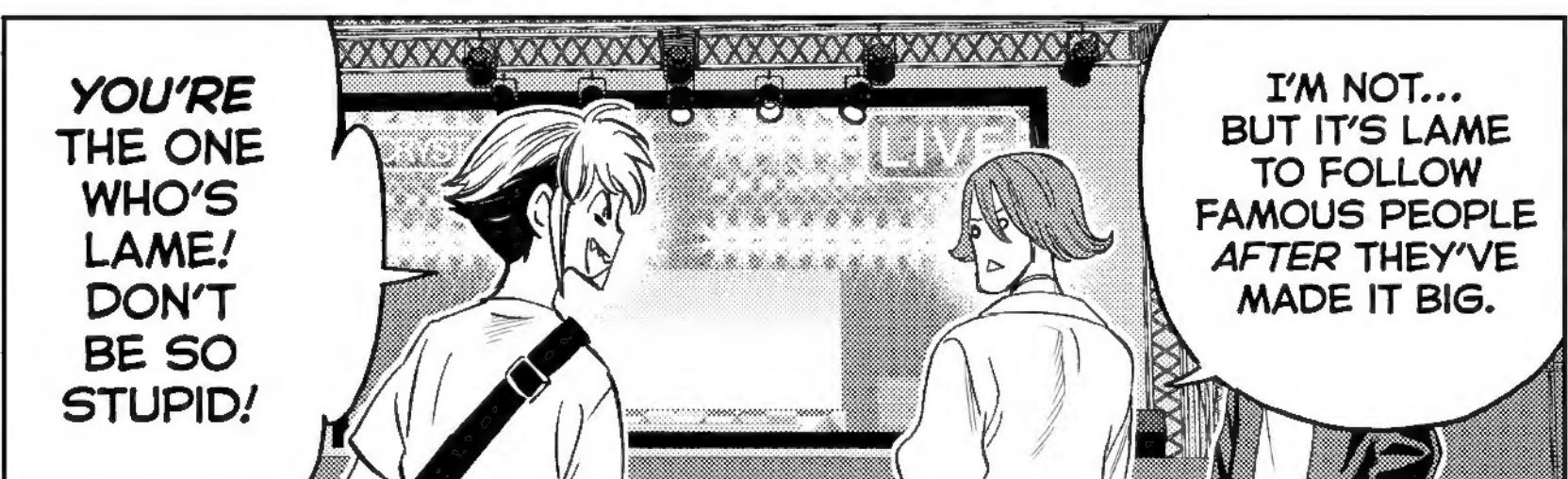
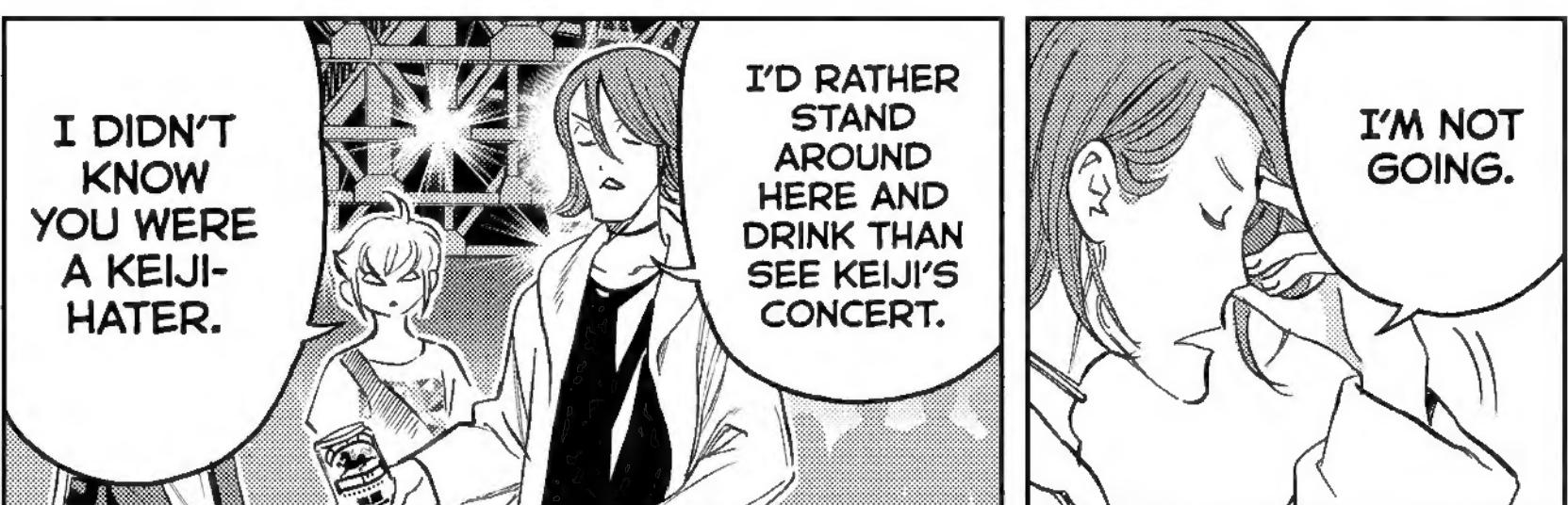
BUT...

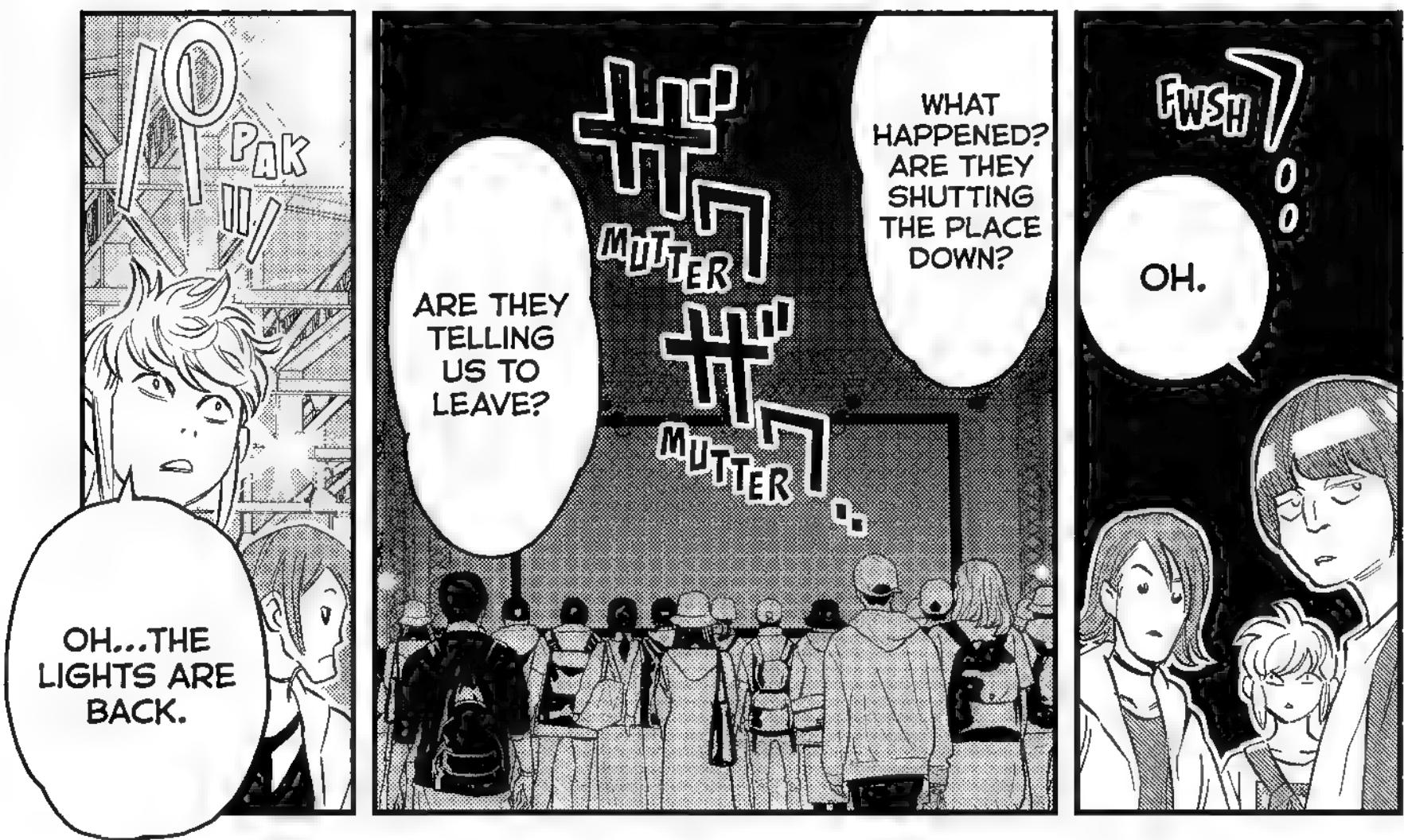
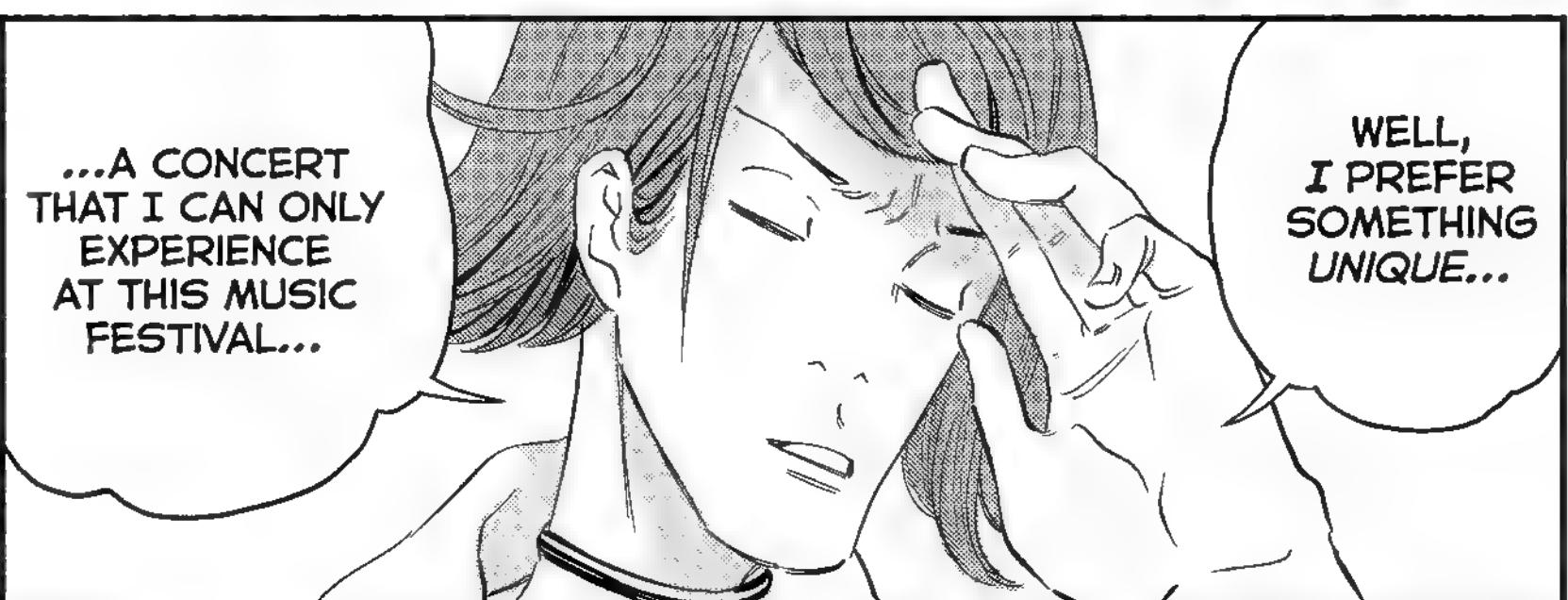
DEPENDING
ON HOW THE
FESTIVAL ENDS
THIS YEAR, I AM
FULLY PREPARED
TO TAKE
RESPONSIBILITY
FOR THIS.

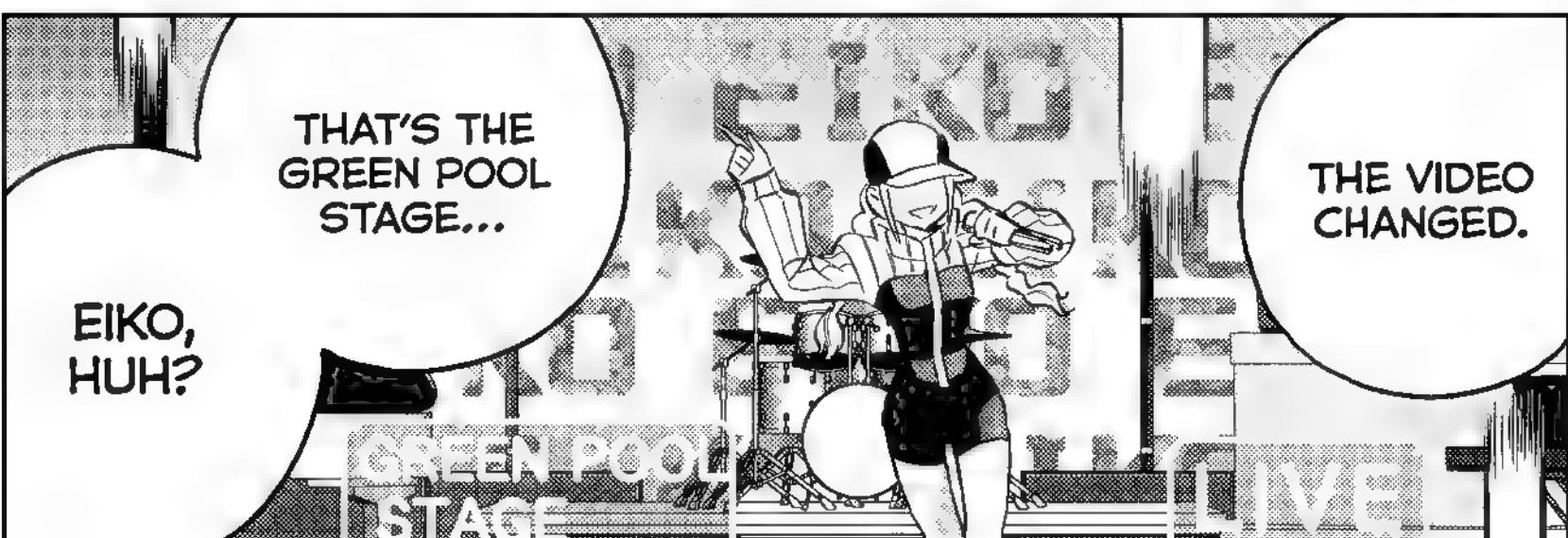
...I'M
GOING TO DO
EVERYTHING
I CAN.

...BEFORE
THAT...

...







THAT'S IT!

...

EIKO...

THIS IS
EXACTLY
WHAT I
WANTED
TO SEE...

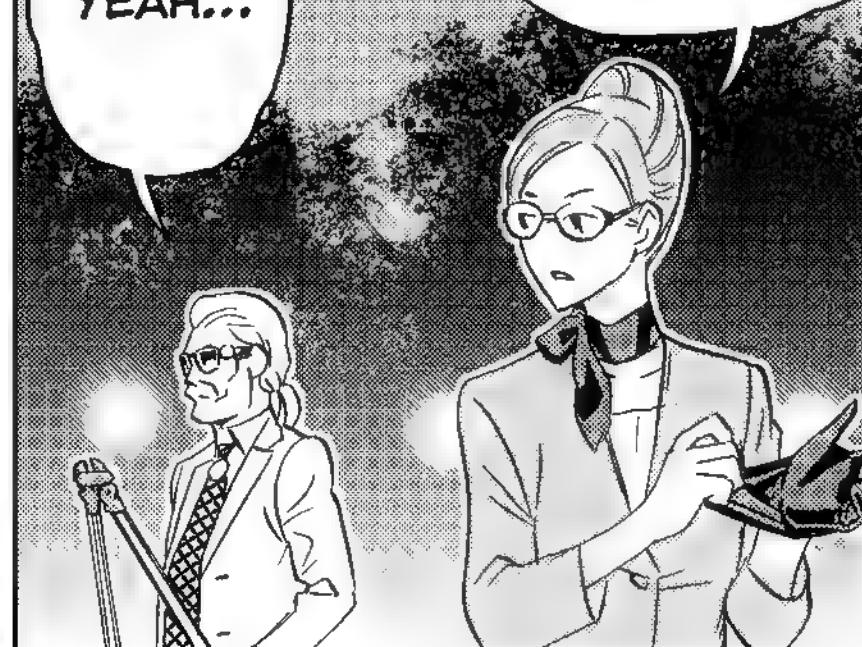
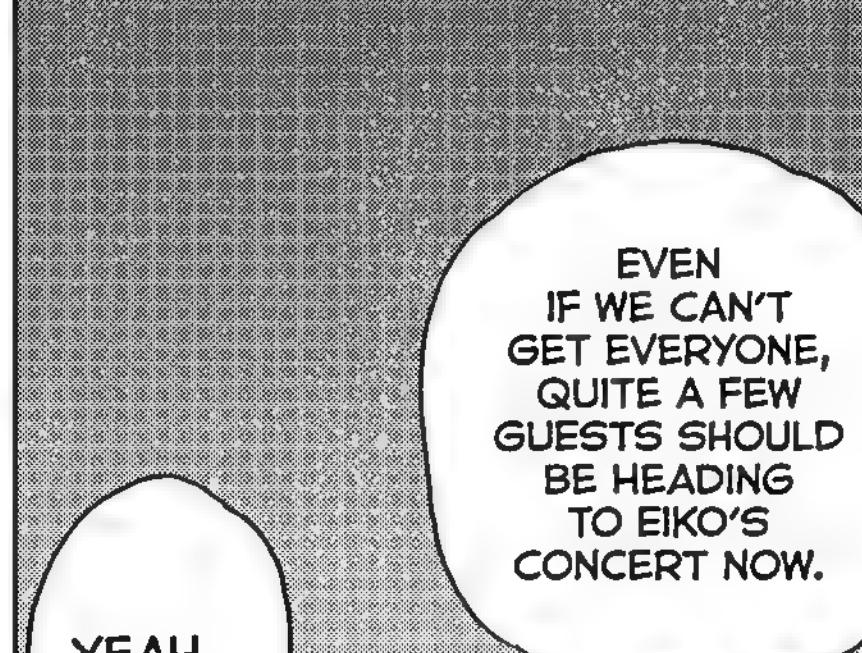
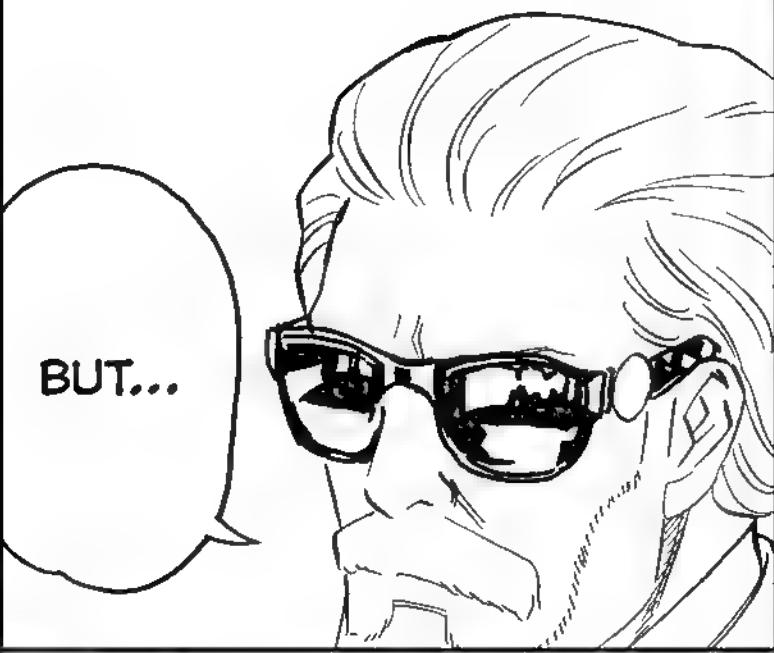
HUH?
WHY?

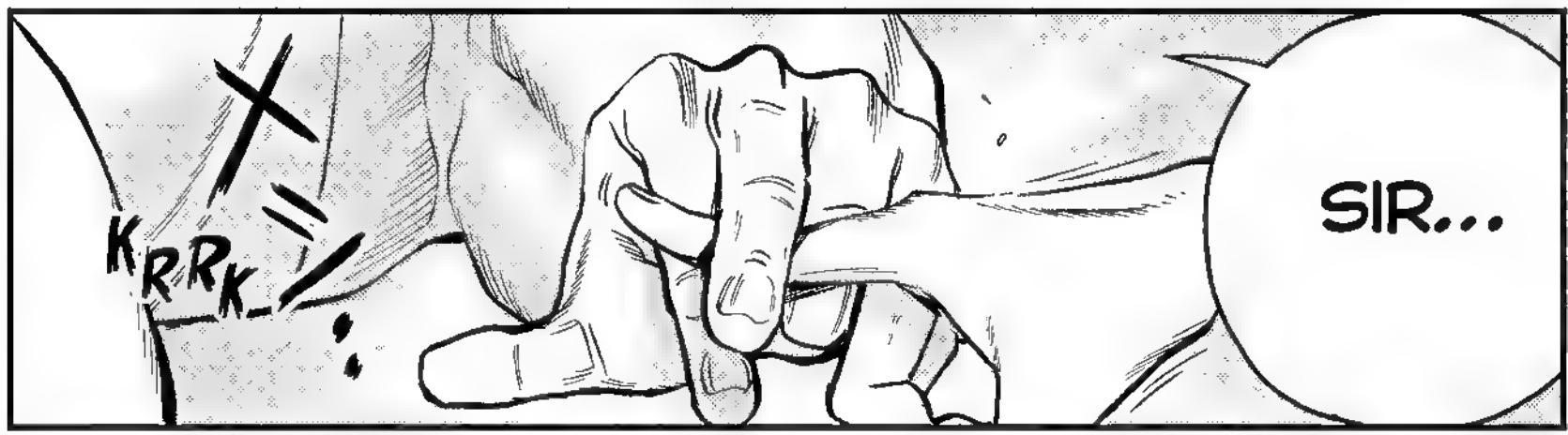
I'M
GONNA
HEAD
TO THE
GREEN
POOL
STAGE!

A NEW,
SHINING
TALENT!

GAH
HA HA!
SEE?
YOU ARE
LAME!

SOMEONE
WHO WILL
GIVE ME THE
OPPORTUNITY
TO SAY, "I
WAS TOTALLY
THERE!"
YEARS LATER!







THANK
YOU FOR
YOUR HARD
WORK,
SIRS!

TSK
TSK
TSK

FWOOSH

++/||

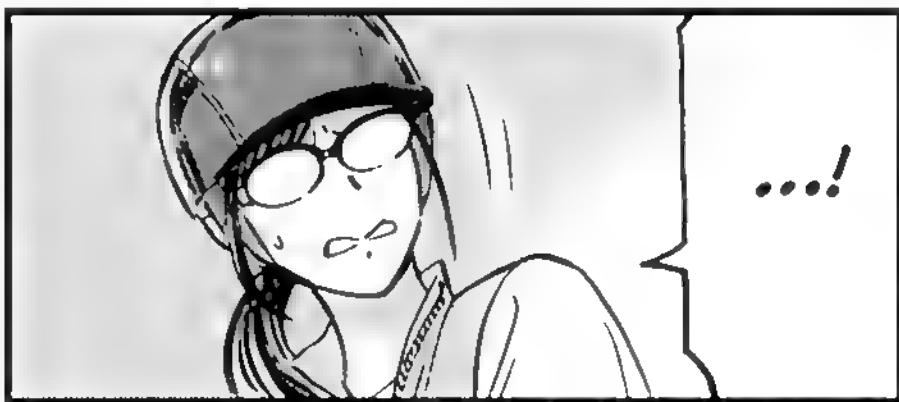
...OF GREEN
POOL STAGE'S
SINGER, EIKO!

I'M SHINO
SAKURAI,
AND I'M ON
THE STAFF...

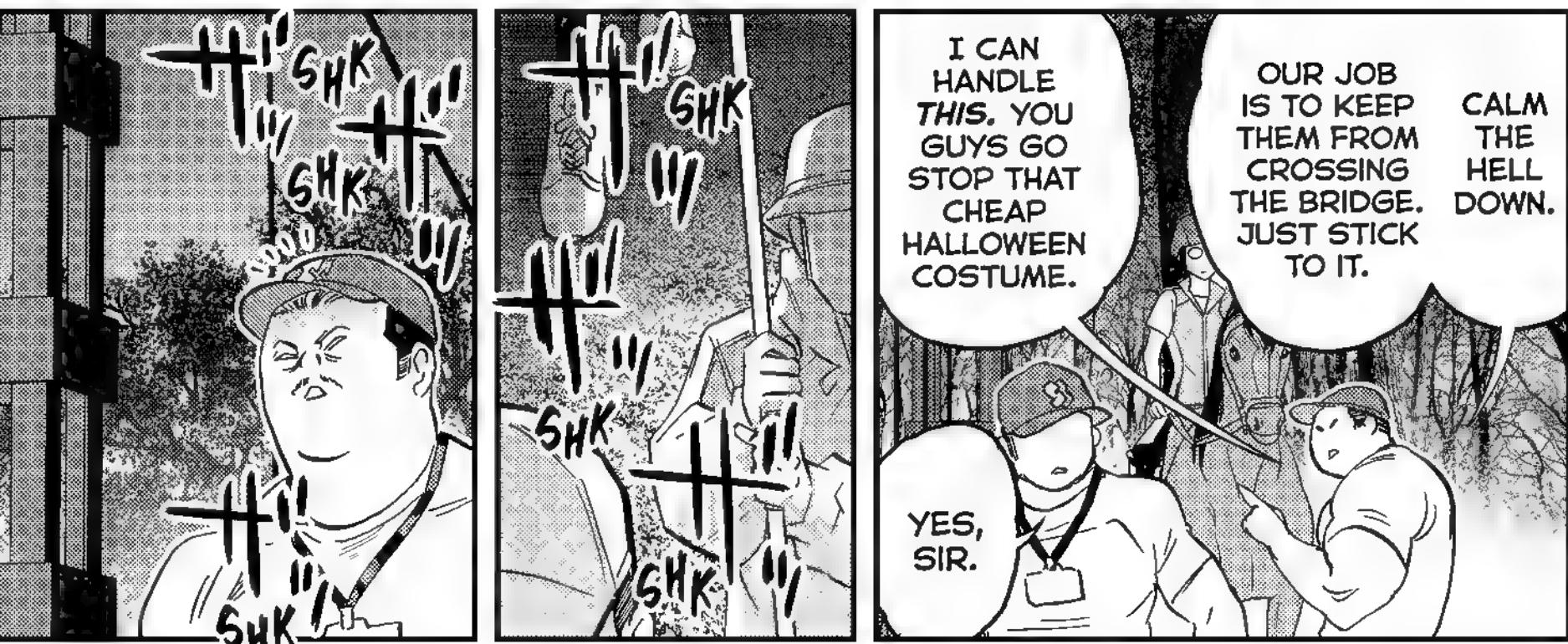
EIKO?

ADMIN STAFF
SHINO SAKURAI
SINGER-LIMO
(GREEN POOL STAGE)
DOLPHIN KINGDOM











HE MUST BE
QUITE SURPRISED
TO MEET WITH LADY
OSHIKARU MUCH
EARLIER THAN
EXPECTED.



GLASSES
BOY...

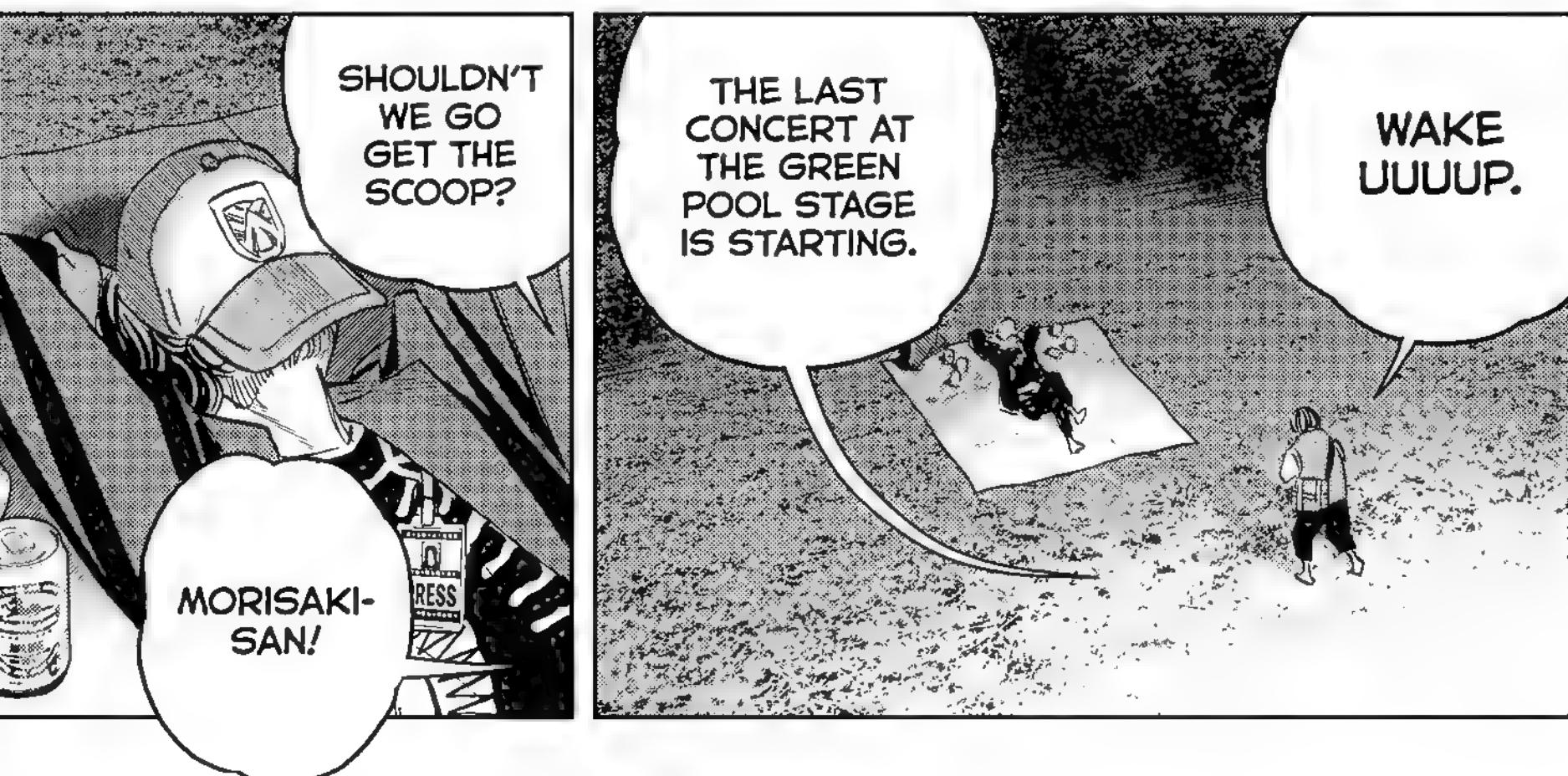
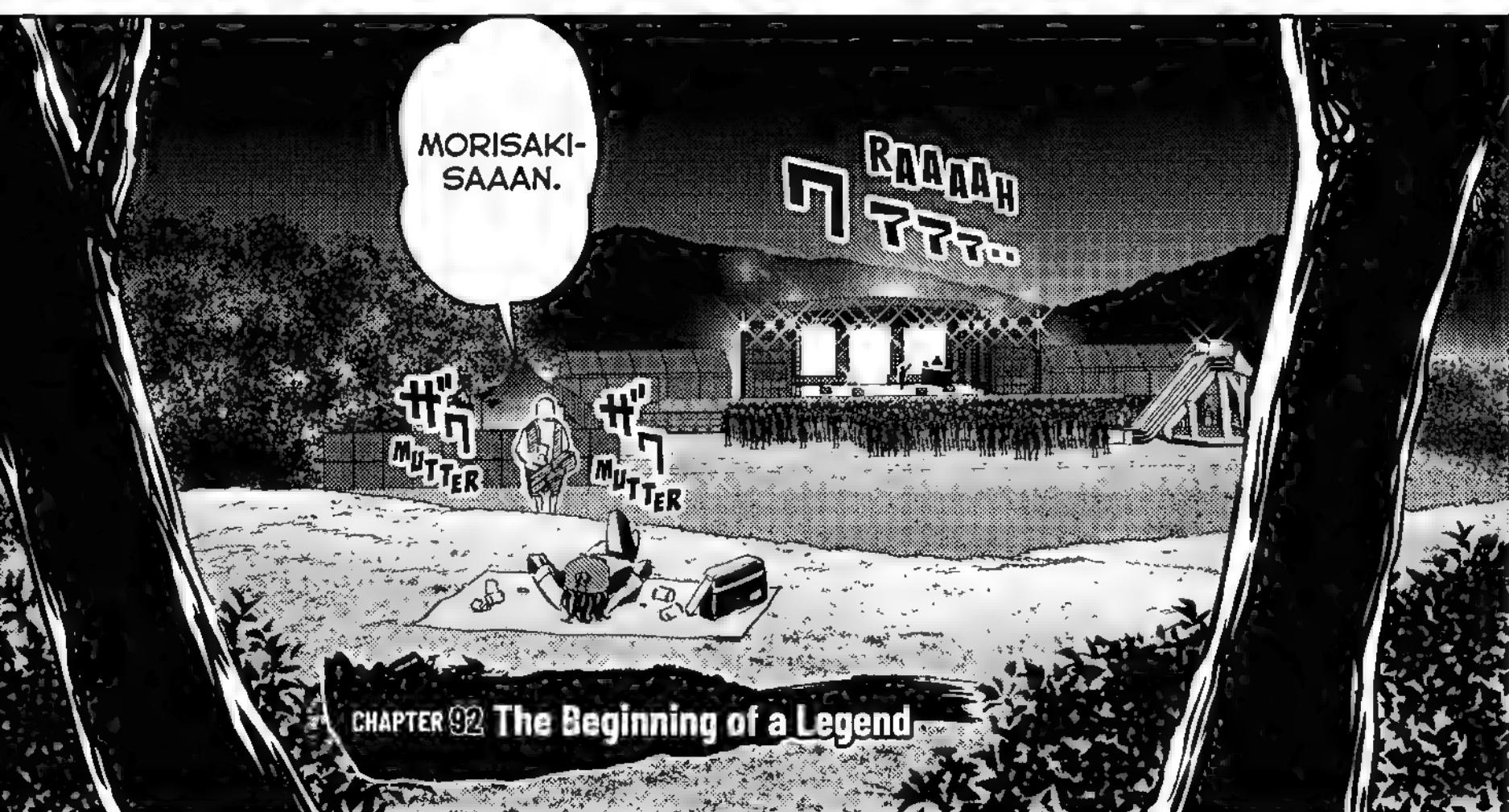
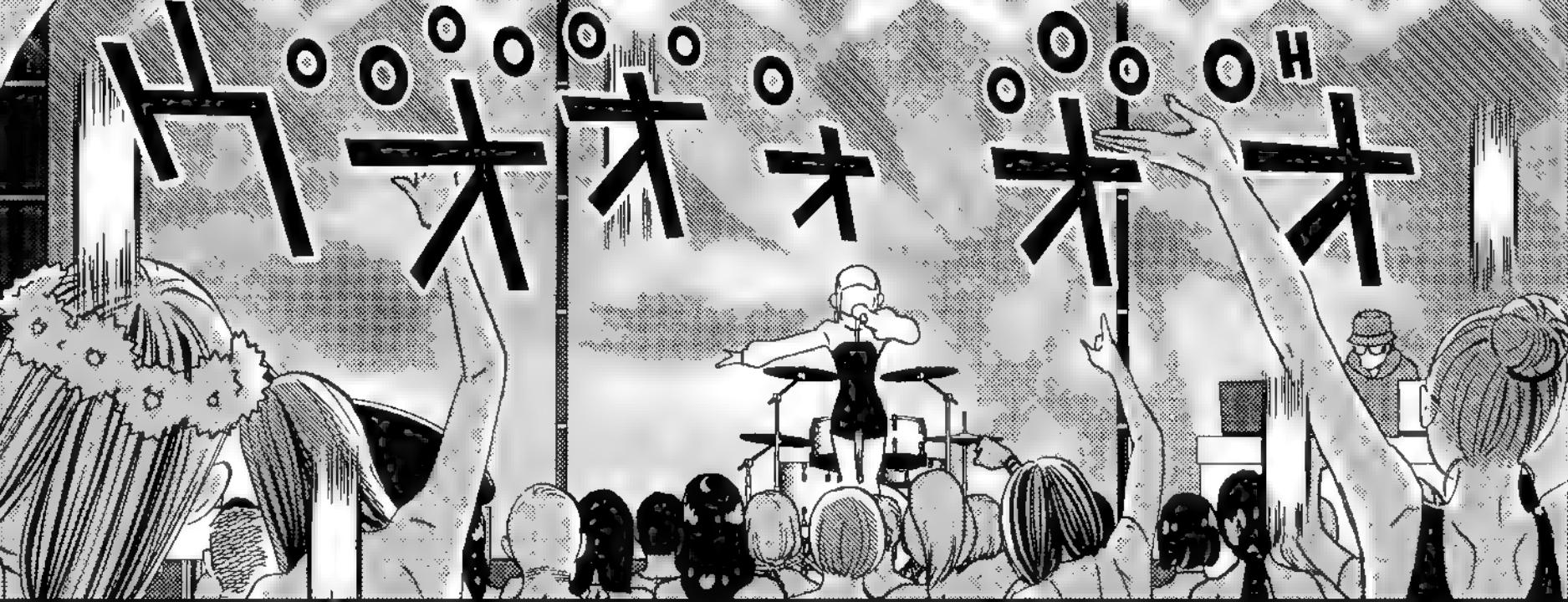
THE
PINCHER ATTACK
STRATEGY...

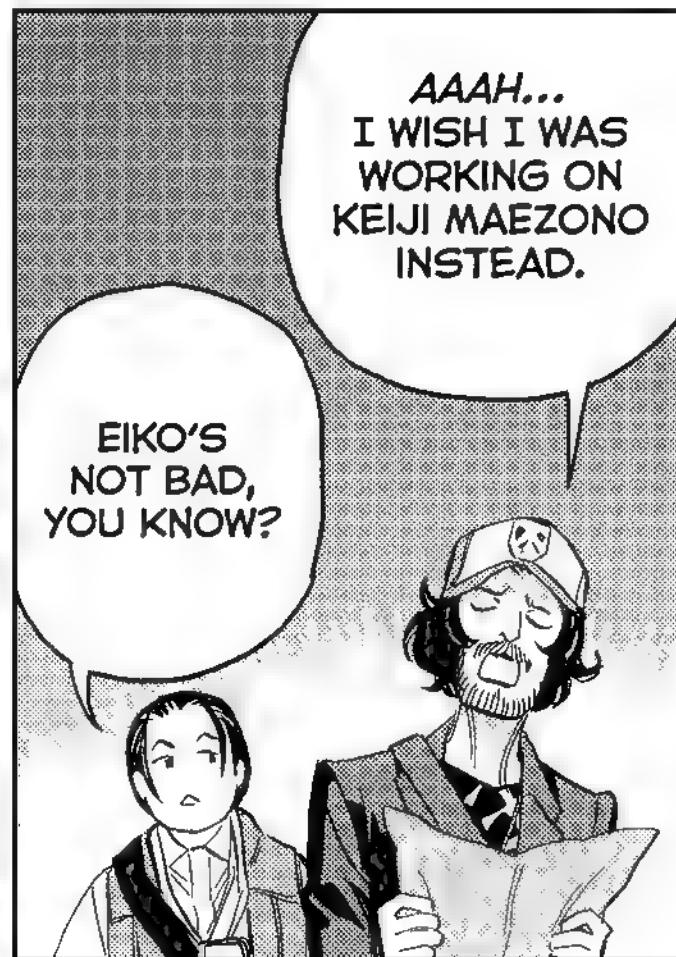
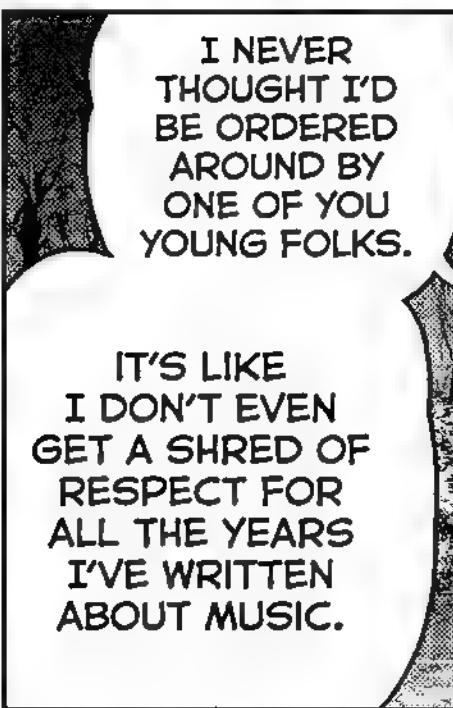
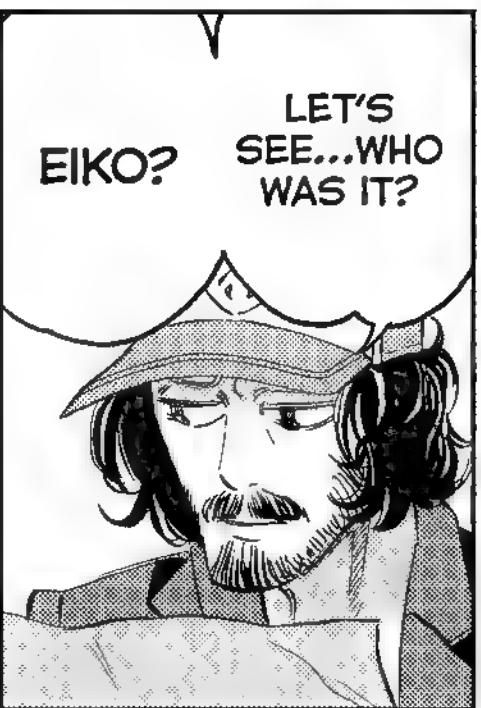


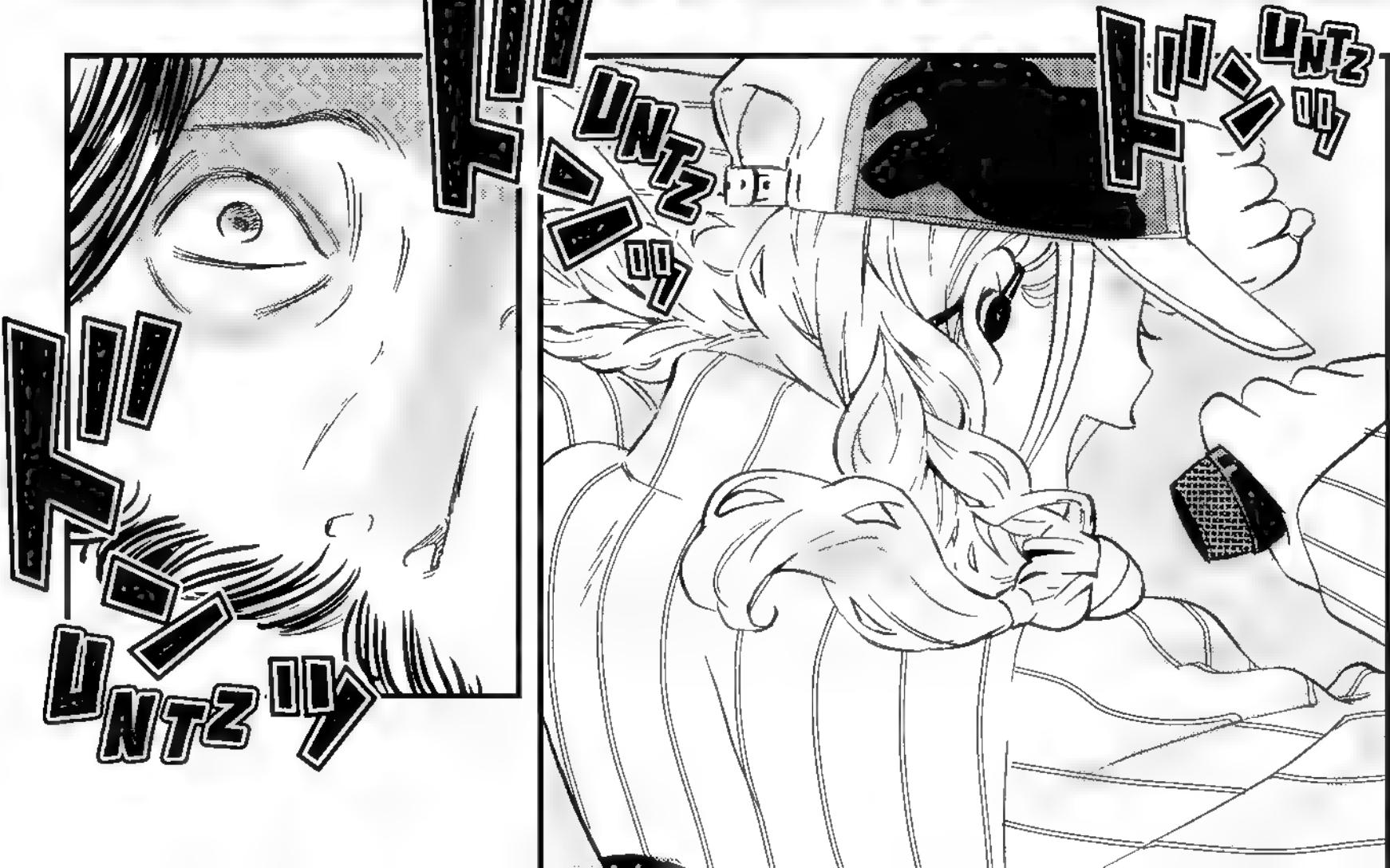
...GLASSES BOY,
LADY OSHIKARU,
AND LADY SHINO!

...WILL
REQUIRE
EVERYONE'S
HELP TO
ACCOMPLISH,
MY VALIANT
ALLIES...

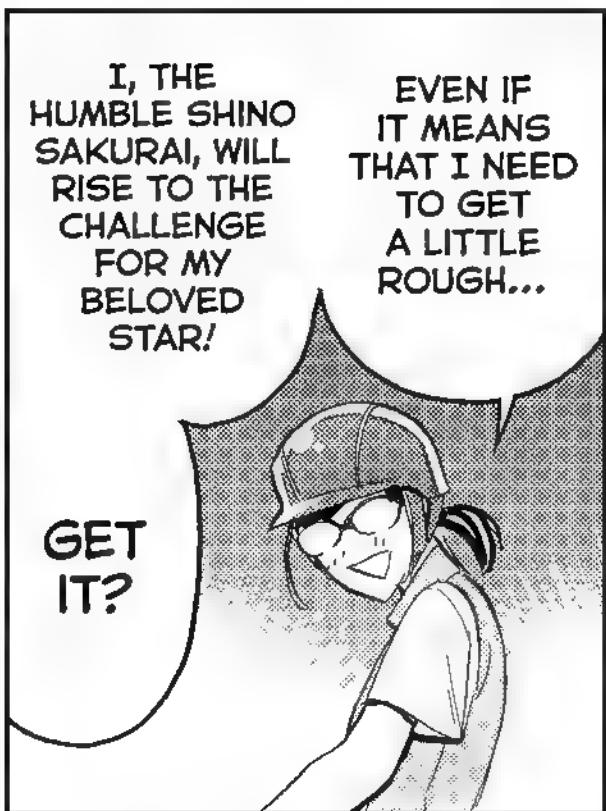
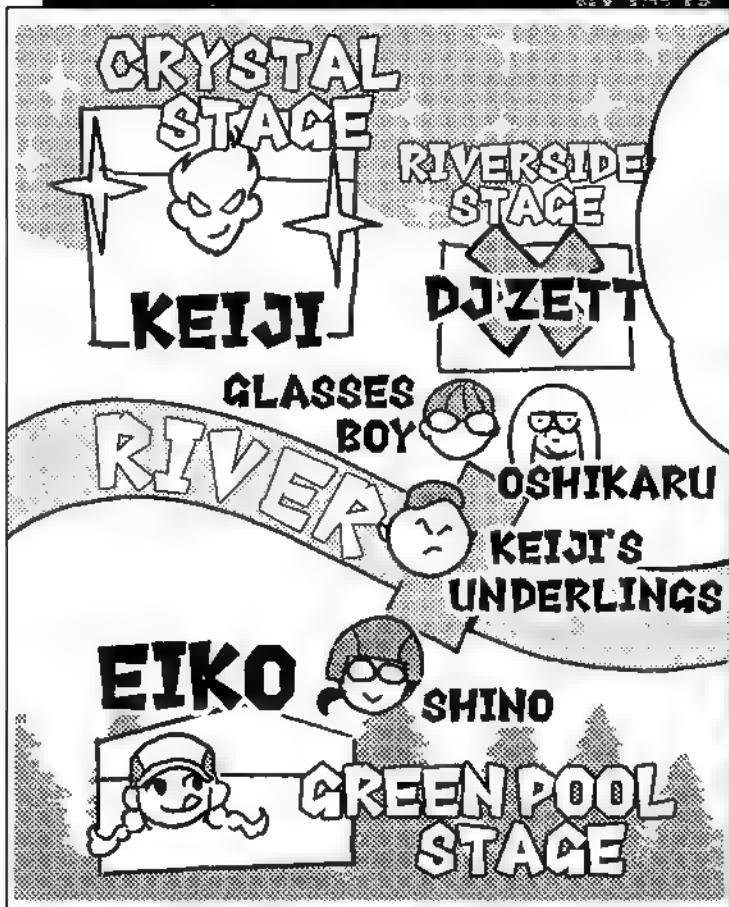


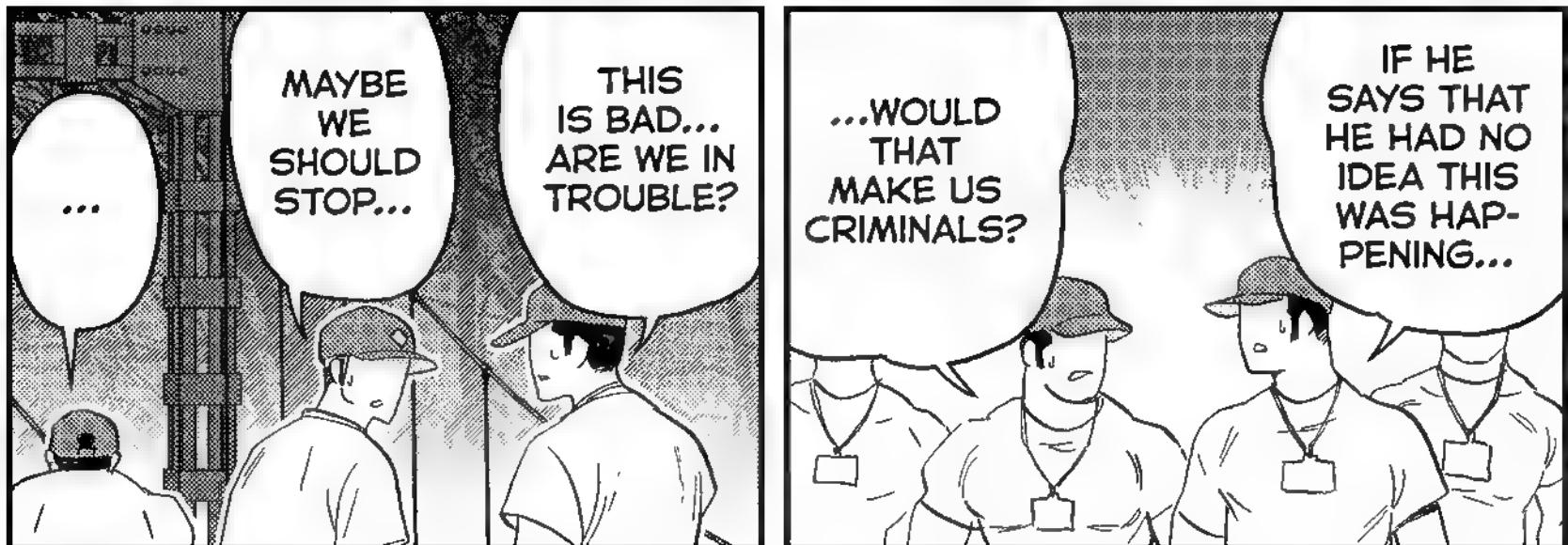
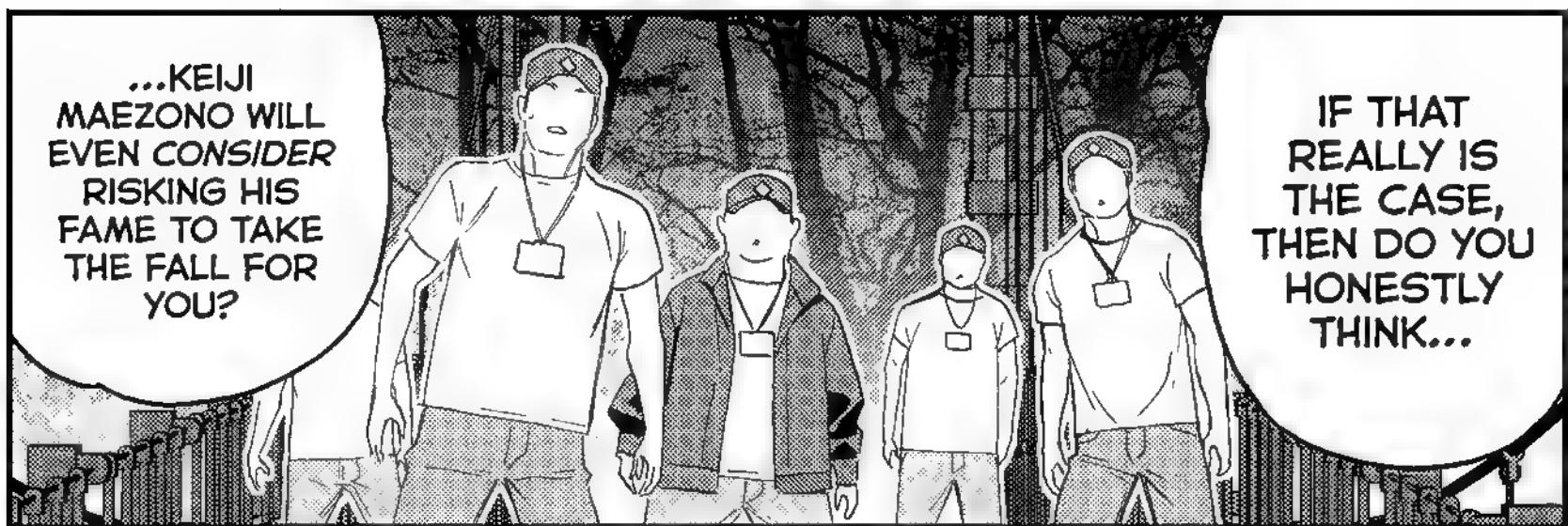






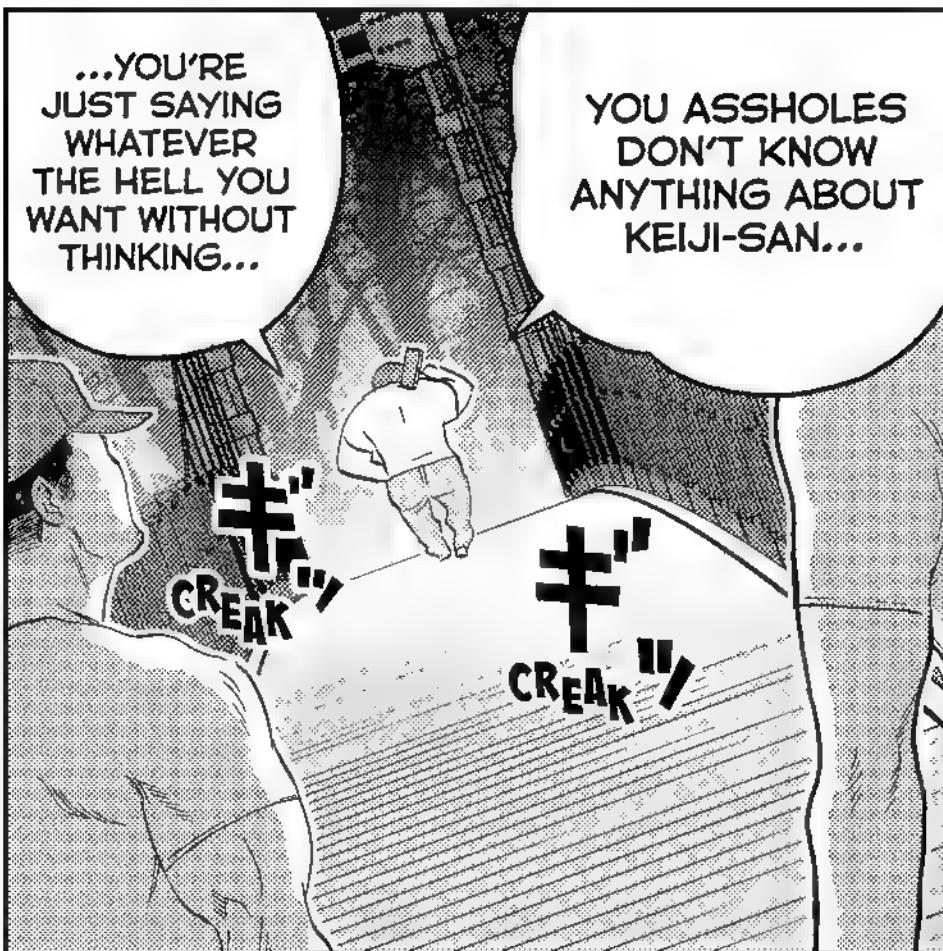








QUIT
JABBERING
BACK THERE,
YA SPINELESS
WIMPS!!



...WHEN
YOU GET
HURT!

BUT
DON'T
COME
CRYING
TO ME...

ZUM

...THIS
BRIDGE
IS REAL
DANGEROUS.

I'VE
WARNED YOU
ALREADY...

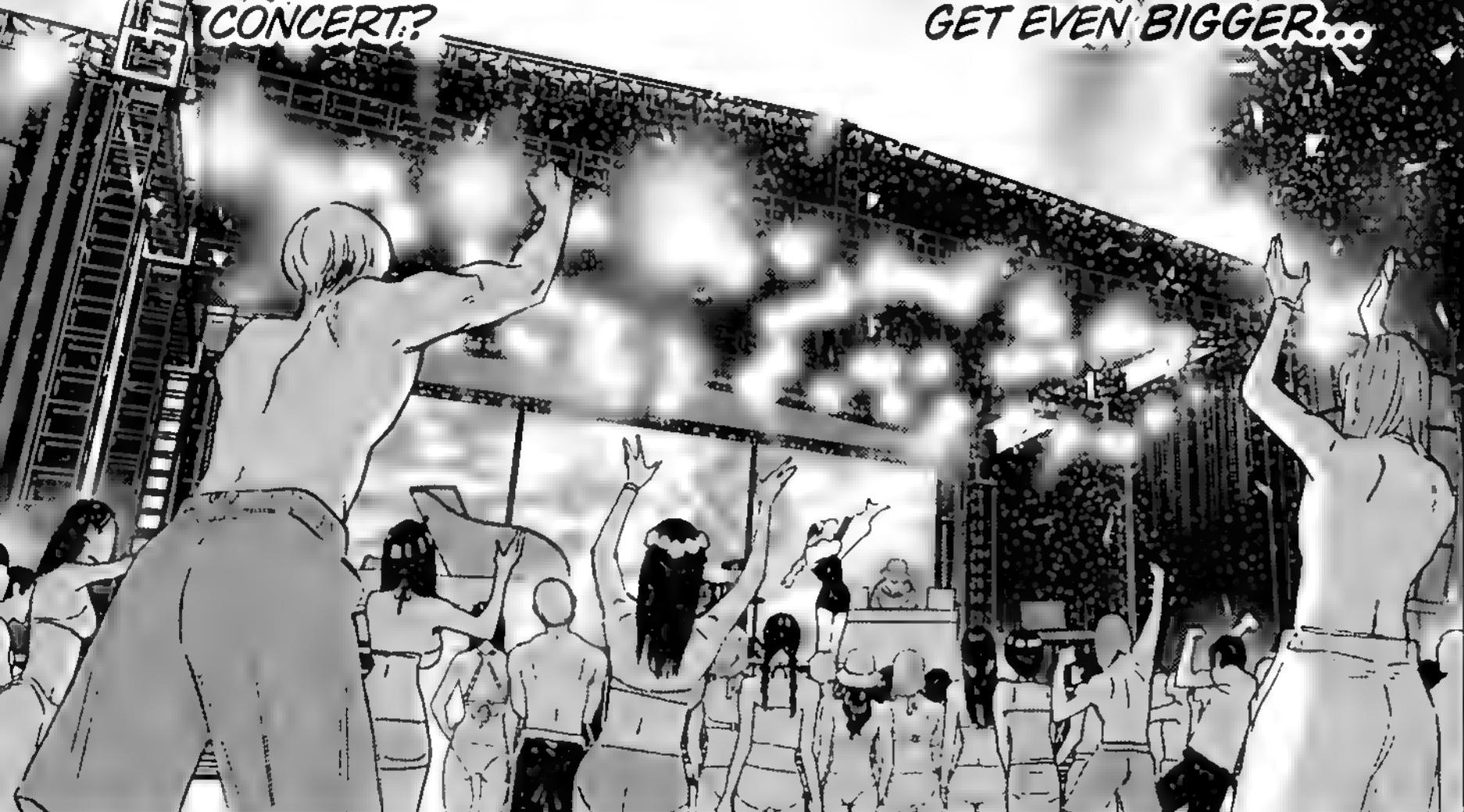
רָעַמְבֵּל
RUUUMBLE





...AFTER TONIGHT'S CONCERT?

ARE YOU GOING TO GET EVEN BIGGER...

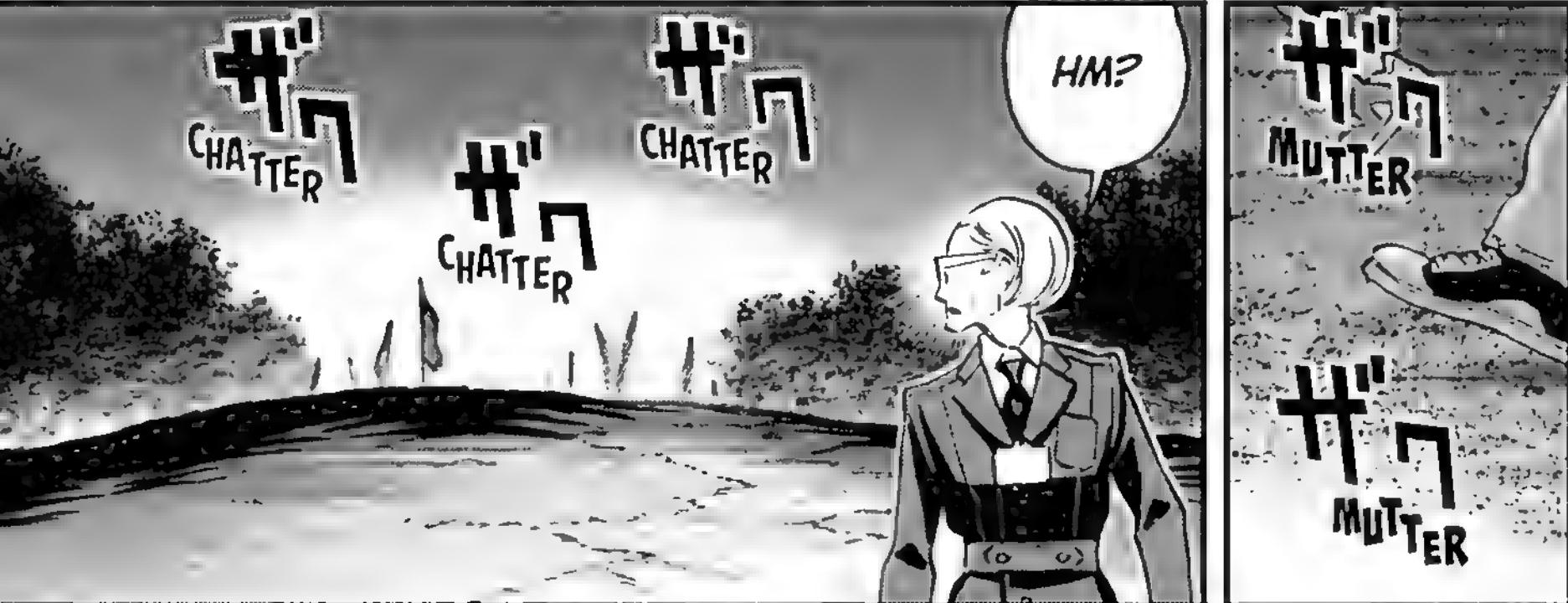


...NO, EVEN IF IT JUST MEANS HER CURRENT GUESTS DOUBLE, THEN...

IF ONLY WE'VE GOT FIVE THOUSAND...

...THEN IT MAKES KEIJI EVEN MORE DESPICABLE FOR TRYING TO STEAL HER AUDIENCE...

SHIT... IF THAT'S THE CASE...





We've got an amazing surprise guest today!

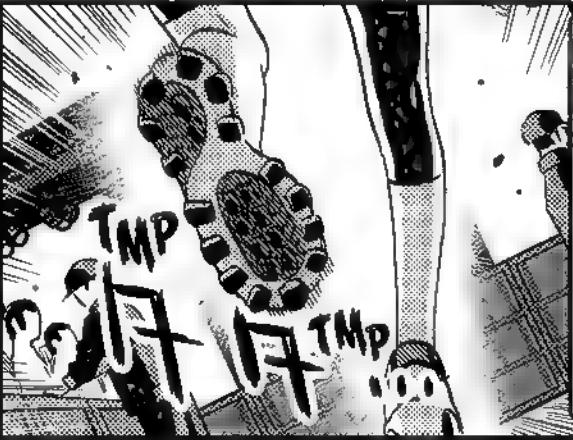
Hello, everyone!

HUH?

YEAH?

OKAY... OKAY.

...and also collabed with me on the song, "Star Trip"...

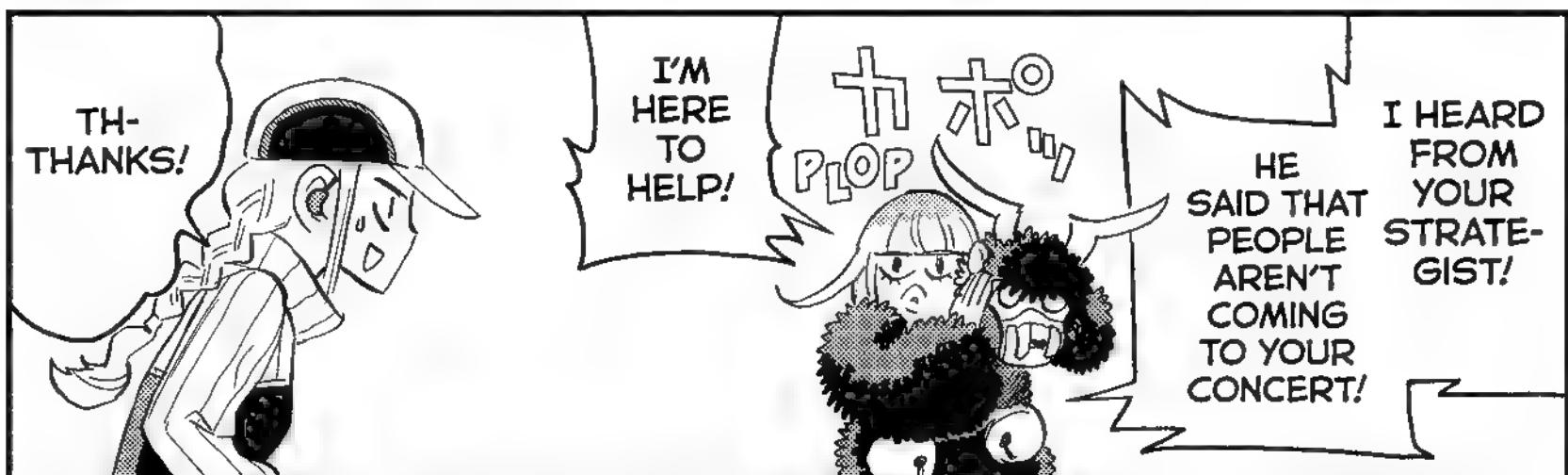


This producer was part of the three-major-label collaboration group that made the song, "Orion from Four Years Ago"...

GRAAAWR!

...It's Oshi-karuuu!!





WITH OUR BIG BANG!!



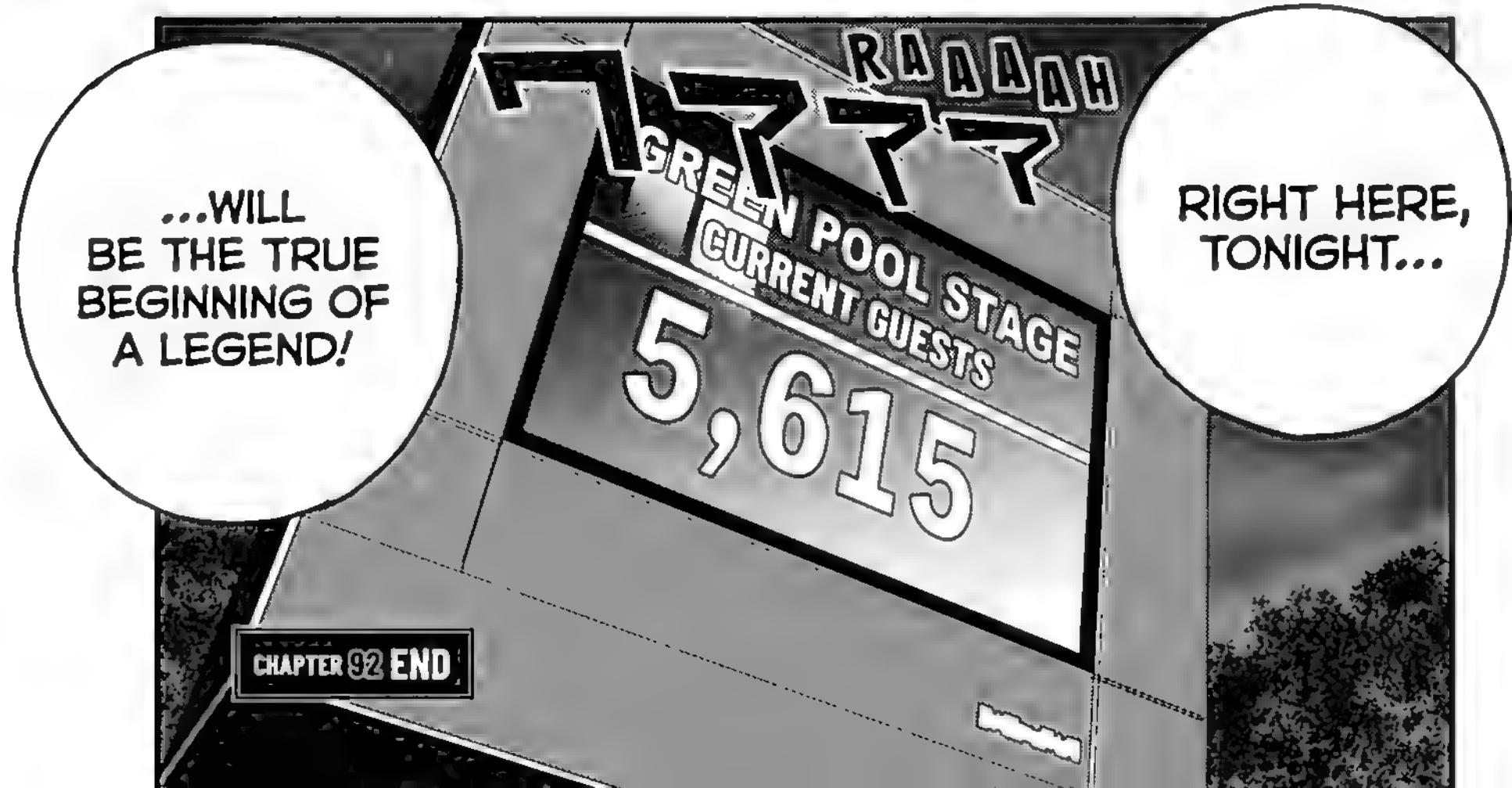
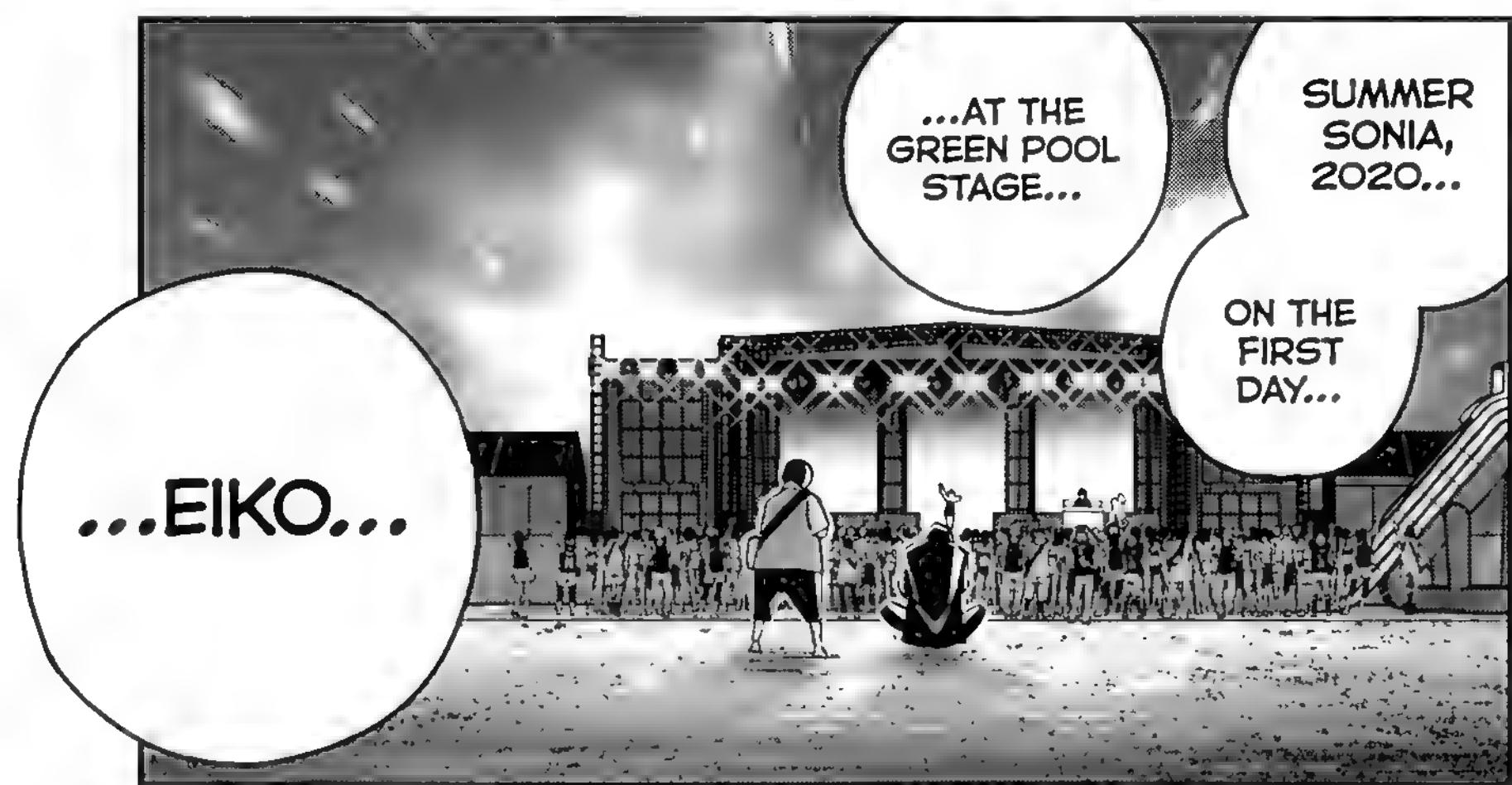
WHO
THE HELL
WROTE THIS?!
SHE USED
BRISES TO
GET THE 100
THOUSAND
LIKES?!

1

WHAT'S
THE
MATTER?
YOU'RE
SUDDENLY
ALL
RARING
TO
WORK...

UPLOAD
THE PHOTOS
TO OUR JOINT
SERVER RIGHT
AWAY. I NEED
THEM NOW.

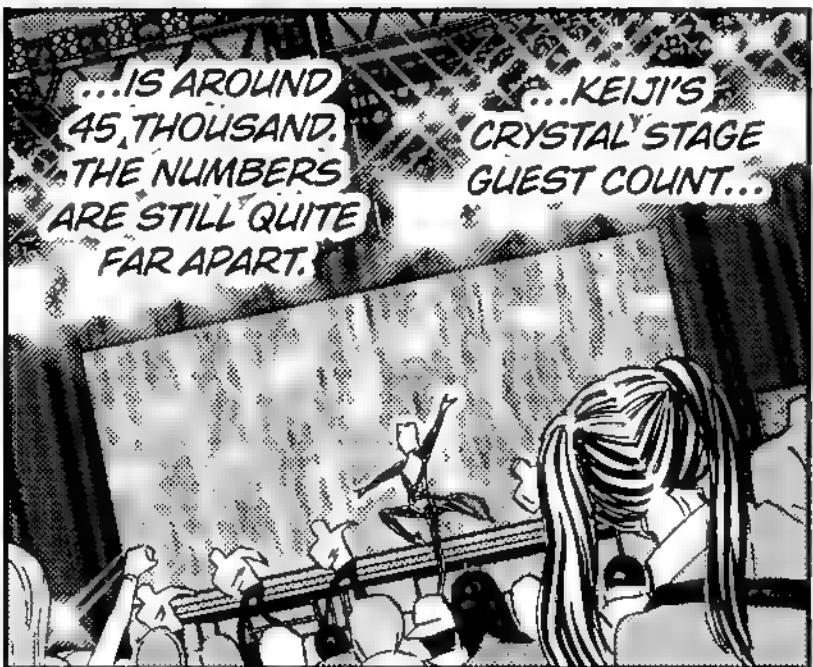
R A AH
T.





CHAPTER 93 The Truth Behind The Altar





CLENCH

!!

RAAH
RAAH

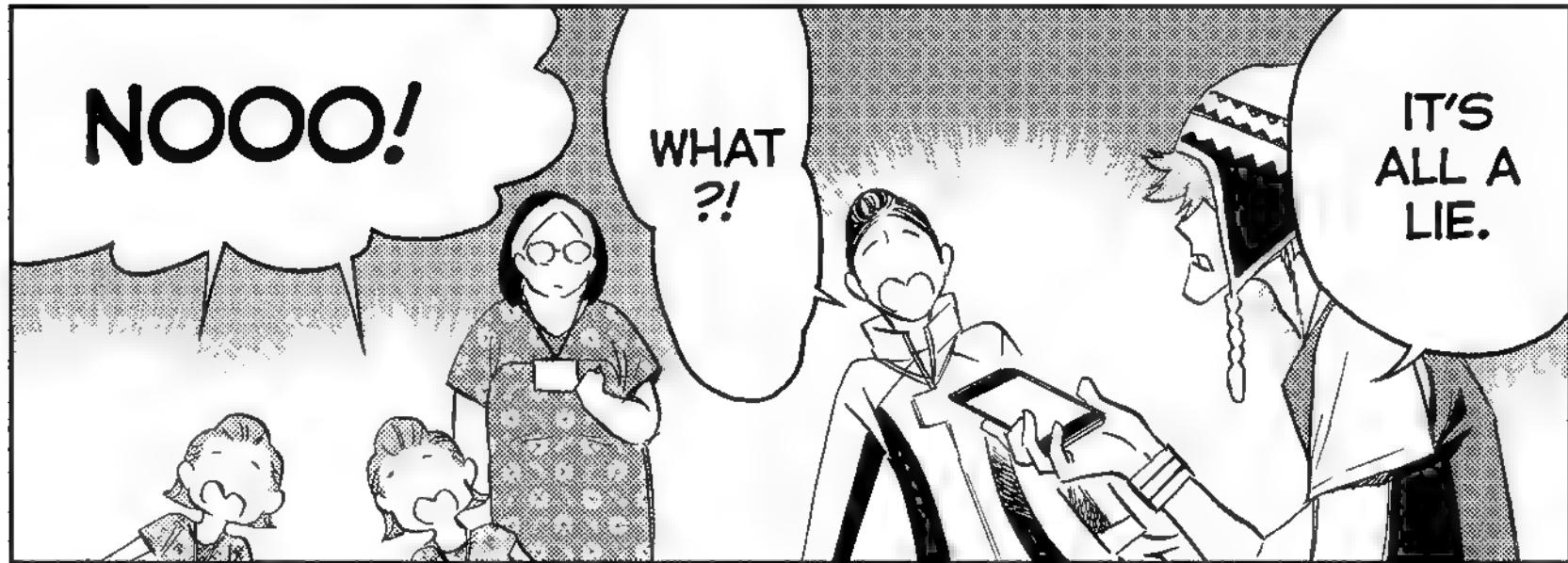
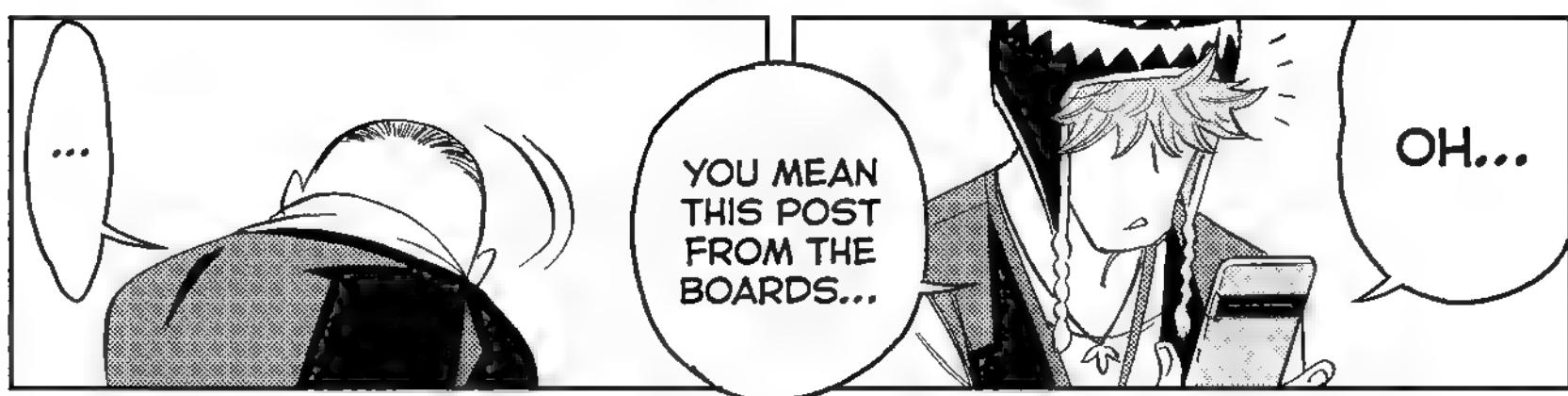
FOR
REAL?

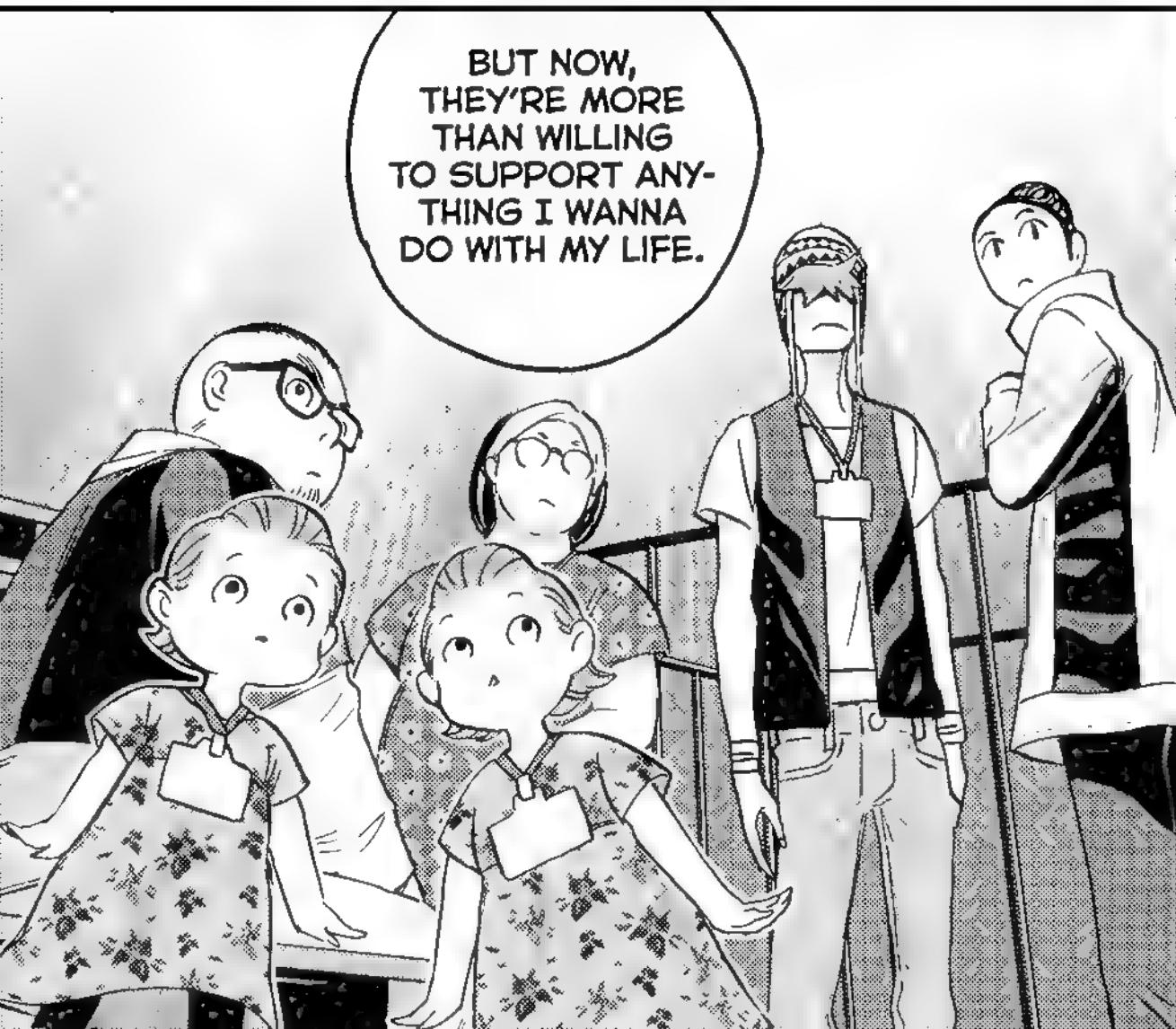
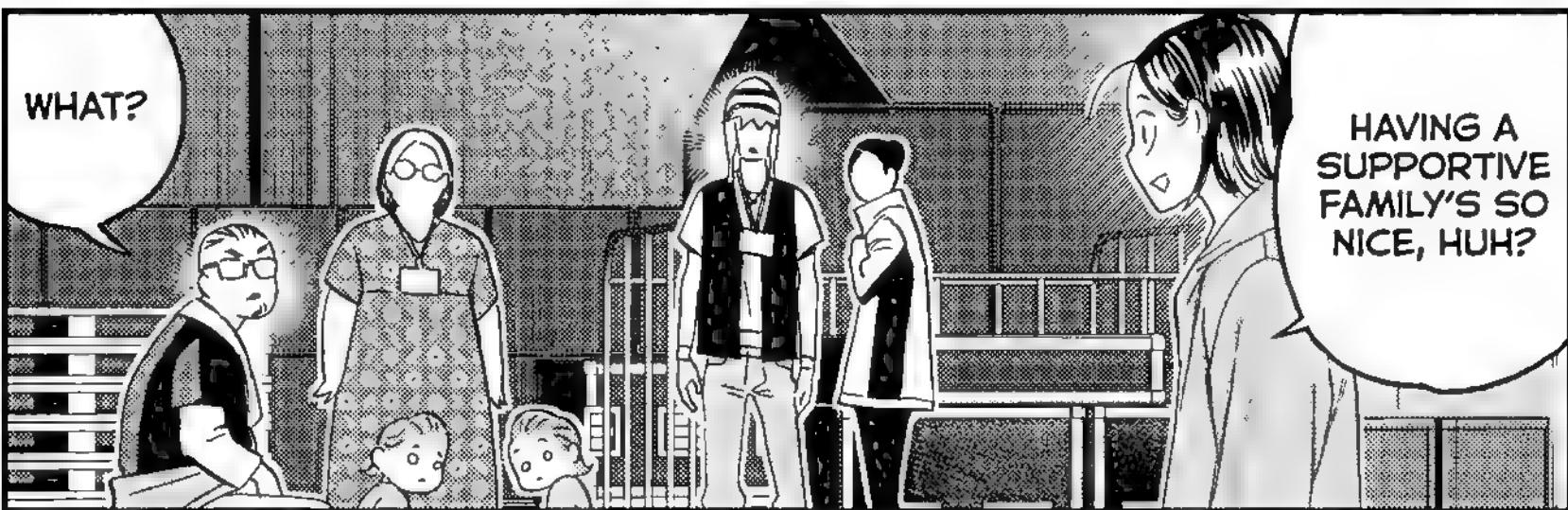
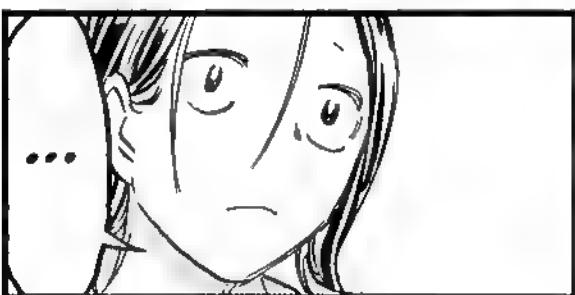
HE WAS
JUST A
DELINQUENT
BEFORE HE
GOT BIG.

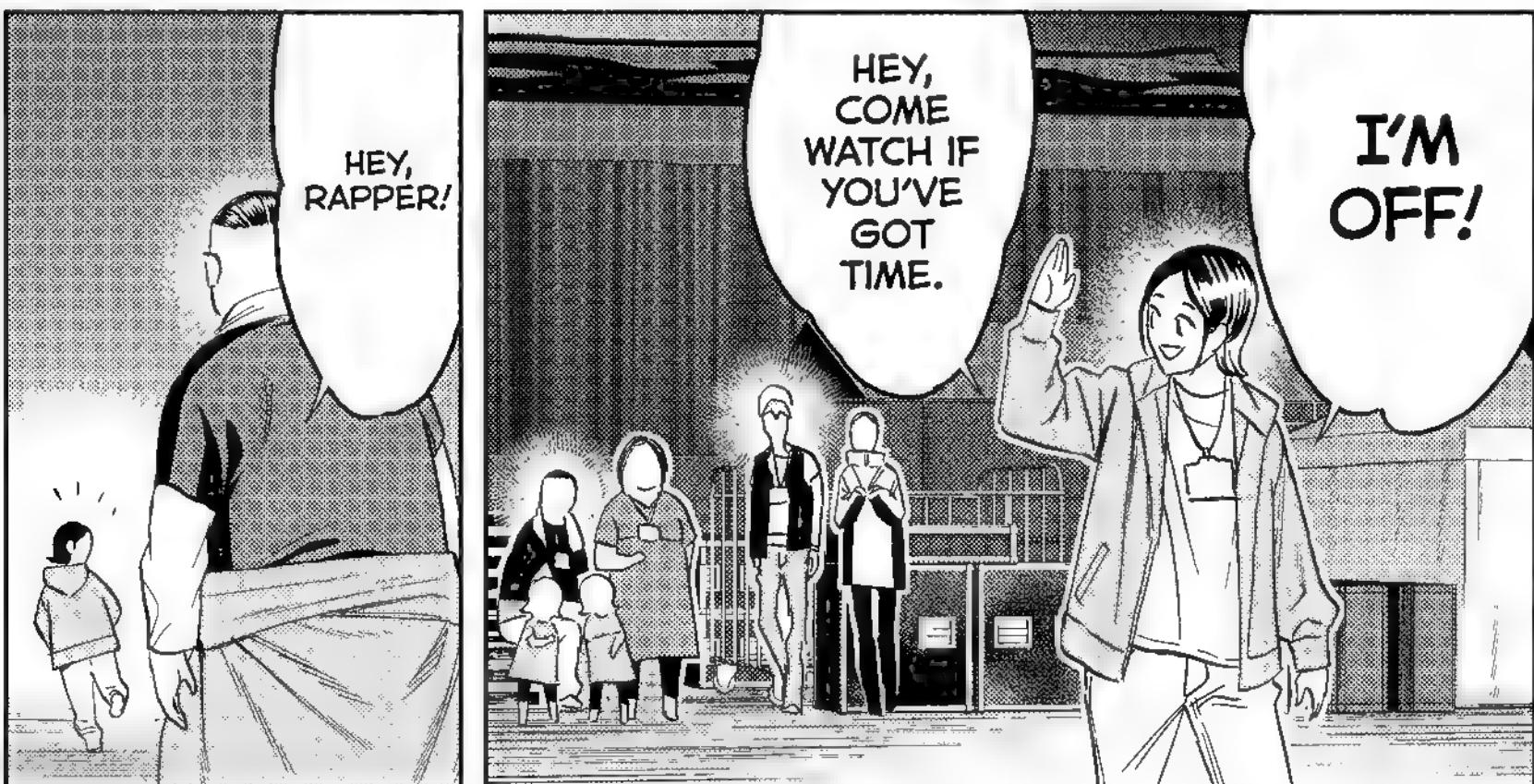
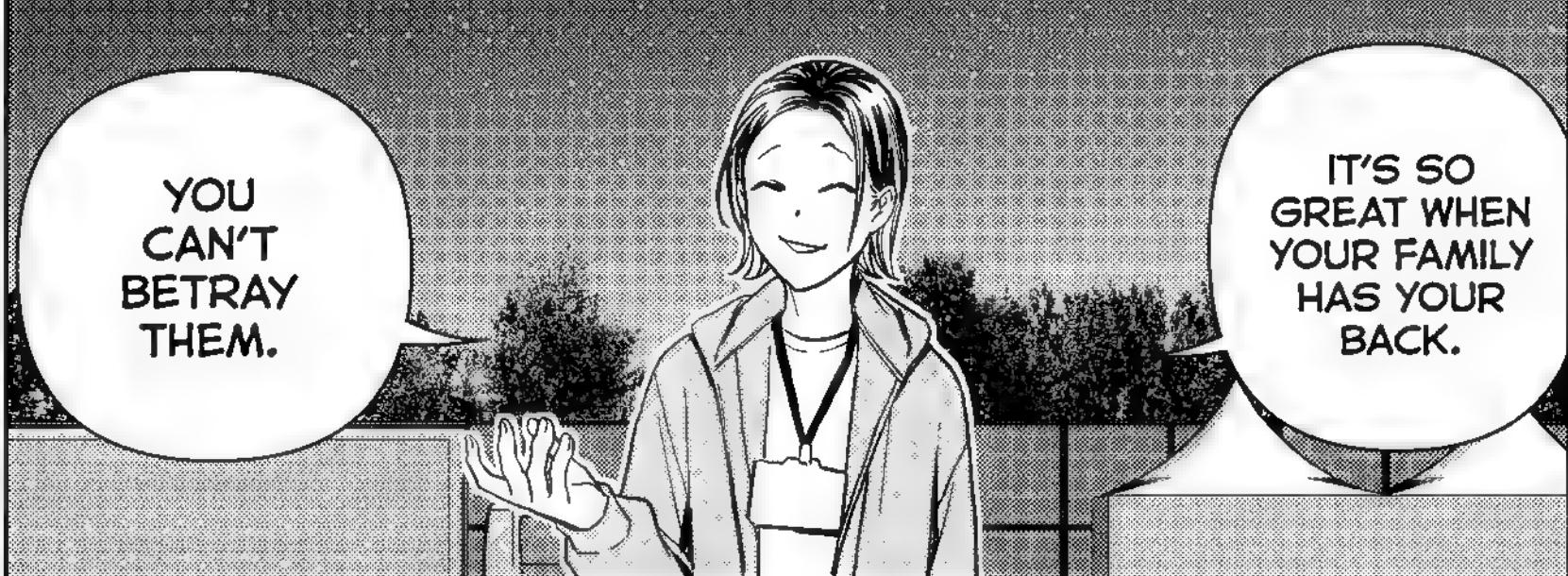
YEAH.
BACK
WHEN HE
WAS JUST
STARTING
OUT.

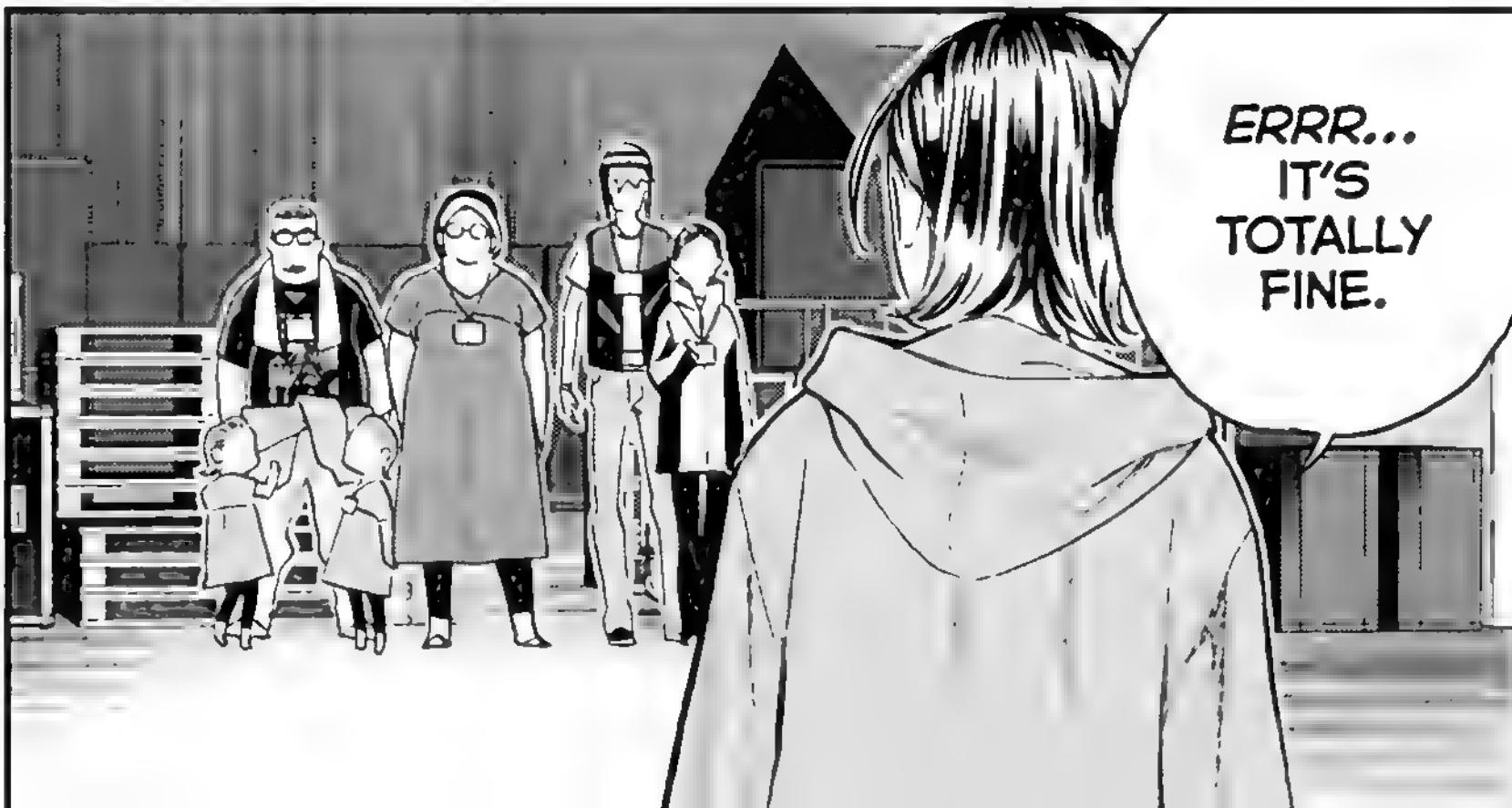
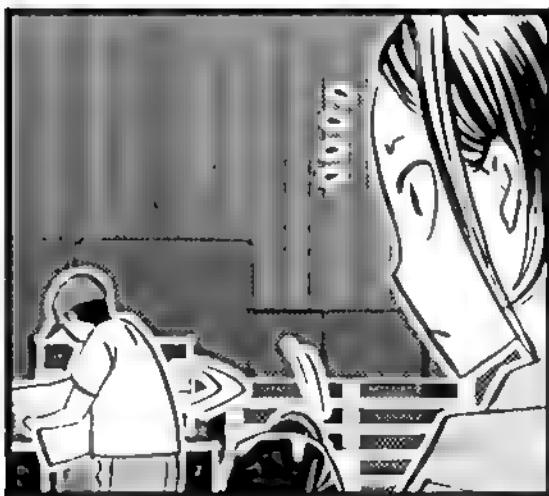
YOU GUYS
WENT UP
AGAINST
SEKITOBASAN,
HUH?

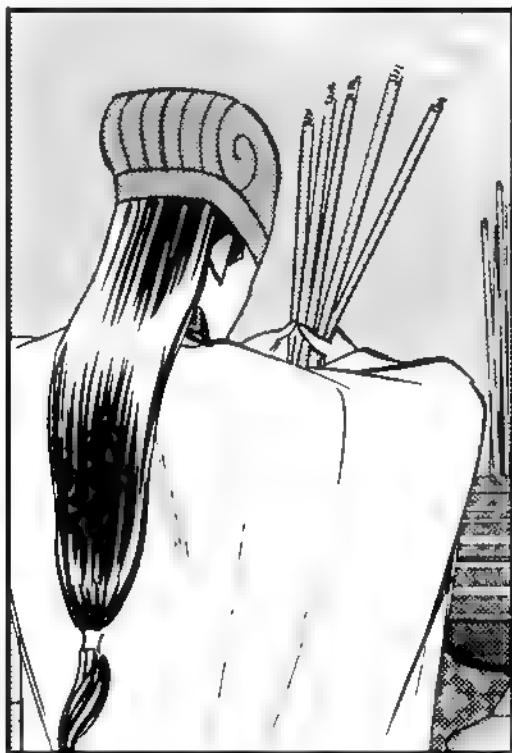
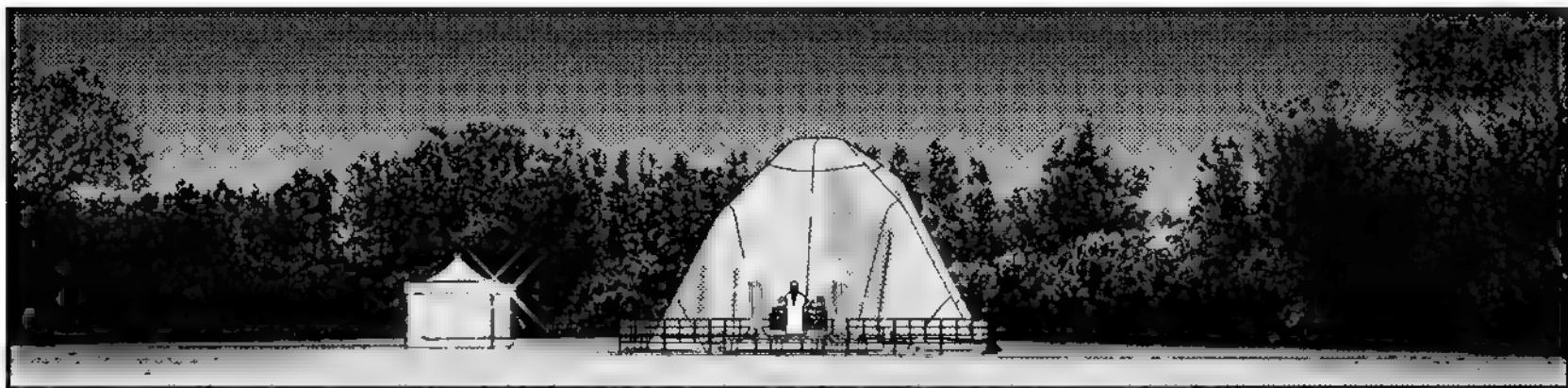
ONIII-
CHAAN!!









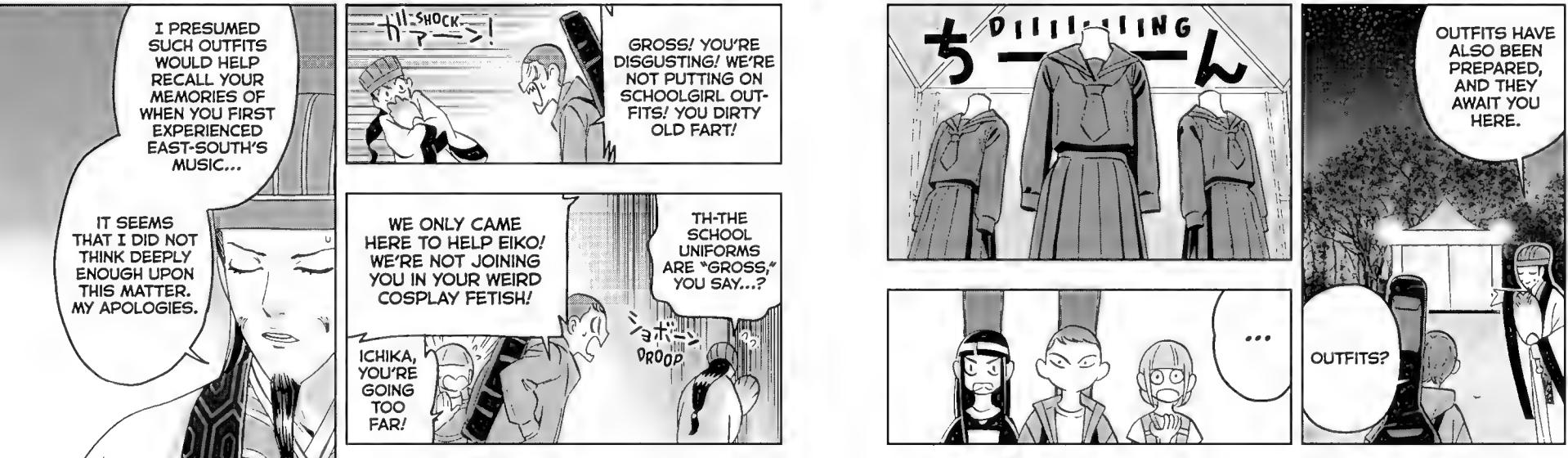


...LADIES
OF AZALEA!

...ARE
WE SUPPOSED
TO PUT ON OUR
SHOW HERE IN
THE MIDDLE OF
NOWHERE?

SO...

NOT AT ALL.
SIR KONDO
HAS PREPARED
A MOST
FITTING STAGE
FOR YOU
LADIES.



...EAST-SOUTH IS CURRENTLY BOUND BY UNFORTUNATE CIRCUMSTANCES. THEY ARE UNABLE TO CREATE MUSIC FOR THEMSELVES.

YOU MAY HAVE HEARD THE RUMORS, BUT...

YOU WERE IN A SIMILAR SITUATION ONCE.

YES.

YOU MEAN...

WE'LL DO WHAT WE CAN FOR EAST-SOUTH!

I-I GET IT...

TO INCITE THE DETERMINATION TO BREAK FREE FROM THEIR SHACKLES AND REVIVE...

THIS DOESN'T FEEL RIGHT...

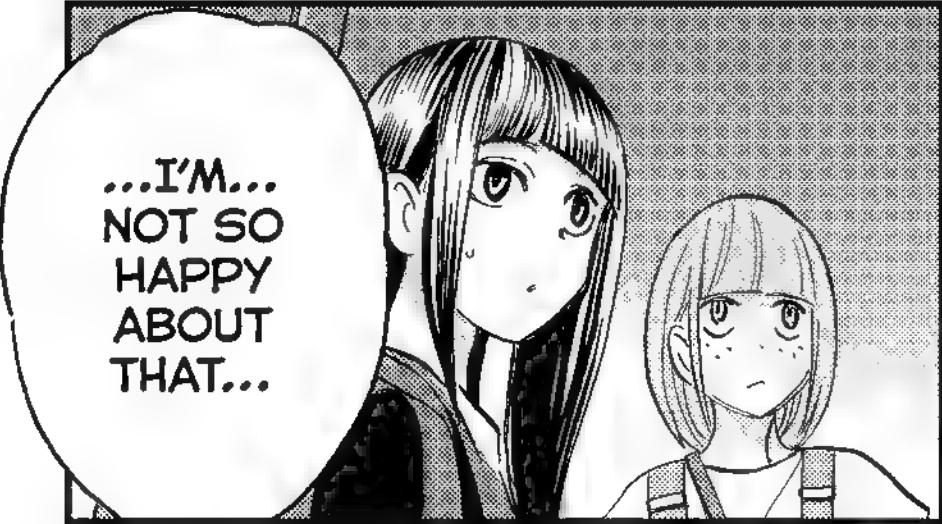
HUH?

...I BELIEVE WE WILL NEED YOUR PERFORMANCE ON STAGE.

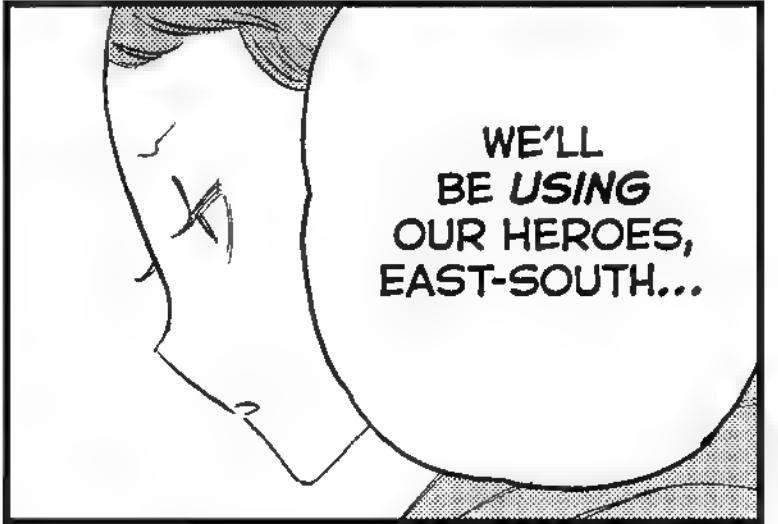


DON'T GET
ME WRONG, I'LL
DO IT. I WANT
EIKO TO WIN
AGAINST THAT
JERK, KEIJI.

BUT...



...I'M...
NOT SO
HAPPY
ABOUT
THAT...



WE'LL
BE USING
OUR HEROES,
EAST-SOUTH...



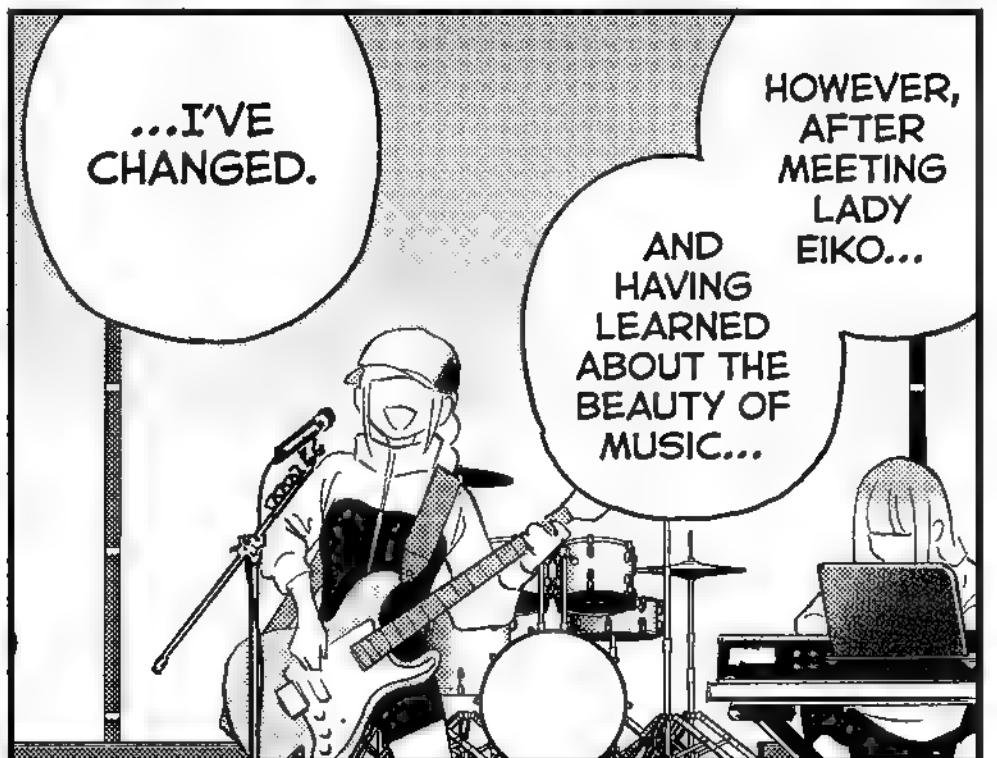
...I WOULDN'T
HAVE HESITATED
TO USE EVERY
MEANS IN MY
DISPOSAL TO
ACHIEVE MY
GOALS.

IN THE
PAST...



HOWEVER...

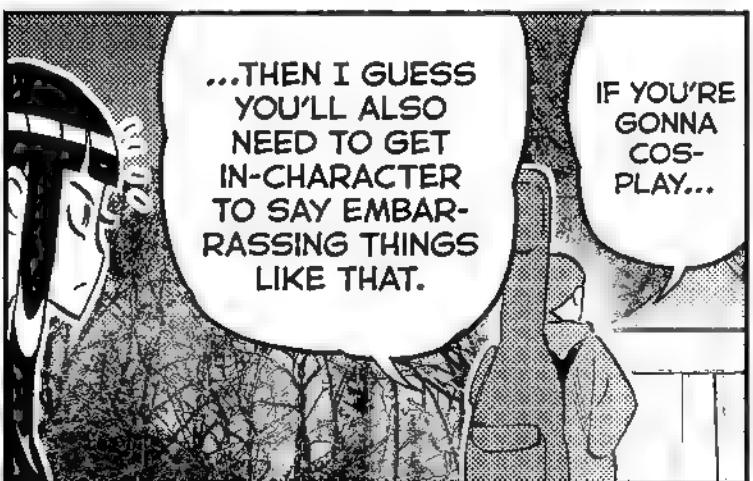
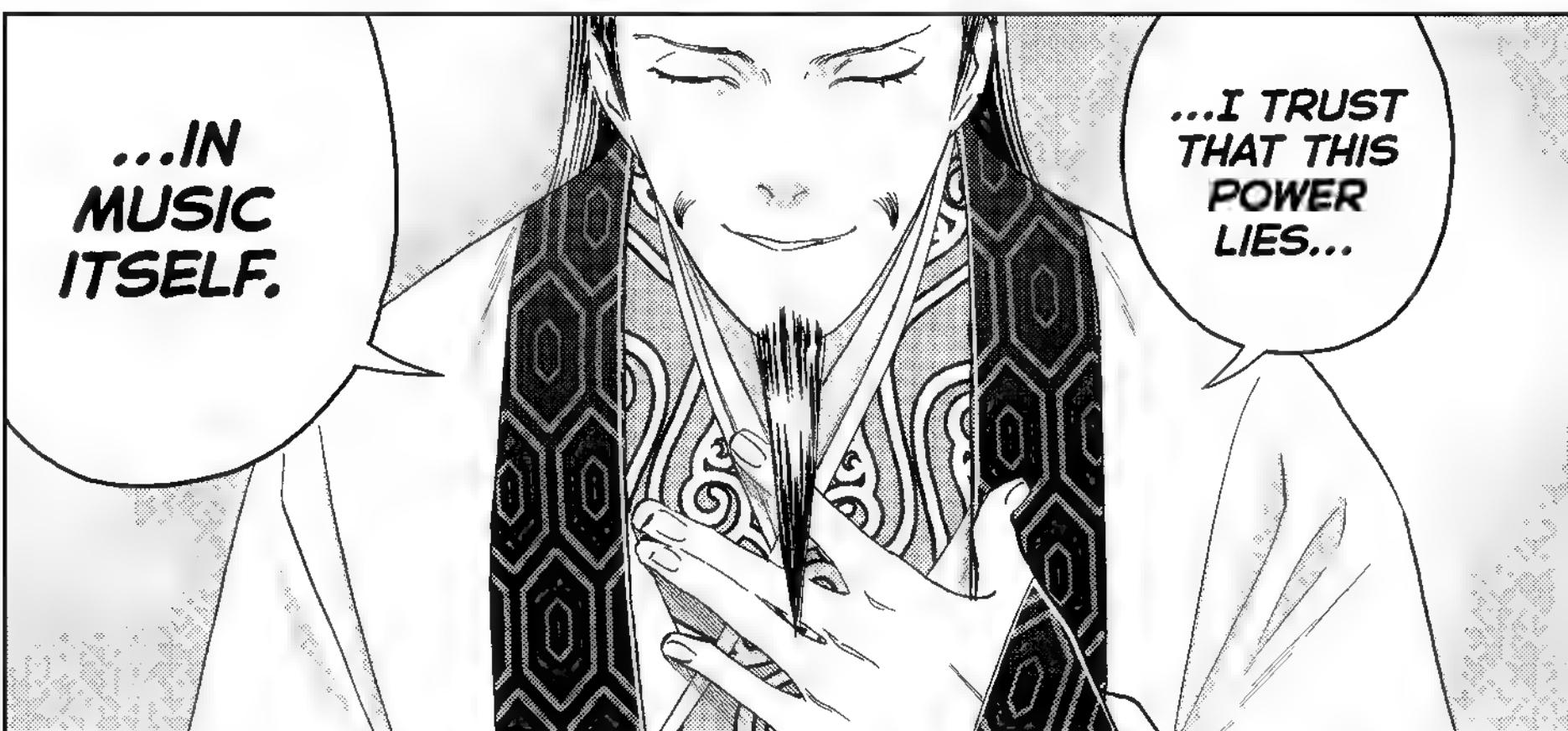
I UNDERSTAND
THAT WHAT
I'M SAYING
IS NAÏVE.



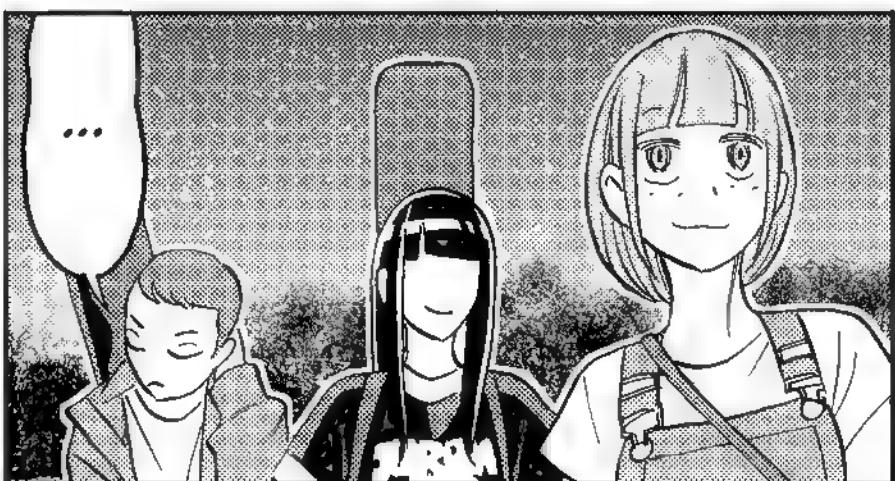
...I'VE
CHANGED.

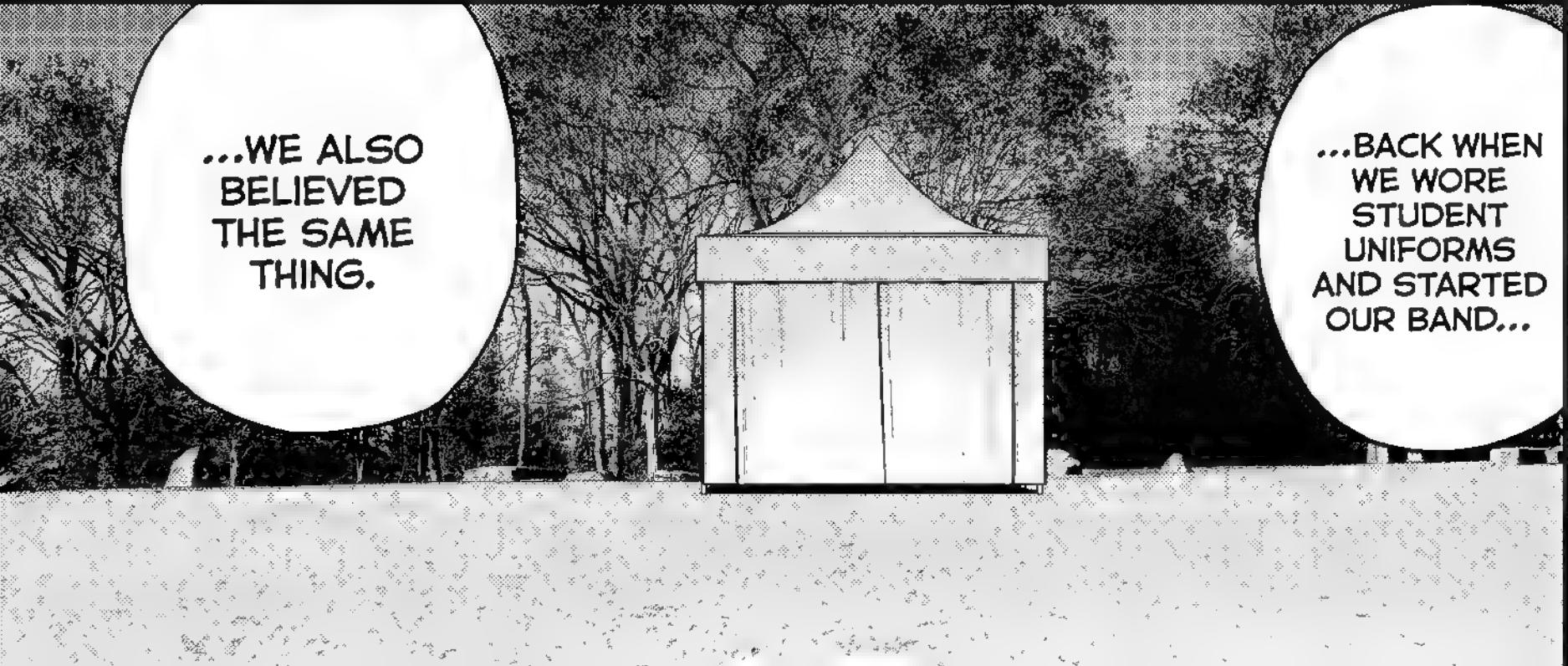
HOWEVER,
AFTER
MEETING
LADY
EIKO...

AND
HAVING
LEARNED
ABOUT THE
BEAUTY OF
MUSIC...



IF YOU'RE GONNA COS-PLAY...



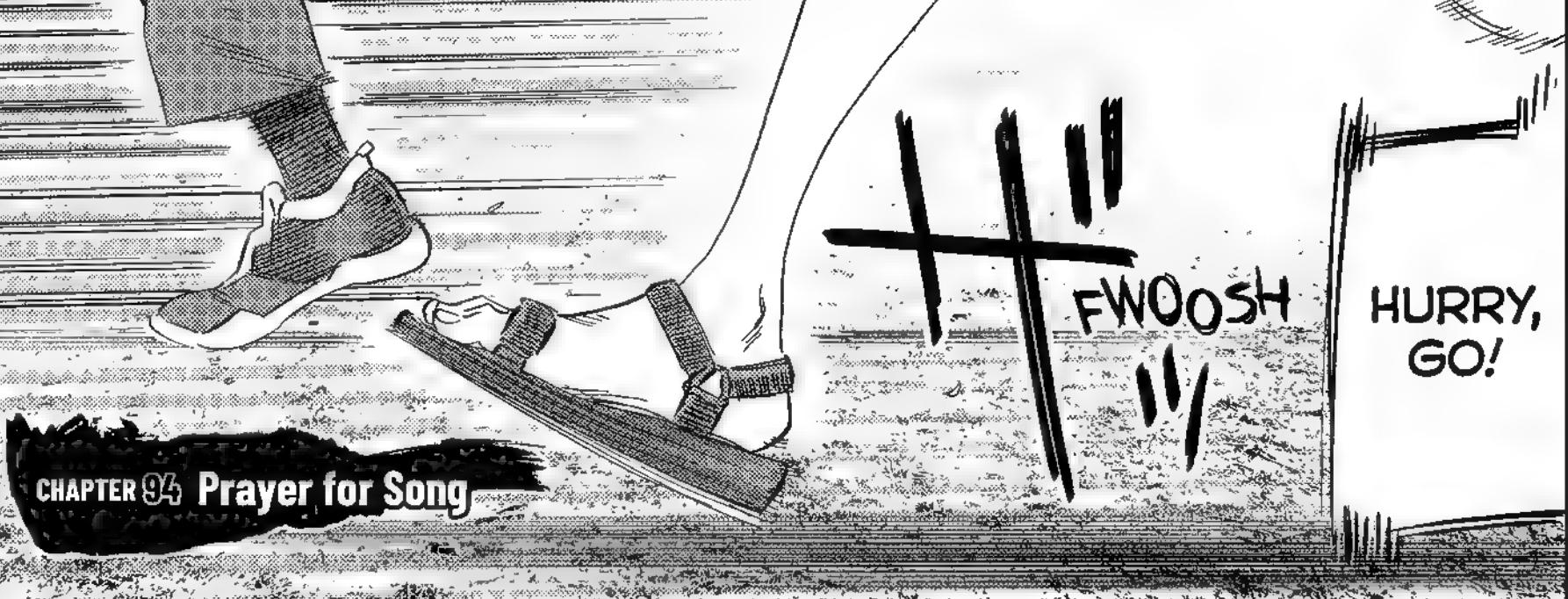


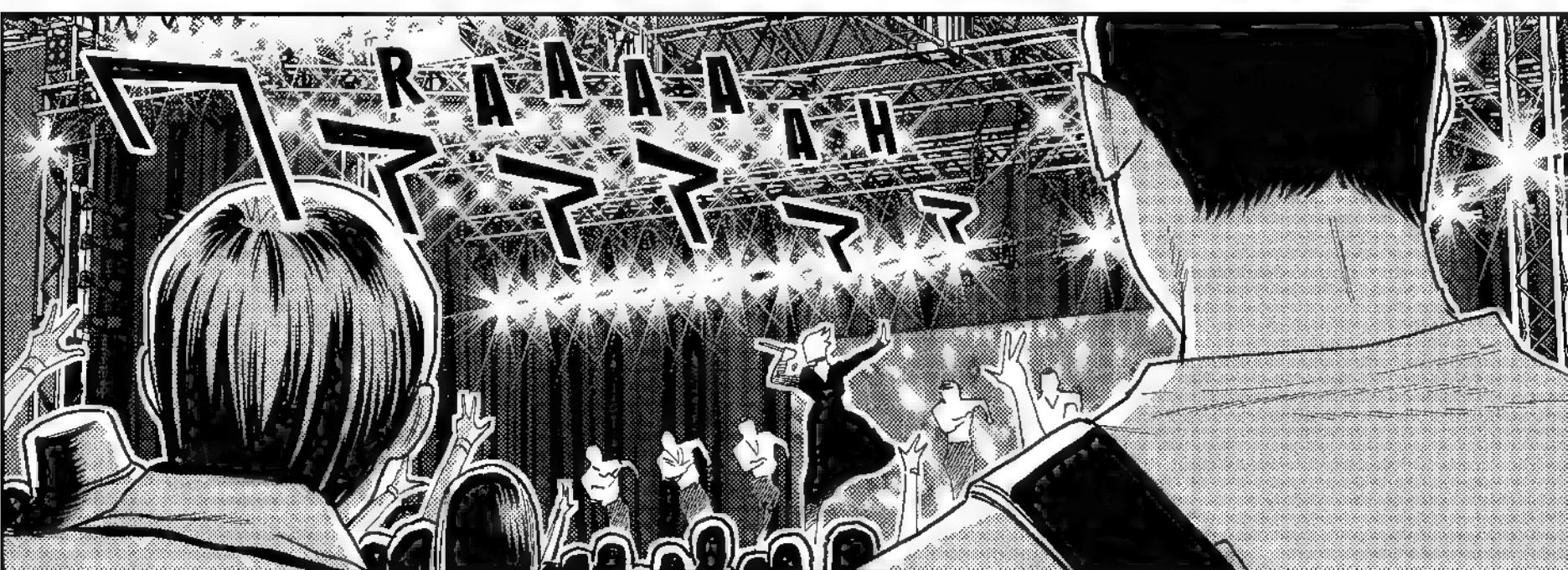
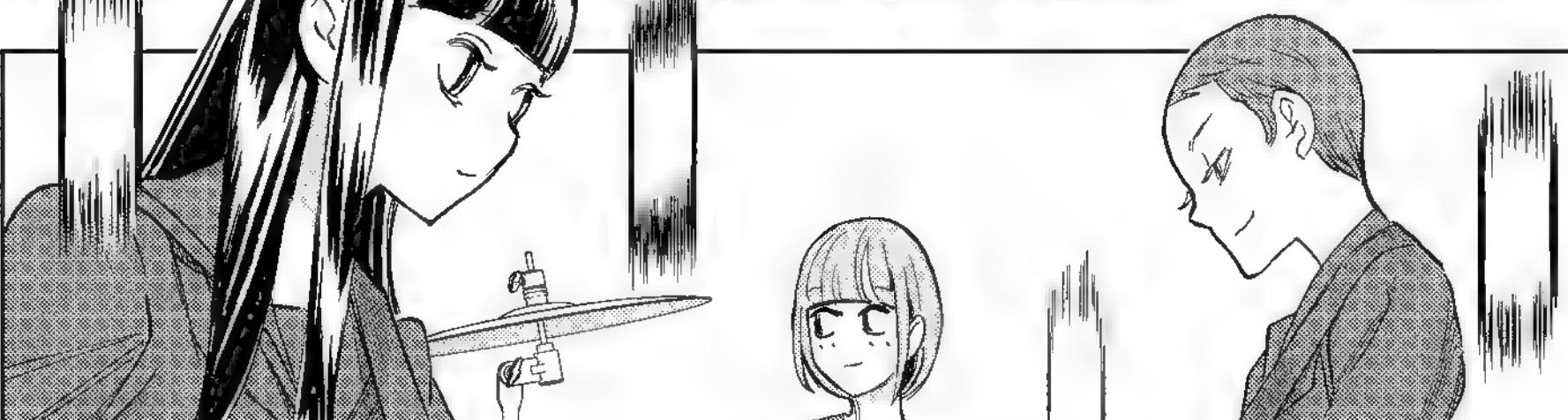
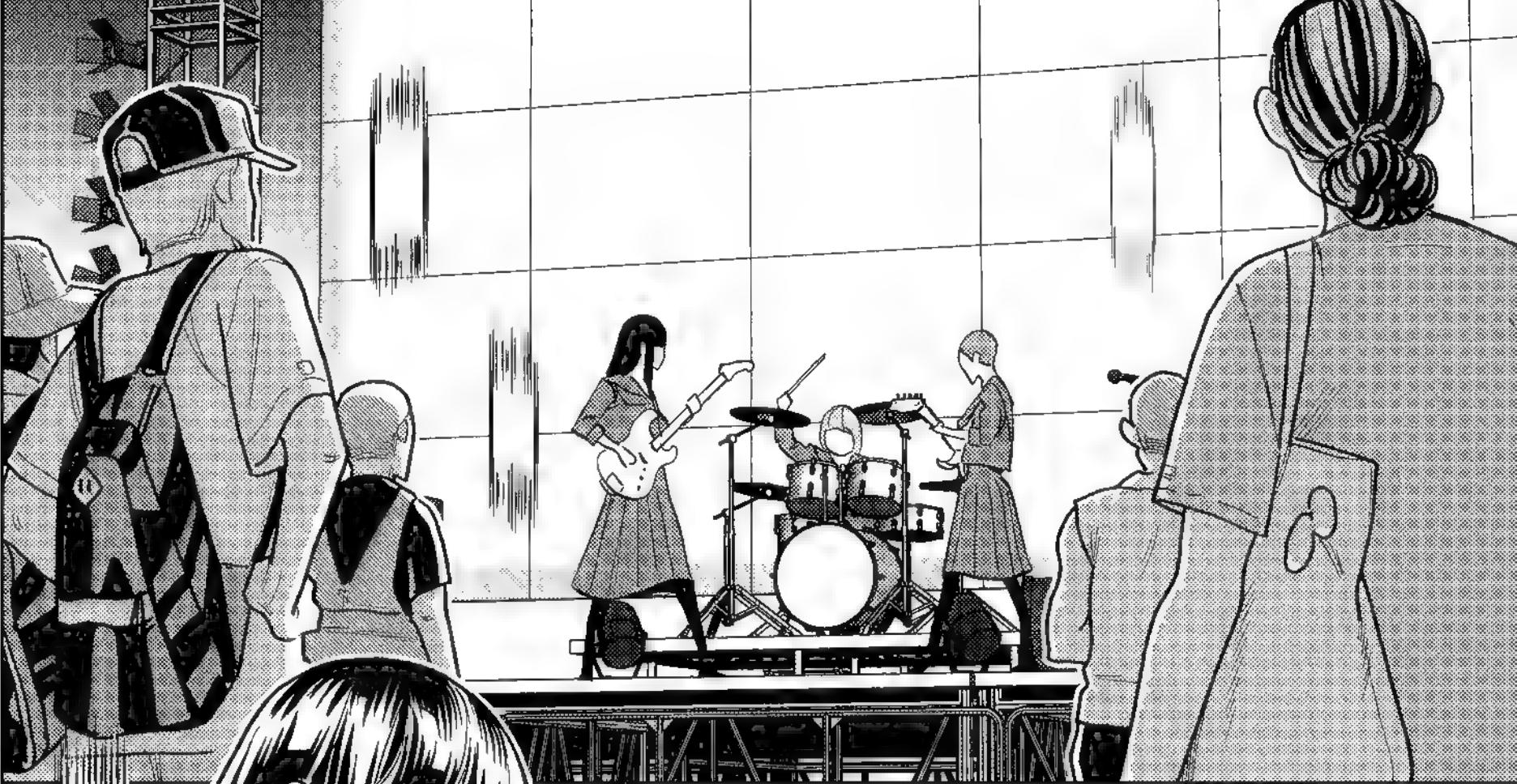
**...THE
TRUE
POWER
OF
MUSIC!**

**WE'LL
SHOW
THE
WORLD...**

**ALL RIGHT!
NOW LET'S
PROVE IT!**







YUP!

KABE,
YOU
KNOW THE
SCRIPT?

AND THEN...
THERE'S THE
FREESTYLE RAP
BATTLE BETWEEN
THE KABETAIJIN AND
KEIJI MAEZONO.

YOUR MINI
CONCERT IS ON
WHEN KEIJI-KUN
GOES BACK FOR
A COSTUME
CHANGE.

AND FINALLY...
THE BATTLE
ENDS IN A
DRAW AND
YOU TWO
MAKE UP...

AND BY
THE SECOND
ROUND, THOSE
INSULTS
TURN INTO
RESPECTFUL
PRAISE...

SO FIRST,
YOU TWO
WILL THROW
INSULTS
AT EACH
OTHER...

BUT YOU'VE
BOTH GOT A
SCRIPT TO GO
OFF OF, SO IT'S
NOT REALLY
FREESTYLE...

BEFORE
WE MOVE
ON TO THE
SECOND
HALF OF
THE
CONCERT!

RAAAHH

HUNTZ

HUNTZ

HUNTZ

RAAAHH

THIS'LL DEFINITELY PUMP THE AUDIENCE UP!

MAN, KEIJI-KUN'S SMART!

LYRICS, MUSIC, CHOREOGRAPHY, HE HAS IT ALL! AND HE CAN PUT ON PERFECT PERFORMANCES LIKE THIS!

HA HA... YOU'RE MORE NERVOUS THAN ME.

BUT TAKE DEEP BREATHS, GOT IT?!

S-SO, KABE, DON'T GET NERVOUS. I KNOW THIS IS HUGE.

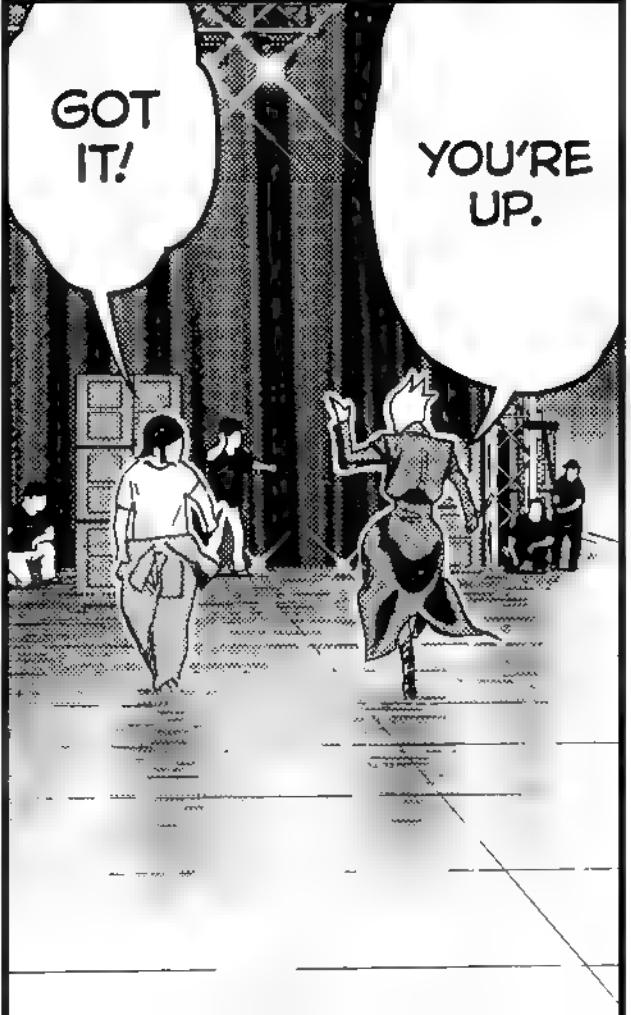
Let's bring in our special guest!

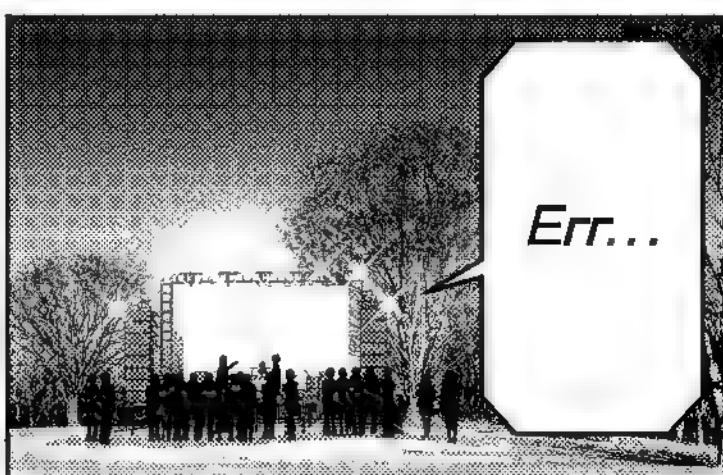
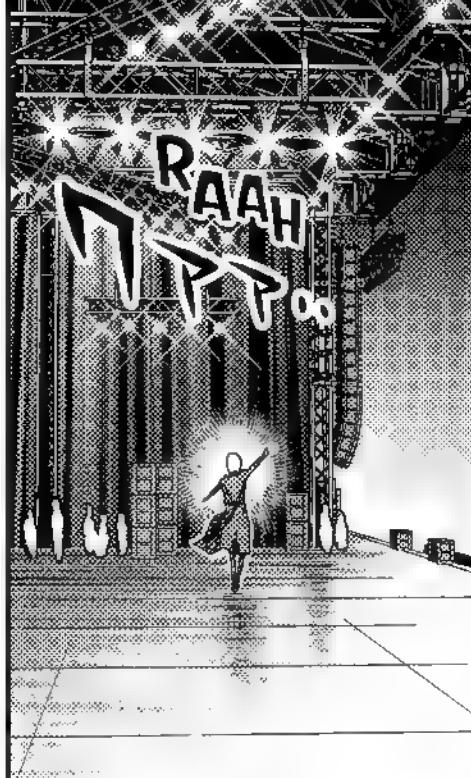
All right, everyone!

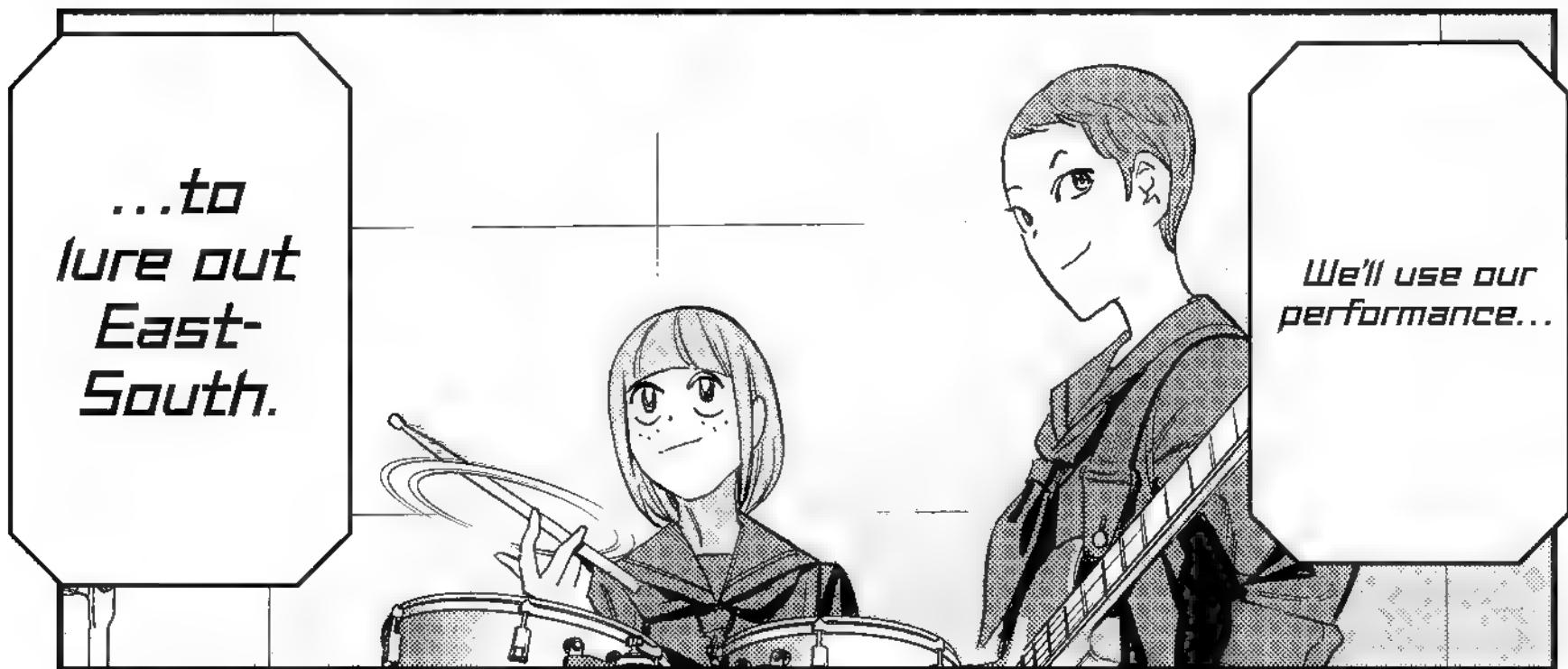
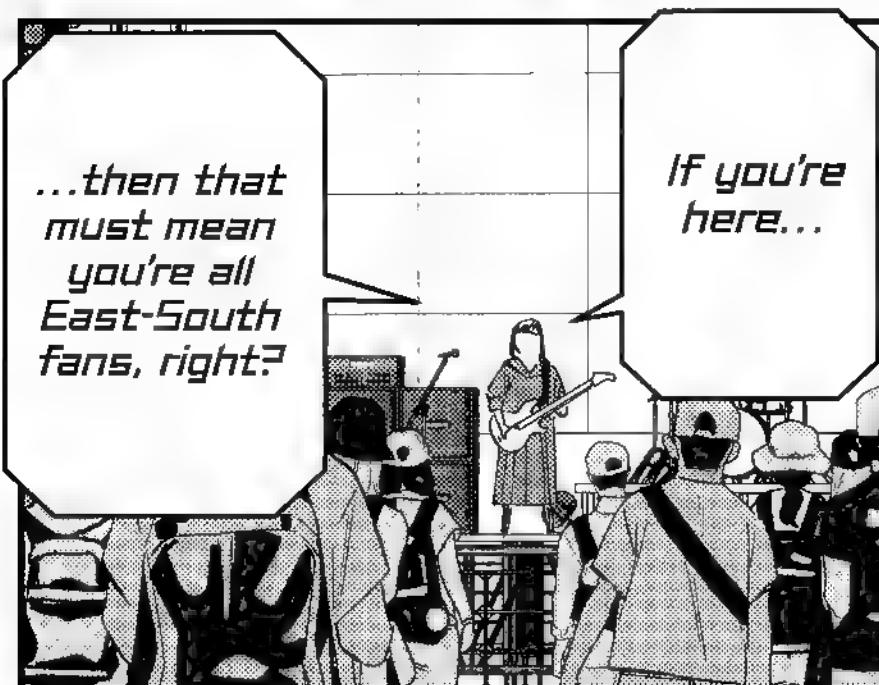
R A A A A A A H

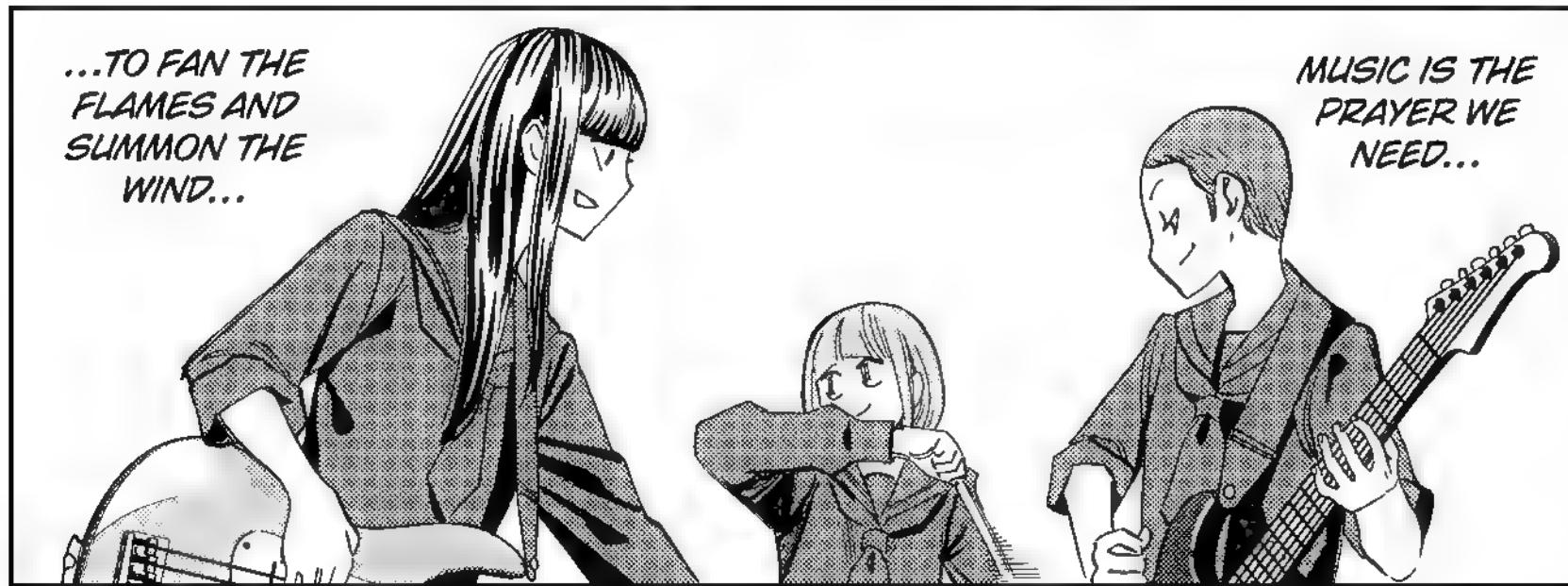
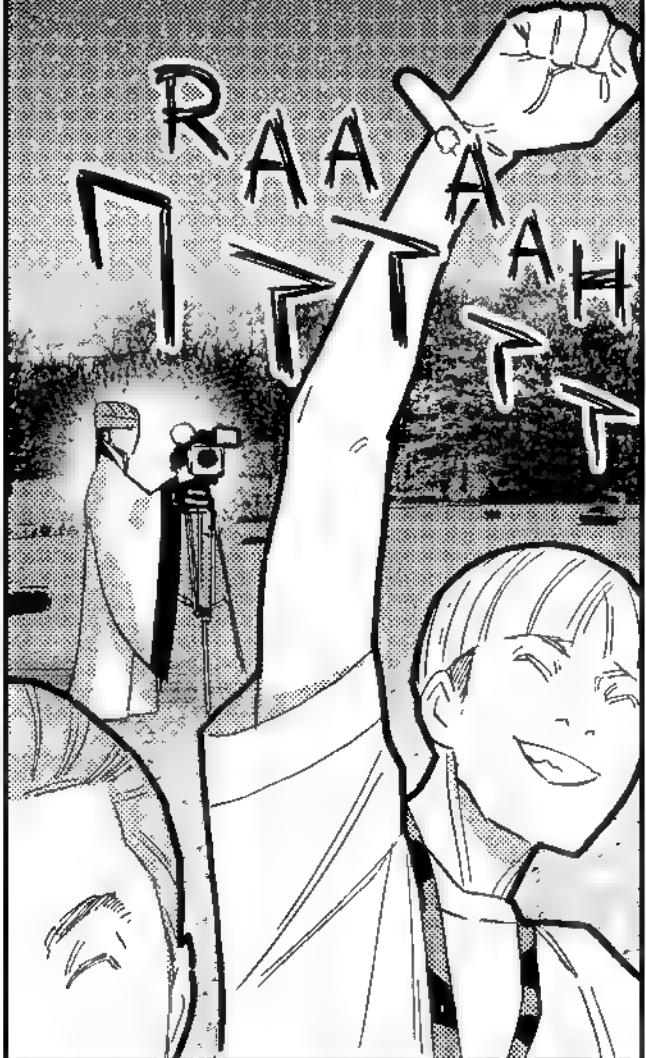
*...The
rapper,
Kabetajin!!*

*The
three-time
champion of
the freestyle
MC Battle...*









...WILL
REACH
THEM.

I BELIEVE THAT
THESE GIRLS'
THOUGHTS...
AND THE WISHES
OF THE PEOPLE...

*That was
Kabetaijin's
special
concert!*

*Yeah, yeah,
yeah, thank
you all!*

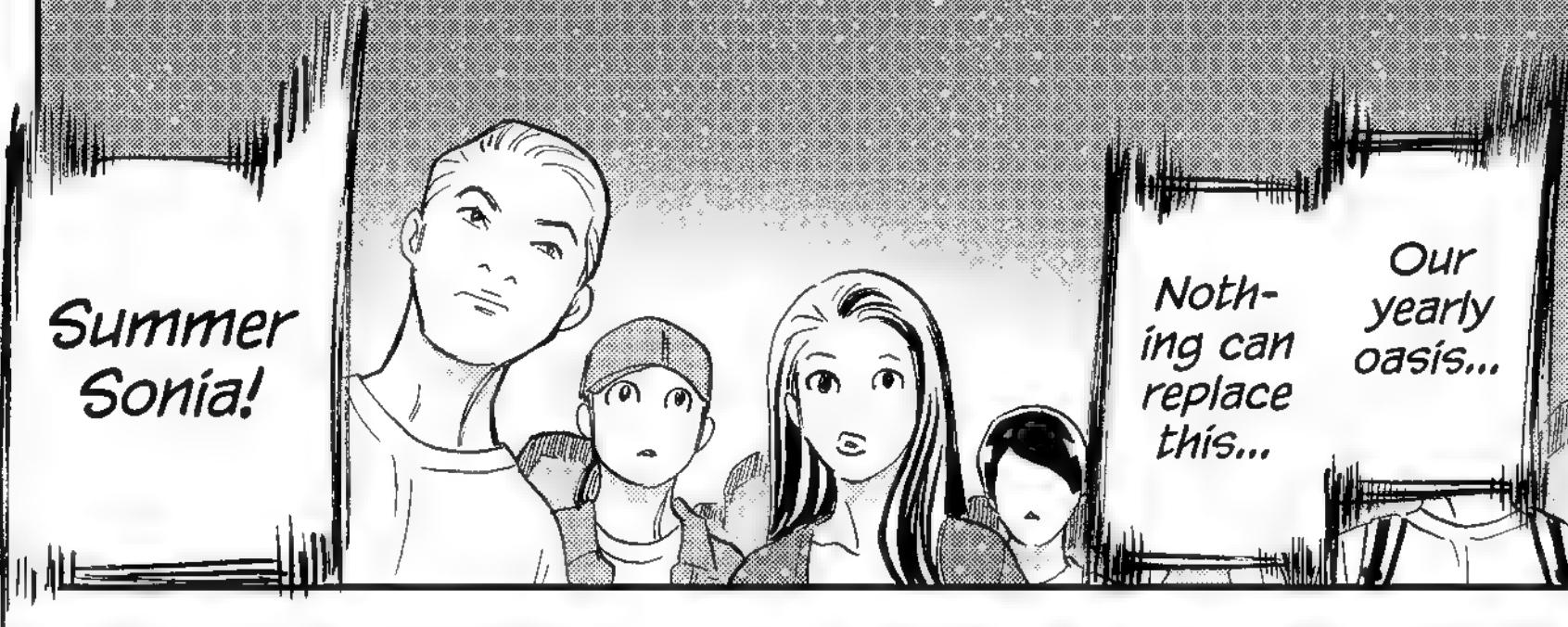
*...Don't y'all
wanna see
a freestyle
rap battle...*

*Since the
champion
of the MC
battle is
here on
stage...*

*between
Kabetaijin
and our very
own Keiji
Maezono?!*

YEA-AH





Join my
fans...

and
revere
me
anew!

Follow
me,
love
me...

I'll
show
you no
one's
above
me!

I can
spell
just
fine,
thank
you...

But
I'm
no L,
I'm
a W!

Not on
my stage,
where the
world obeys
me! You
don't scare
me-think it
through!

LOOK
HERE!







C'mon
girls and
guys, feast
your eyes,
on this
summer's
legendary
rise!





BE
FOLLOWIN'
MY OWN
SCRIPT
FROM
HERE.

...I'M
GONNA...



CHAPTER 94 END



I'M SURE KEIJI
MAEZONO WILL
SEEK YOU OUT,
SIR KABE.

SPY?!

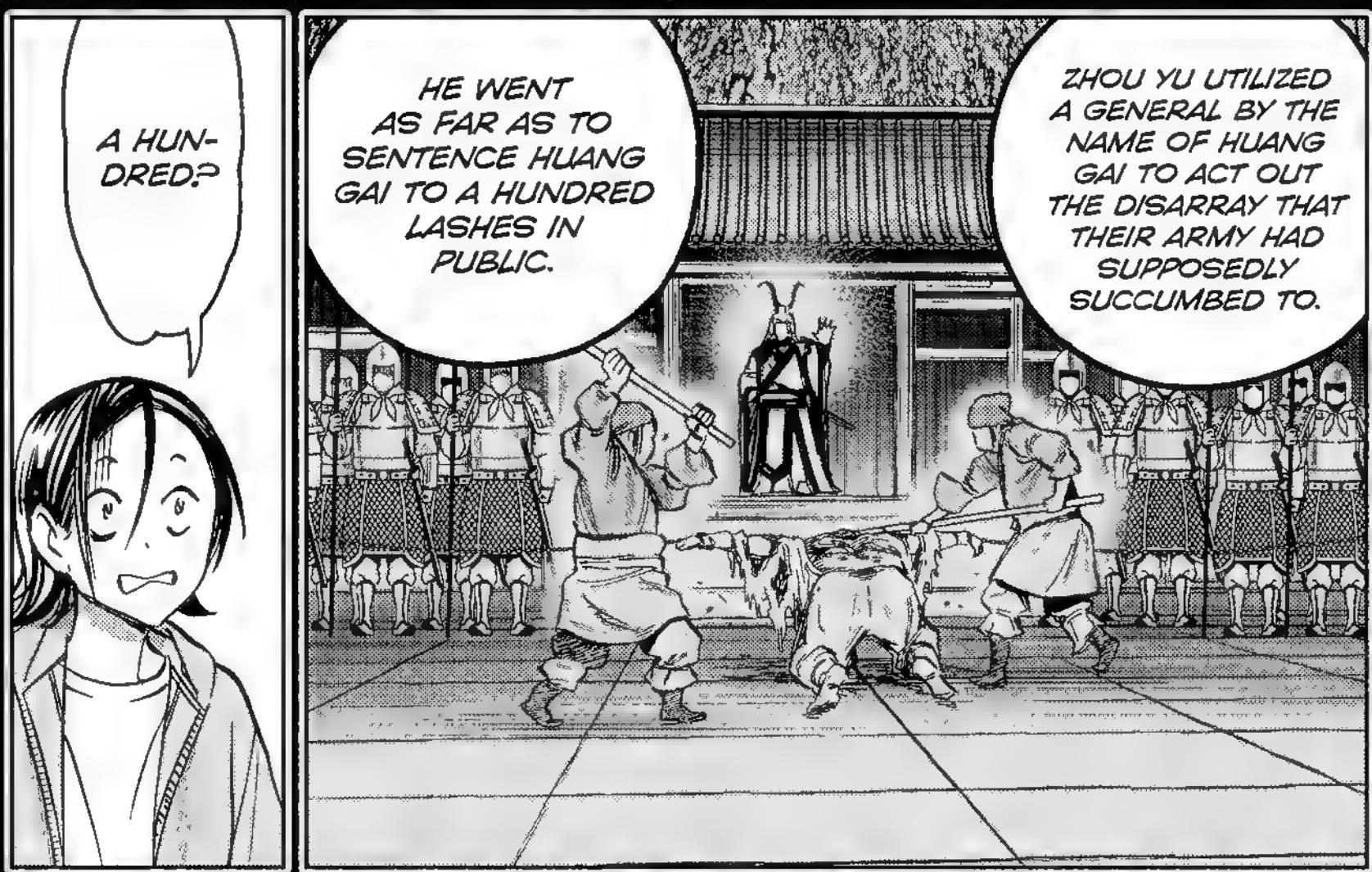
AND WHEN
THAT HAPPENS, I'D
LIKE TO ASK YOU
TO SERVE AS OUR
SPY AND JOIN
KEIJI'S FORCES.

CHAPTER 95 A Strategy of Self-Sacrifice

"A STRATEGY
OF SELF-
SACRIFICE!"

...I DON'T
THINK I'M A
GOOD ACTOR.
HE MIGHT
FIND OUT...

BUT...



NEWS OF THIS REACHED CAO CAO'S EARS...AND HE THEN TRULY BELIEVED THAT HUANG GAI HAD BETRAYED HIS MEN.

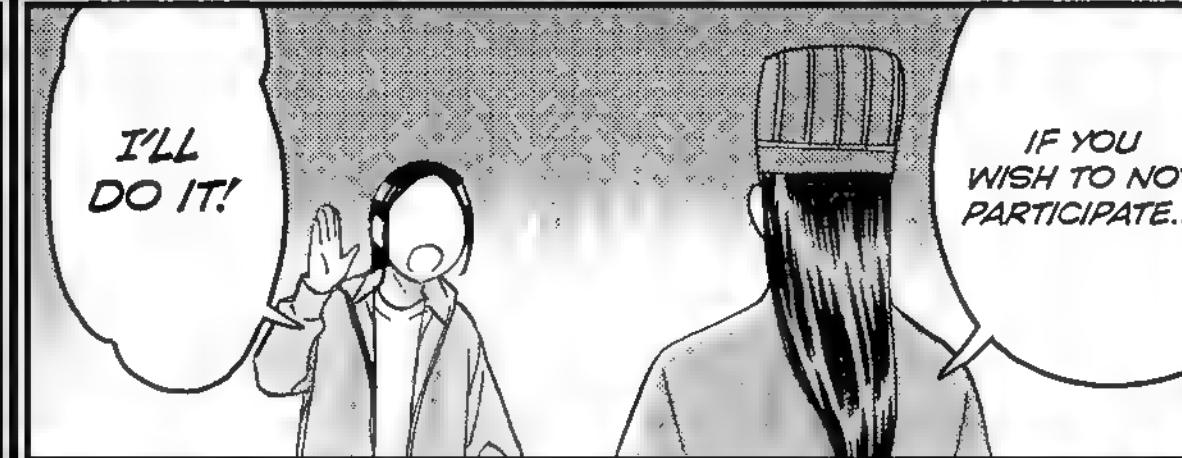
THE INJURIES WERE SO SEVERE, HUANG GAI WAS LEFT BEDRIDDEN FOR THREE DAYS AND THREE NIGHTS.

HOWEVER, YOU WILL HAVE TO SUFFER PAIN IN YOUR HEART.

YES... WE'LL AVOID HURTING YOU PHYSICALLY, OF COURSE.

AND YOU WANT THAT...

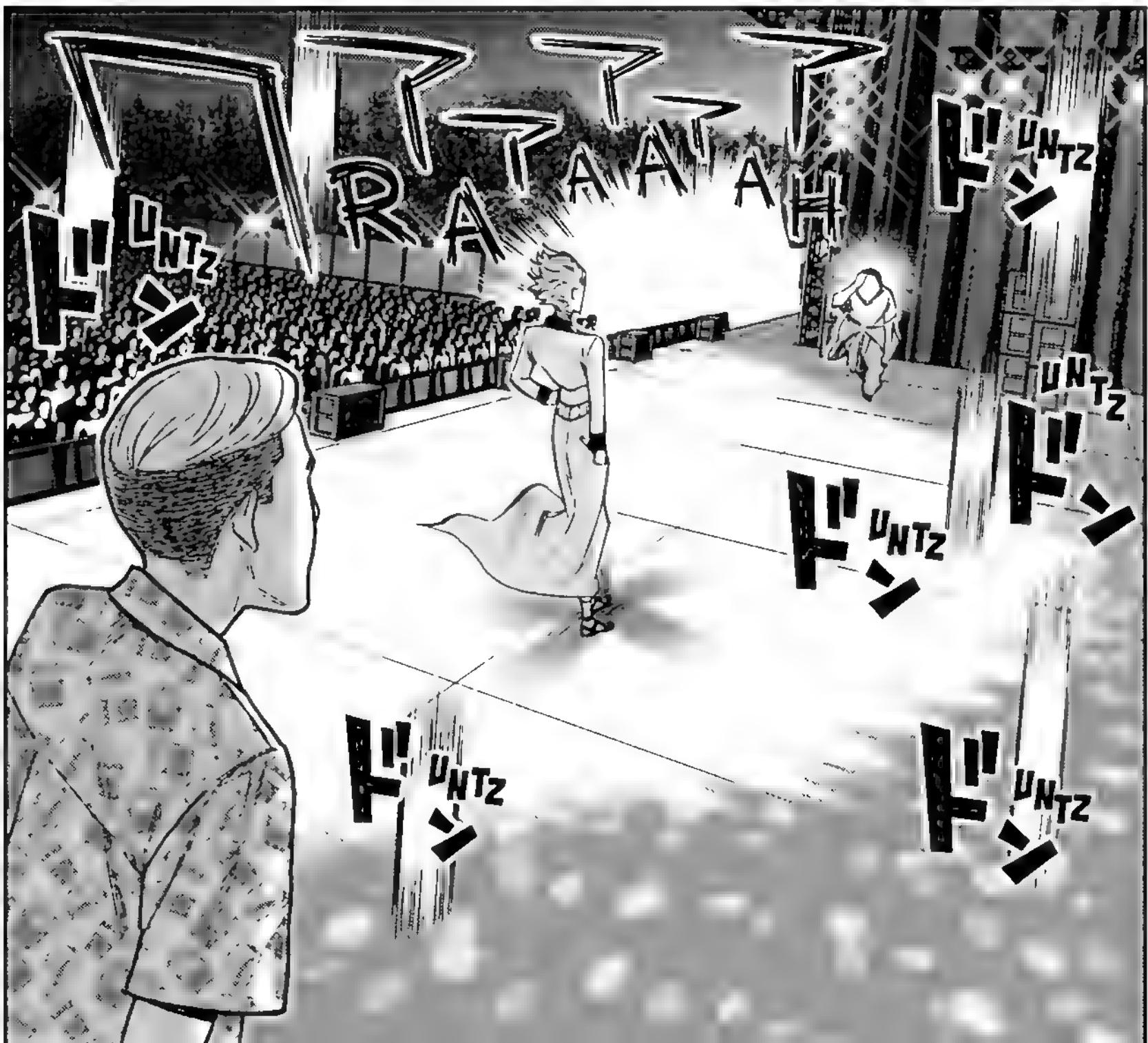
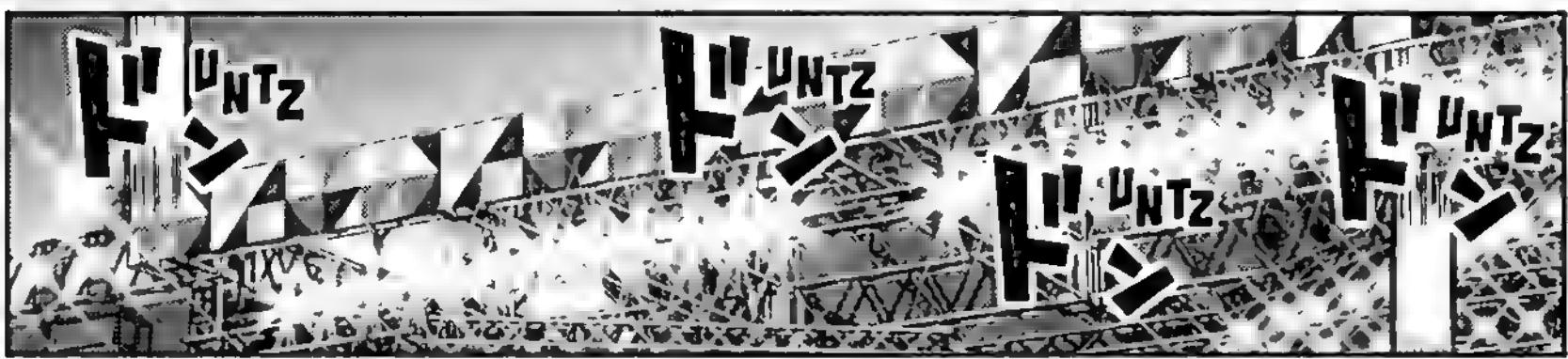
TO BE ME?



THAT'S DIRTY! AND THIS FESTIVAL IS MEANT TO BRING JOY TO EVERYONE. I CAN'T LET HIM GET AWAY WITH THIS...

PLUS...

THAT KEIJI JERK MESSED UP TSUKIMI-SAN'S MIC ON THE FIRST NIGHT, RIGHT?



*But it's
a stolen
story,
fake by
design!*

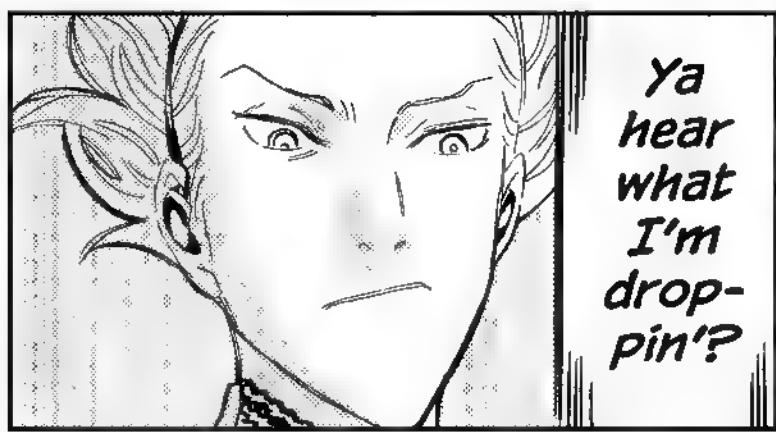
*You
gave me a
script to
make you
shine!*

KABE...THE
SECOND ROUND
IS WHEN YOU
GUYS PRAISE
EACH OTHER!
FOLLOW THE
SCRIPT!!

*D'ya get
what I'm
sayin'?*

*EVERY
WORD...
IS SHARP.
HE'S
SERIOUS...*

*KABE
...?*



But you're spittin' on them from up above!

Music's these people's life and love!

I'm just here to serve justice and I'm here to spill tea!

Hey, Mr. so-called Perfect! Don't forget my kill fee!

Takin' their talent and cheers!

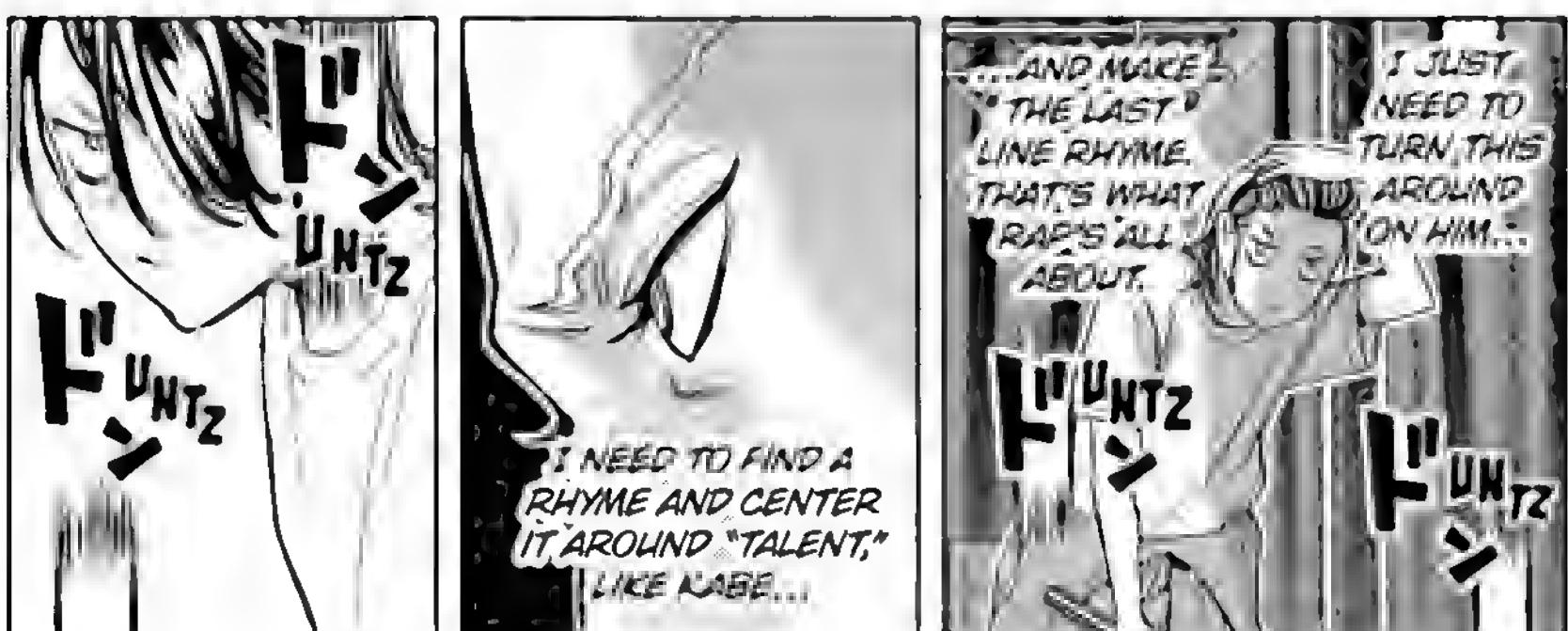
It's been goin' for years!

Keiji's money keeps 'em trapped where they don't belong!

East-South are the ones behind his song!

Let's hear your excuse and your disrespect!

Gimme your answer, Mr. Perfect...





AND
THAT'S IT!

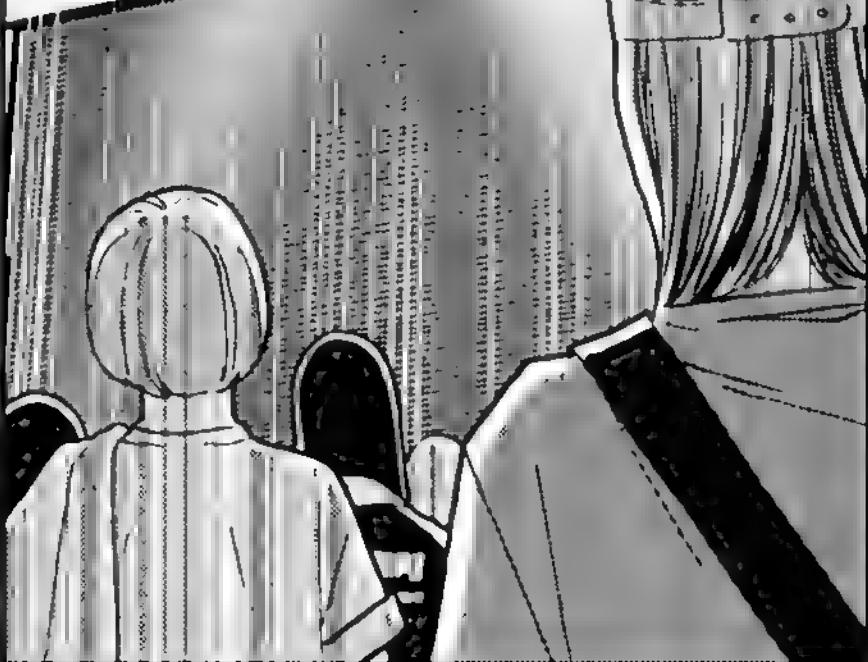
THEY
BOTH
WIN!

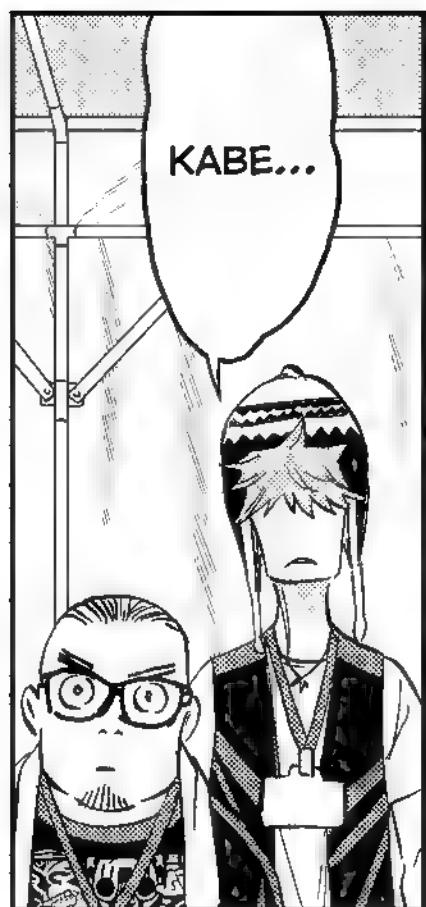
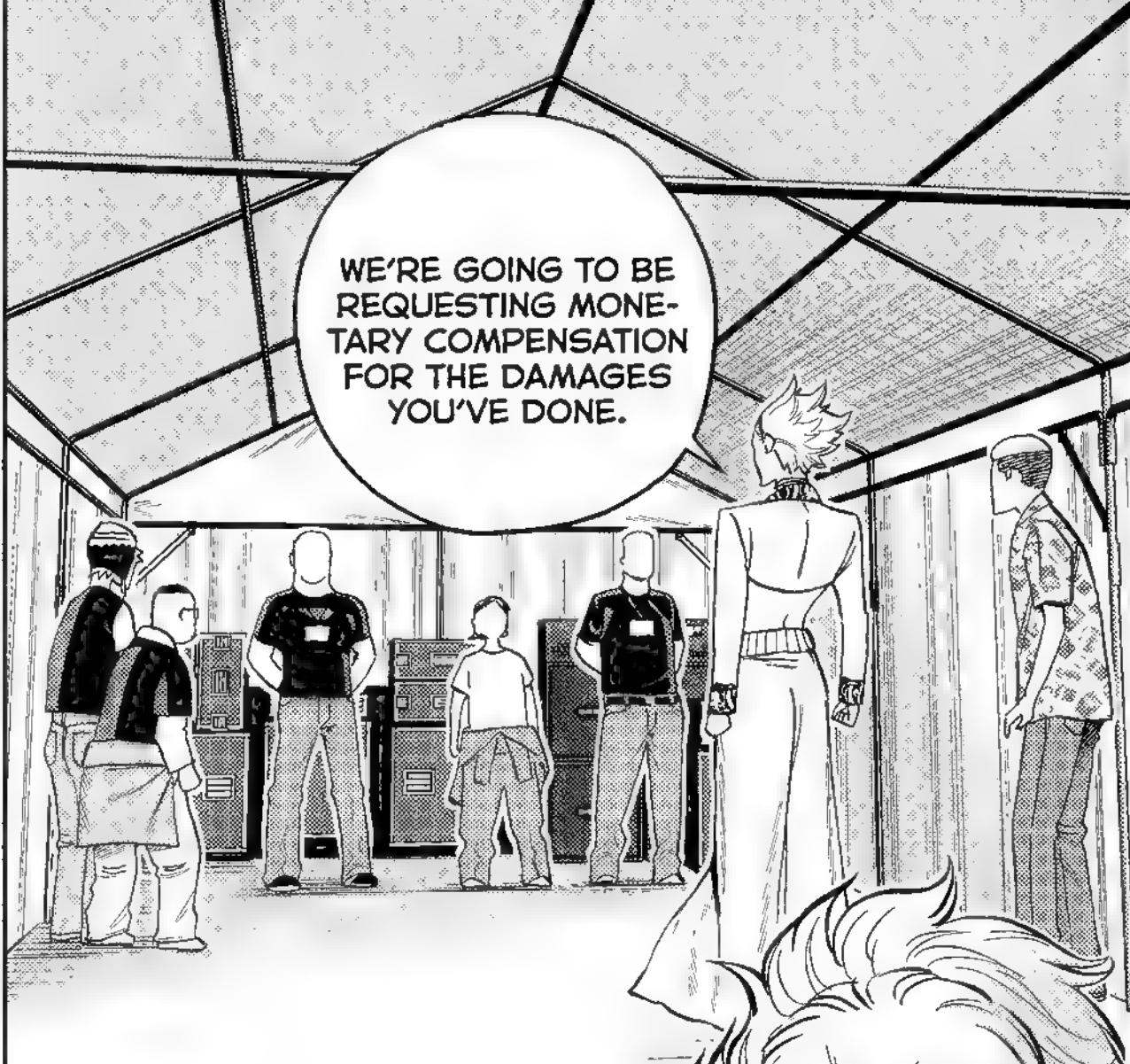
IT'S A
DRAW!



HEY GUYS, DON'T
FORGET! RAP
RELIES ON A LOT
OF AGGRESSIVE
JOKES! DON'T TAKE
ANYTHING THEY SAY
TOO SERIOUSLY!









THERE'RE A LOT OF PEOPLE ON THE SUMMER SONIA BOARDS...



NO WAY!

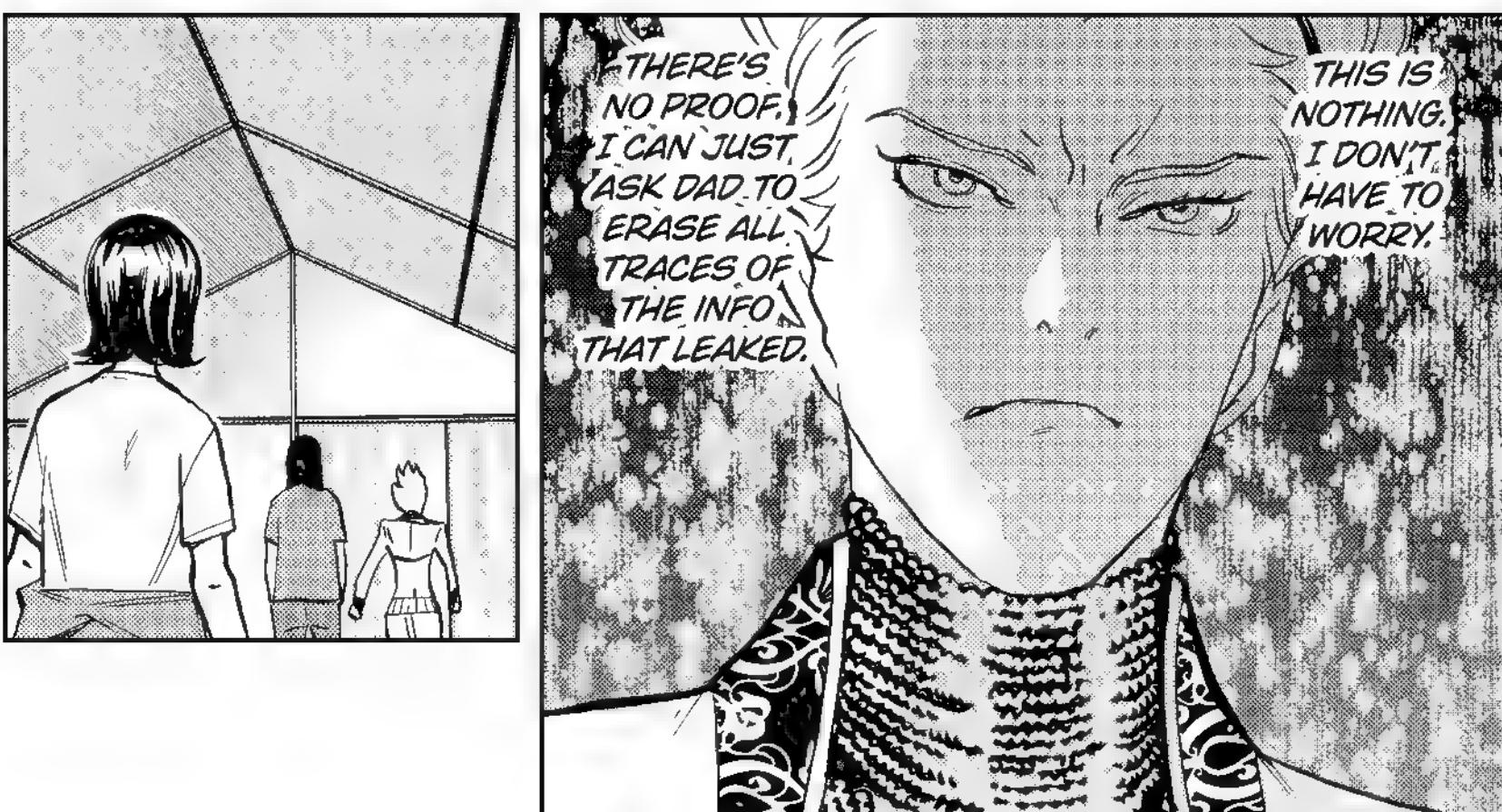
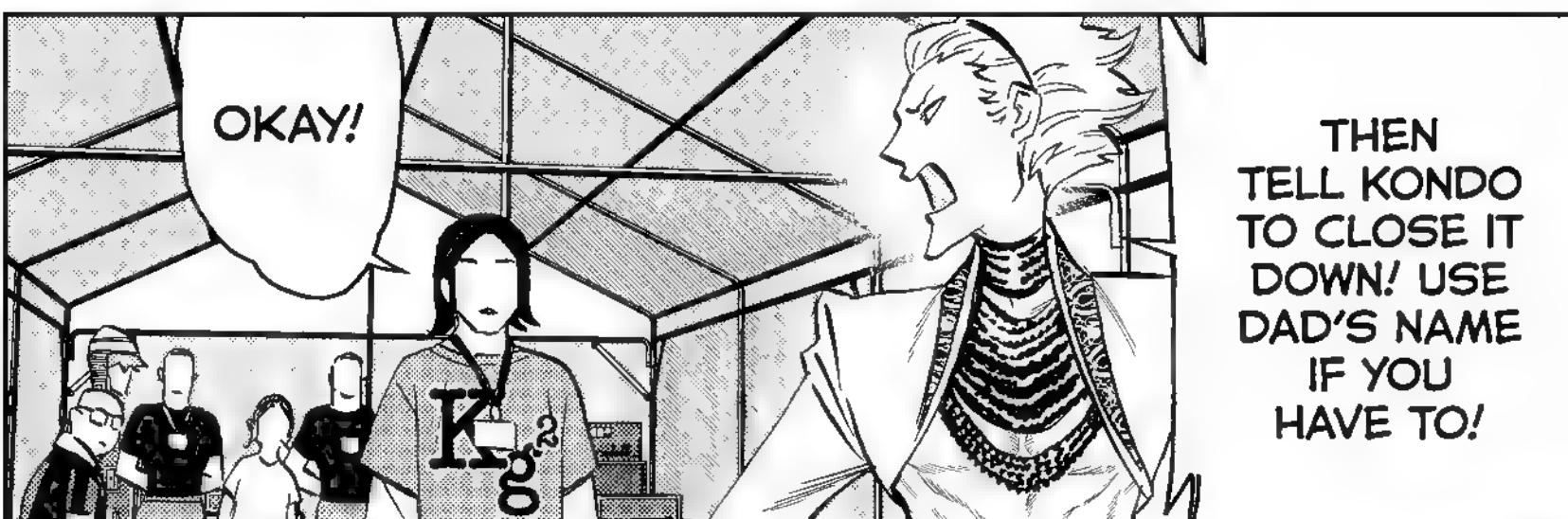
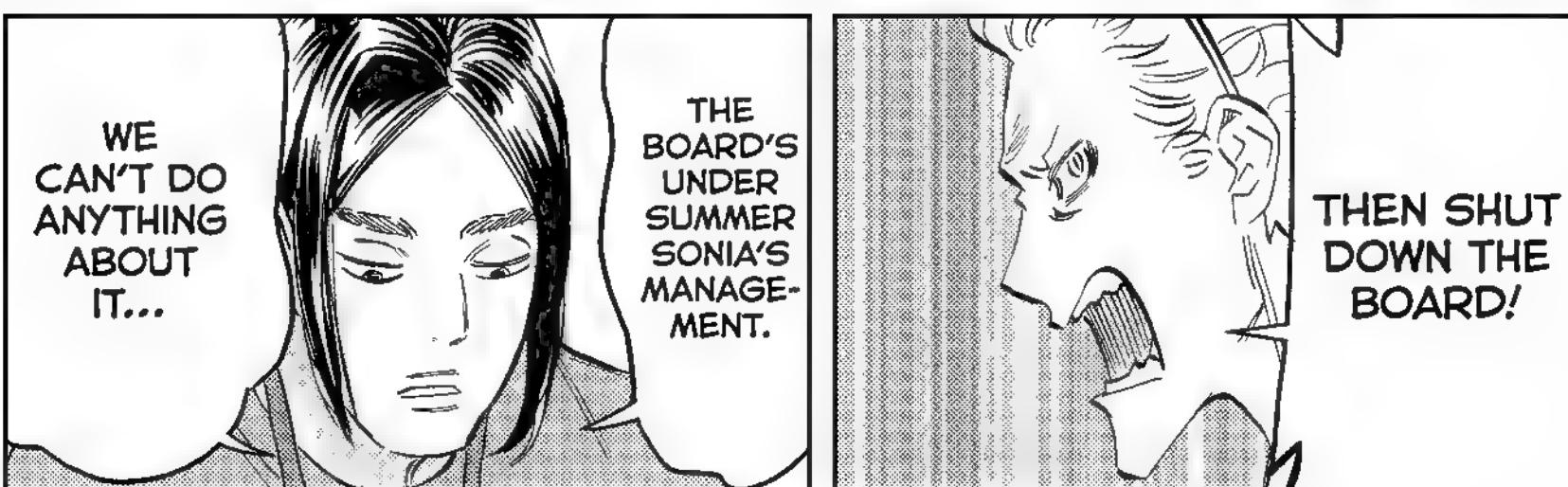


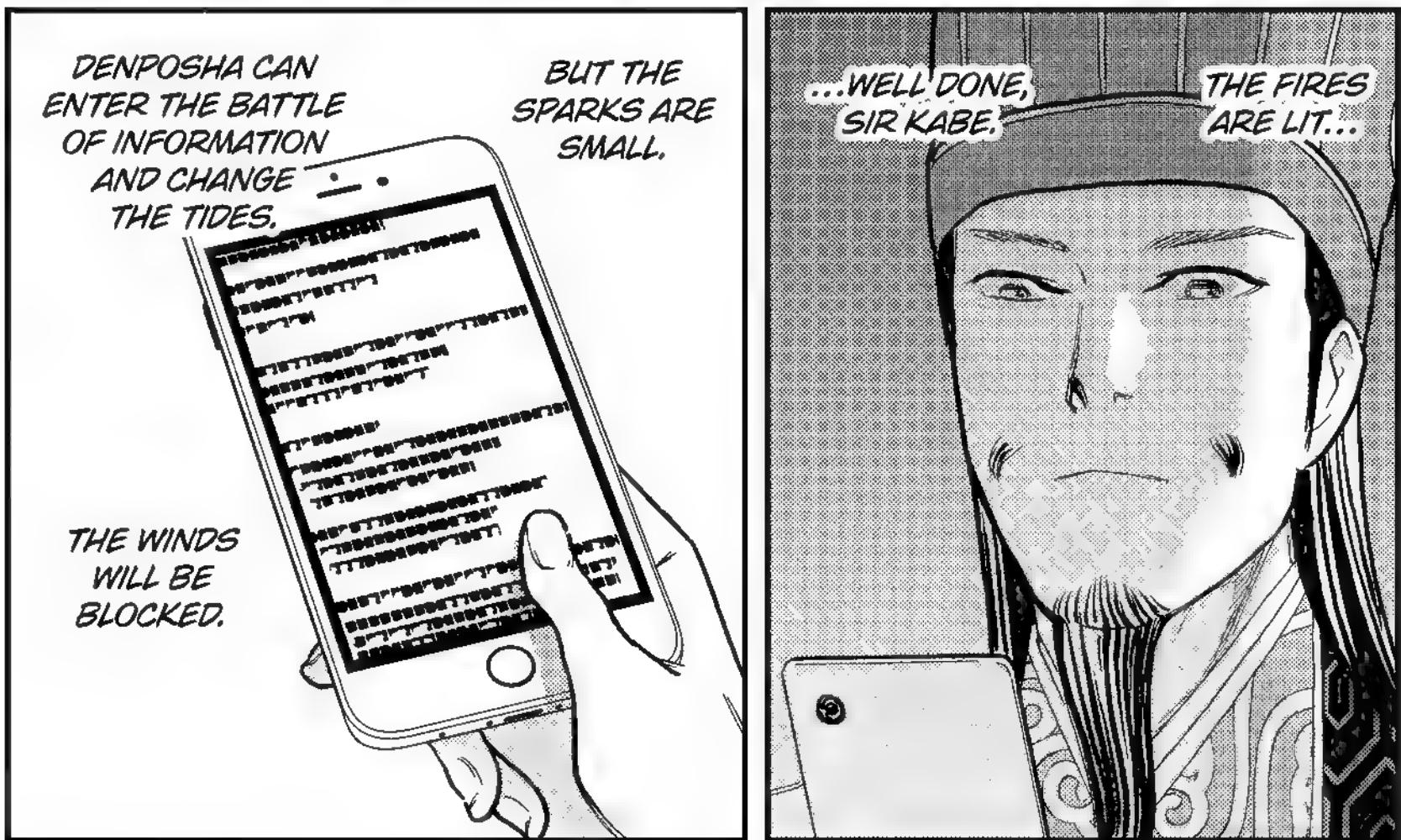
LOOK AT THE KEIJI BOARD!



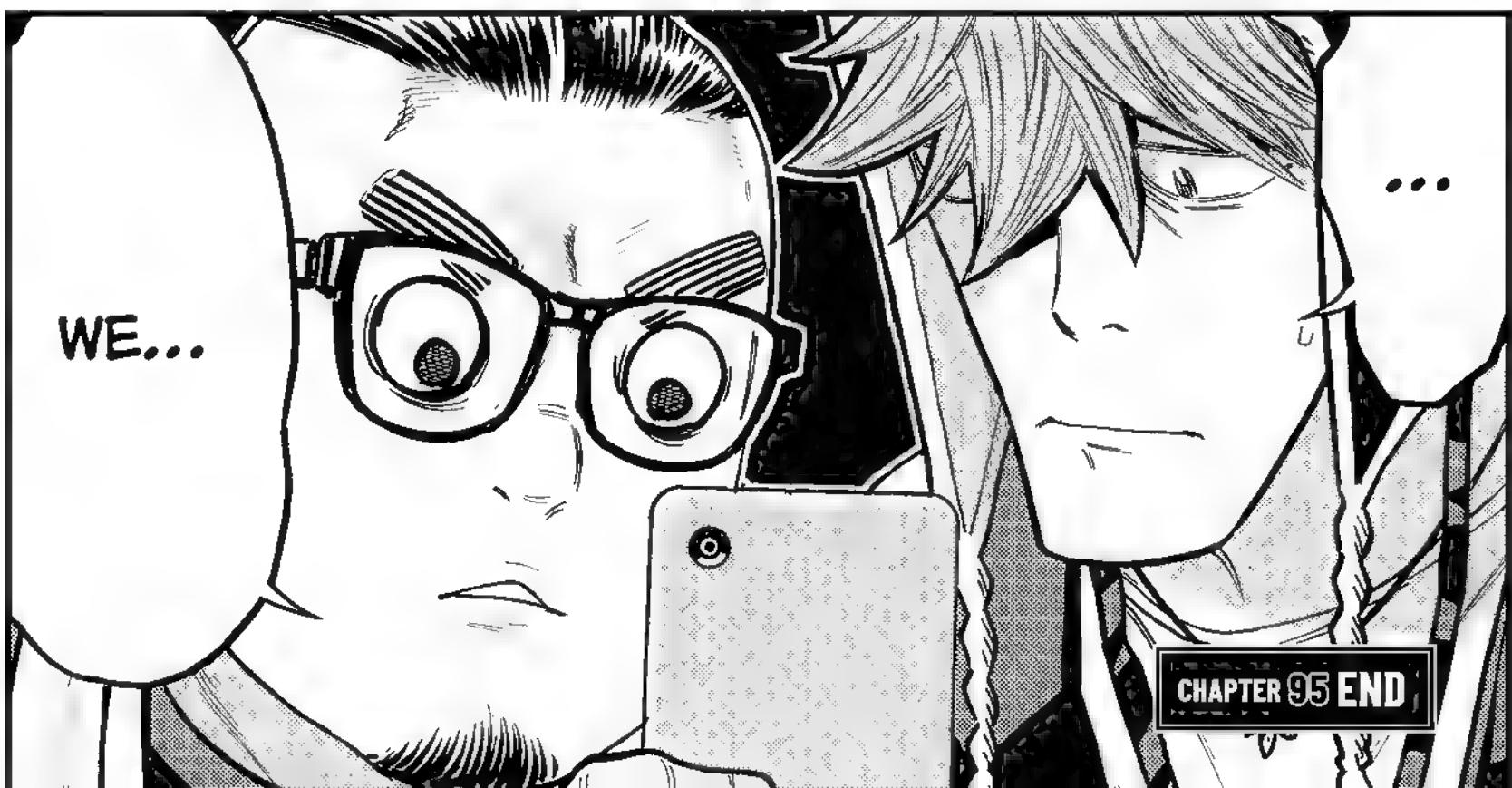
KEIJI MAEZONO USES GHOST-WRITERS?



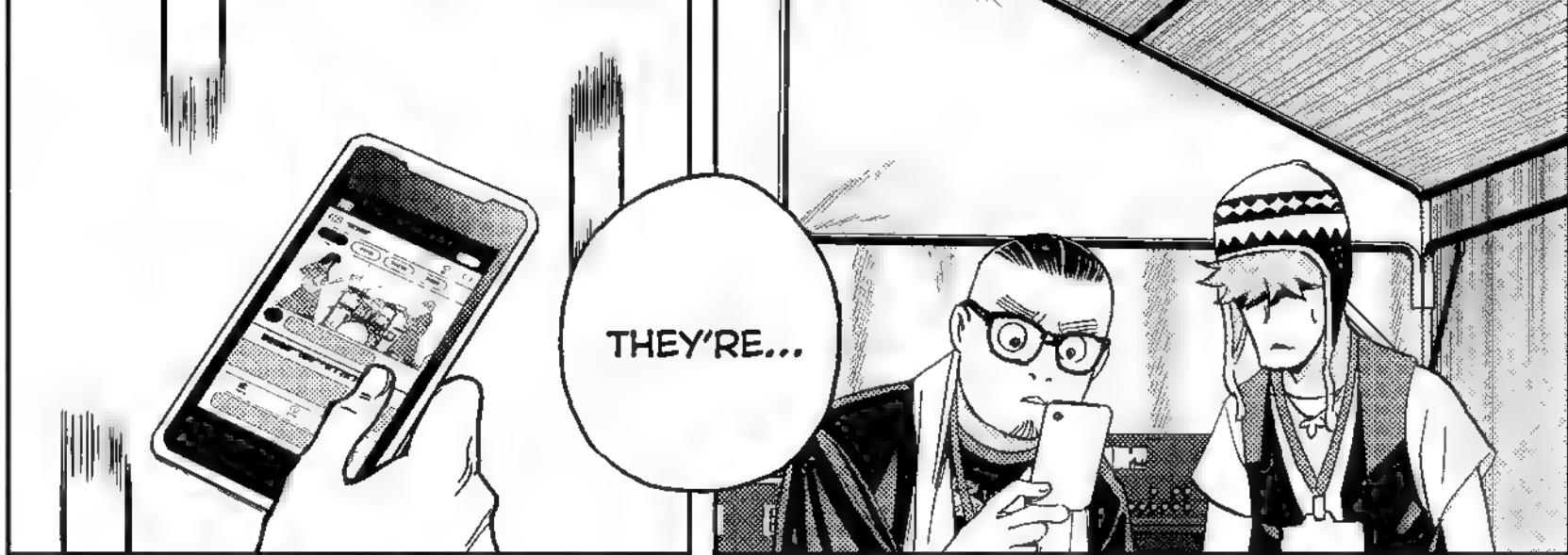






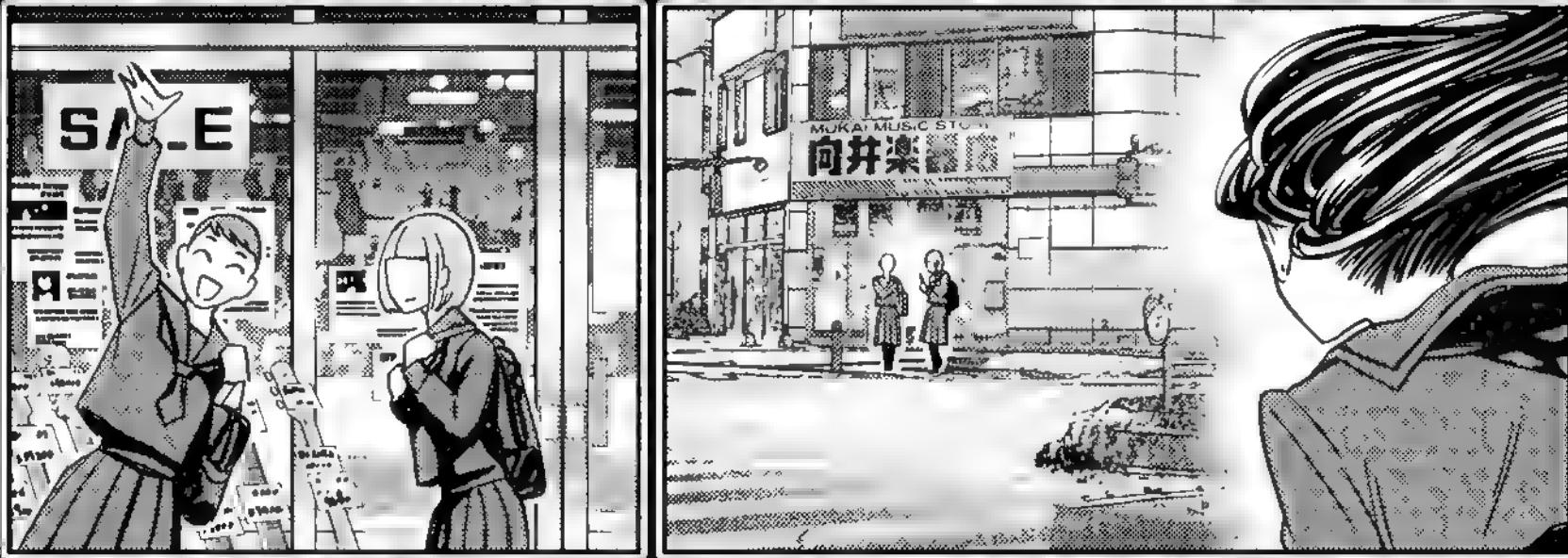
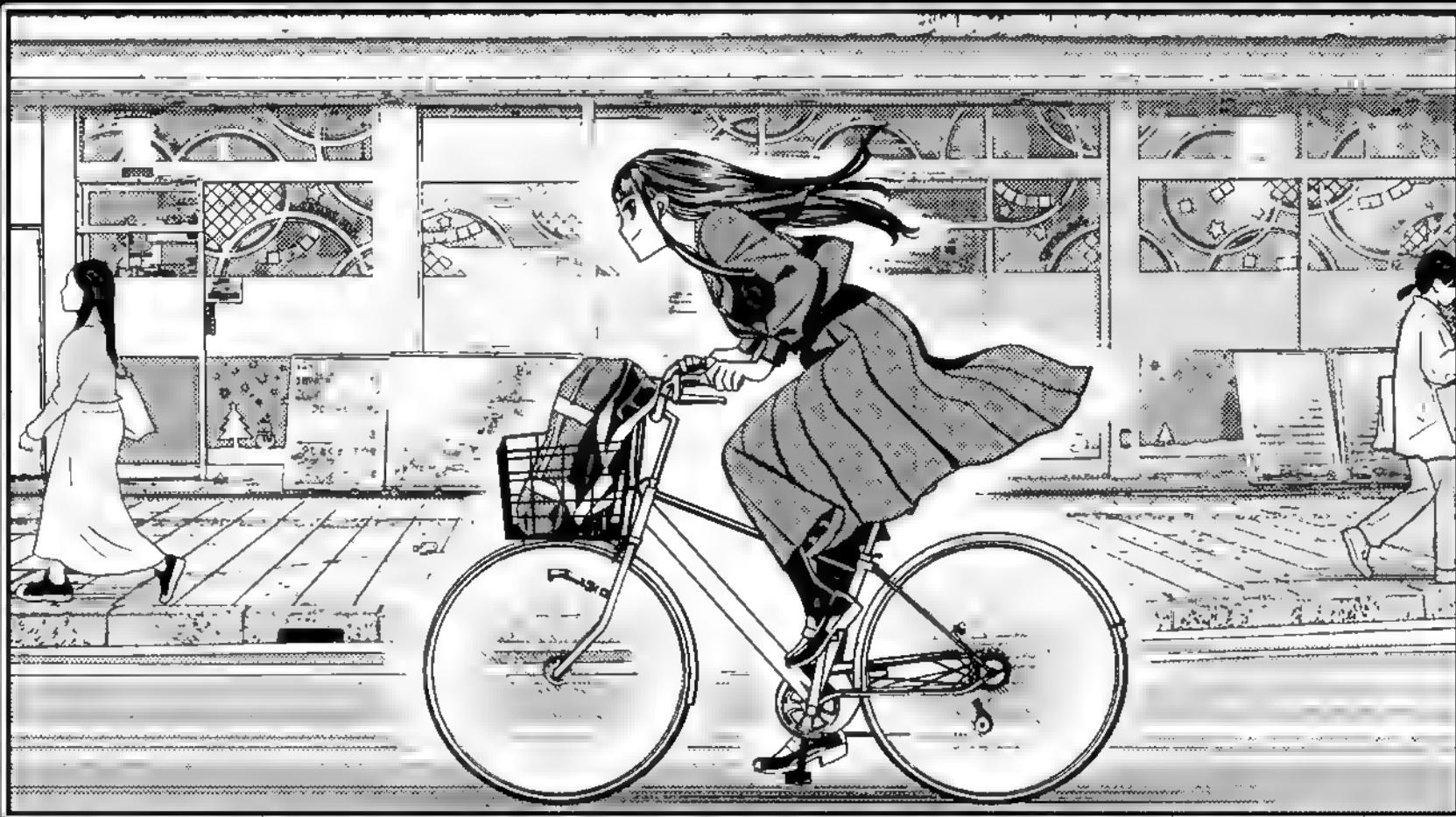




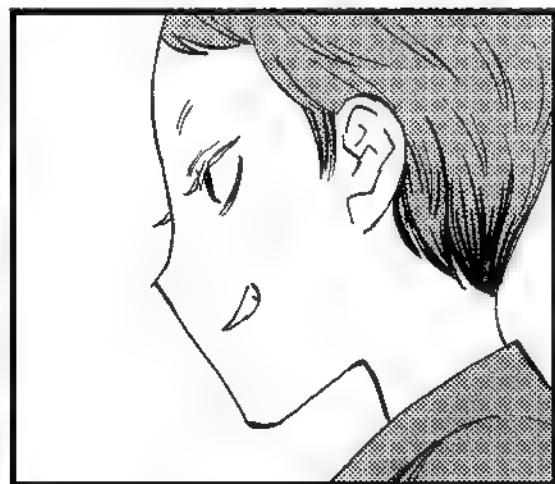
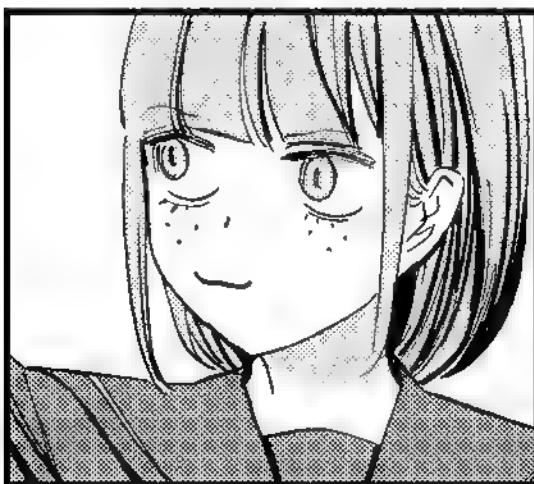
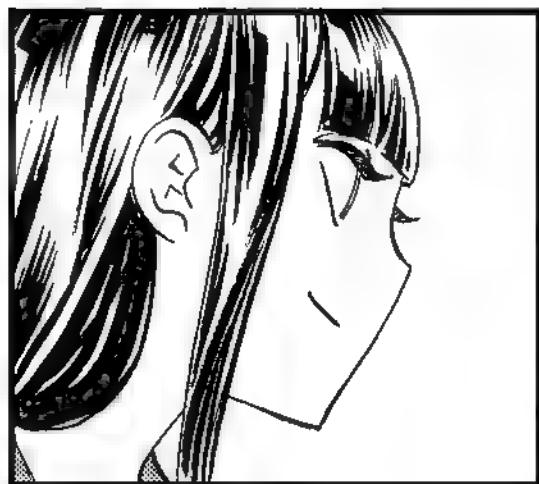


I'M SURE EAST-SOUTH
HAS FORGOTTEN, TOO...

...ABOUT THE
MOST, IMPORTANT
THING OF ALL.

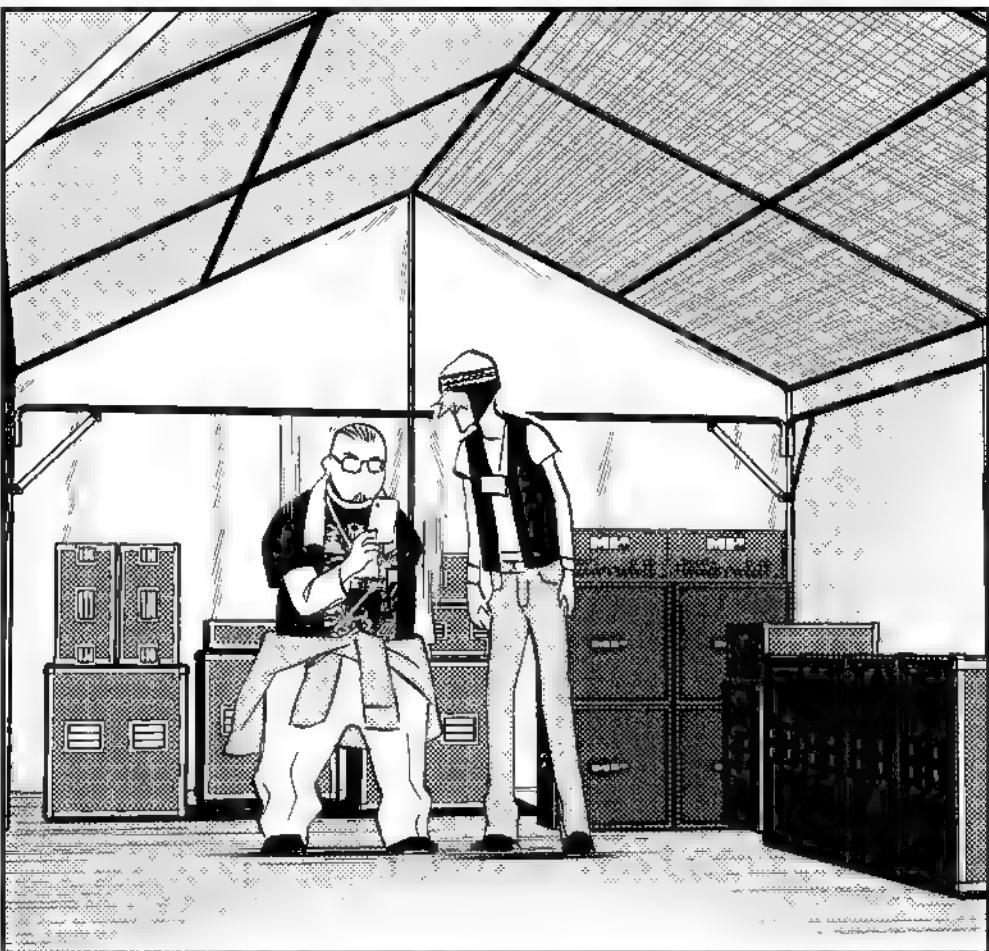
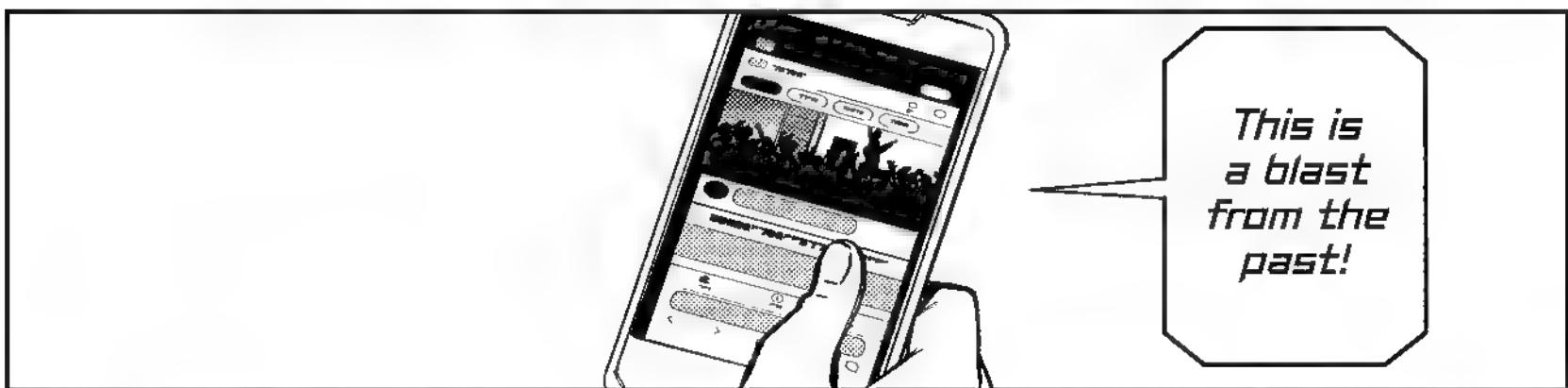


AZALEA IS GOING TO
PERFORM AZALEA'S VERY
OWN "THE WIND'S ROCK!"





**"THE
WIND'S
ROCK!!"**



...I WAS
JUST REMEM-
BERING...

JANG JANG JANG JANG
" " " " " "
JALANG
" " " " !

YEAH...

RIGHT?
IT'S LIKE
WE'VE
GOT REAL
TALENT!

WE CAN
TOTALLY
HIT UP
BUDOKAN!

THAT WAS
A GOOD
ONE!



FORGET ABOUT
THE BUDOKAN,
YOU SHOULD BE
EMBARRASSED
TO PLAY THAT
GARBAGE AT
A SCHOOL
FESTIVAL!

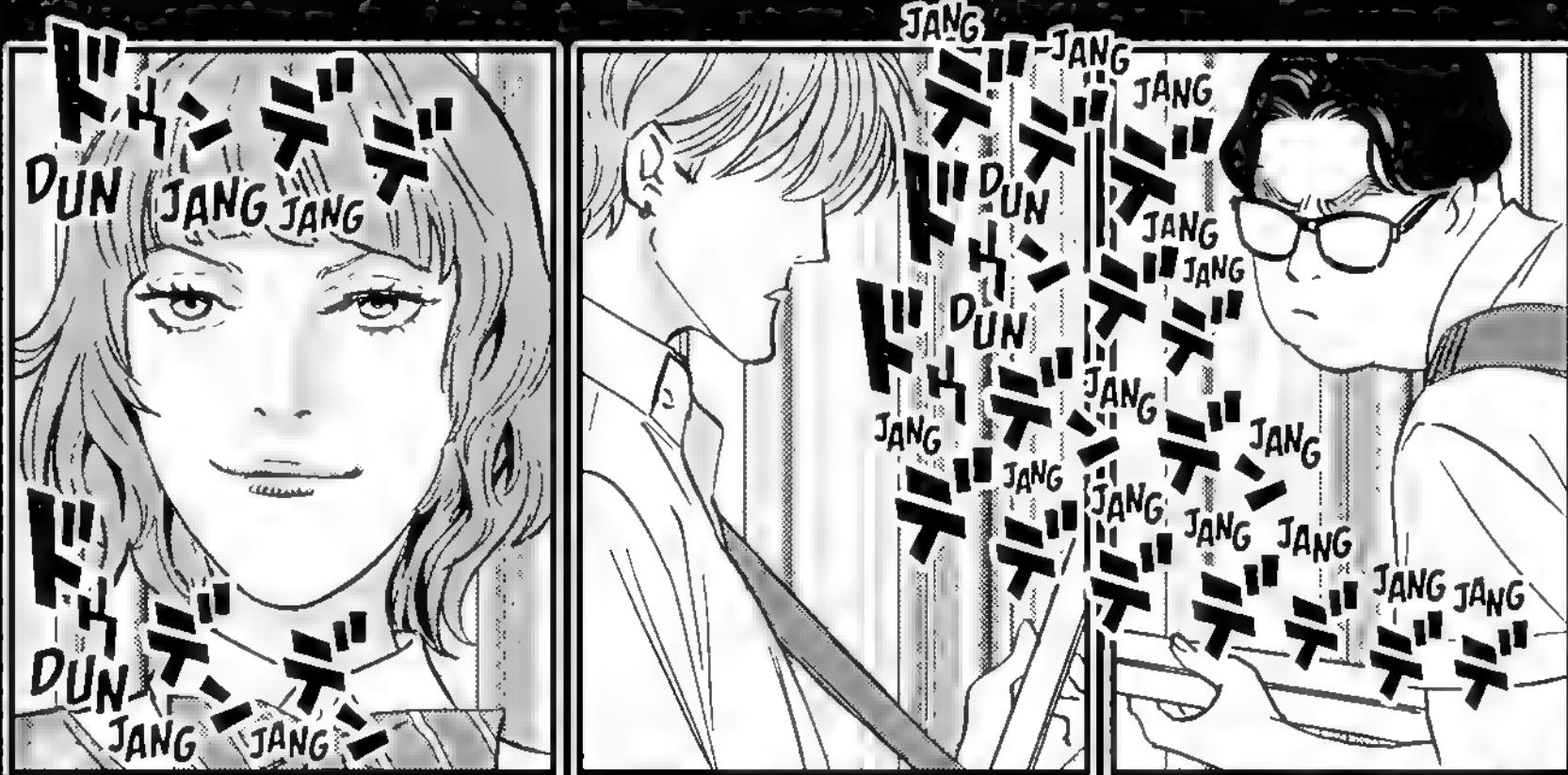
YOU
GUYS SUCK!
I CAN'T CREATE
ART WITH ALL
THIS NOISE
POLLUTION.

UNDERSTOOD?

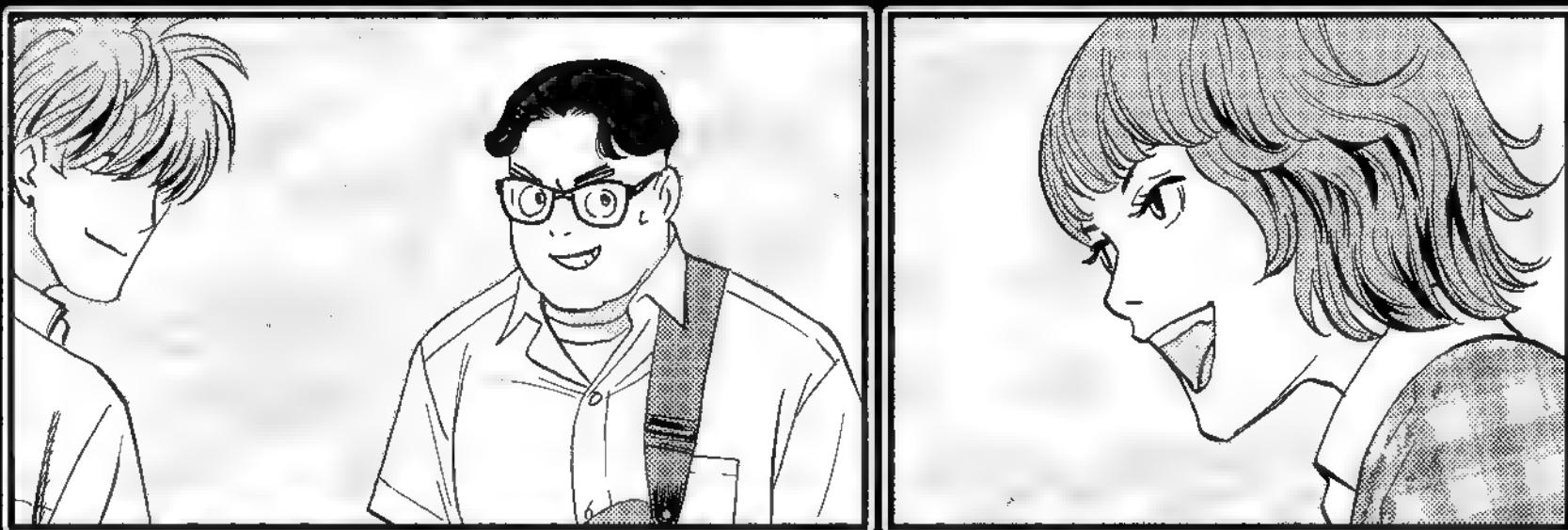
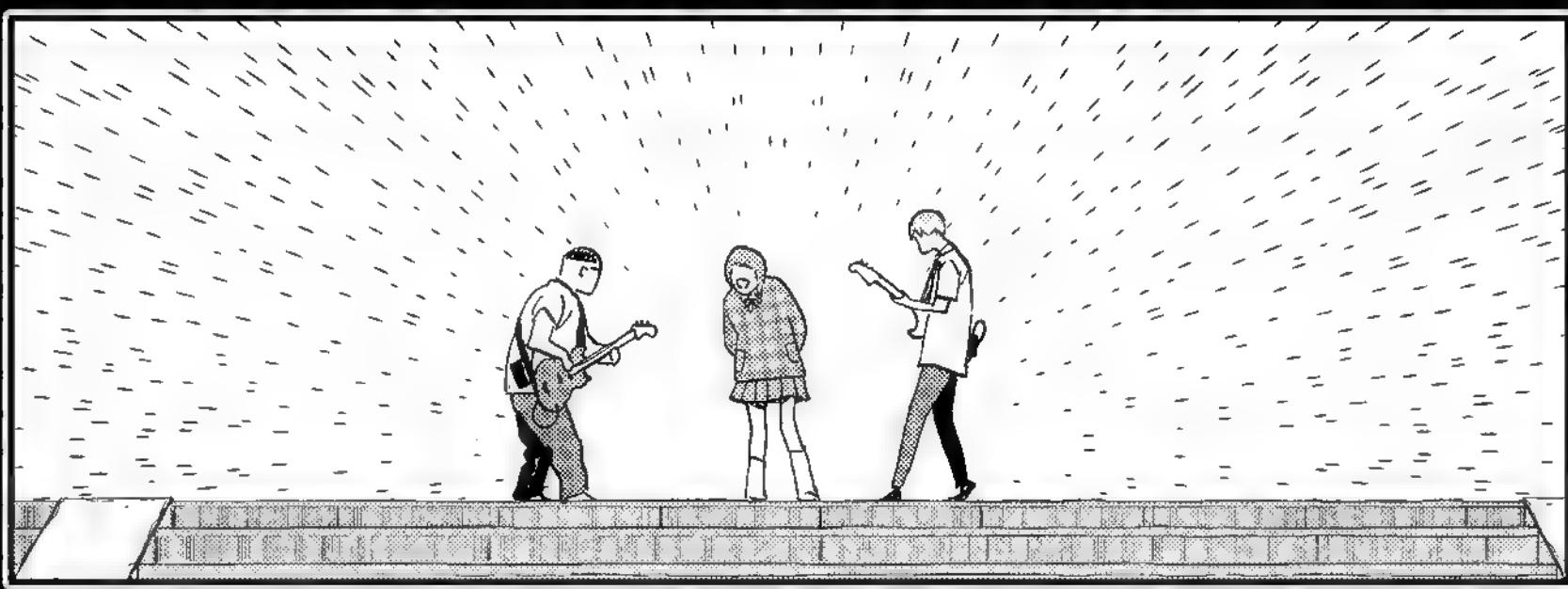
Squish!

THE
BEATLES!

WHAT?!!
YOU WANNA
FIGHT,
HUH?!!







YOU DON'T
RESPECT THE
ORIGINAL
MUSIC AT ALL.

I'LL SING
IT MY WAY.

I DO.
BUT HEY, I'M
SINGING, SO
THIS MAKES IT
MY SONG.

I'M NOT
THANKING YOU,
THOUGH. IT'S
NOT LIKE YOU
WERE A BIG
HELP.

GET OFF
YOUR HIGH
HORSE!

BUT ANYWAY, I
THINK I GET WHAT
YOU'RE SAYING.
WE GOTTA MAKE
IT OUR OWN,
HUH?

GOSH.
YOU CAN
LEARN TO BE
A LITTLE MORE
HONEST.

NANBO.
SAME WITH
ME. I WANNA
BECOME A
MUSICIAN.



HIGASHI-
YAMA.
MY DREAM
IS TO MAKE
A LIVING
OUT OF MY
MUSIC.



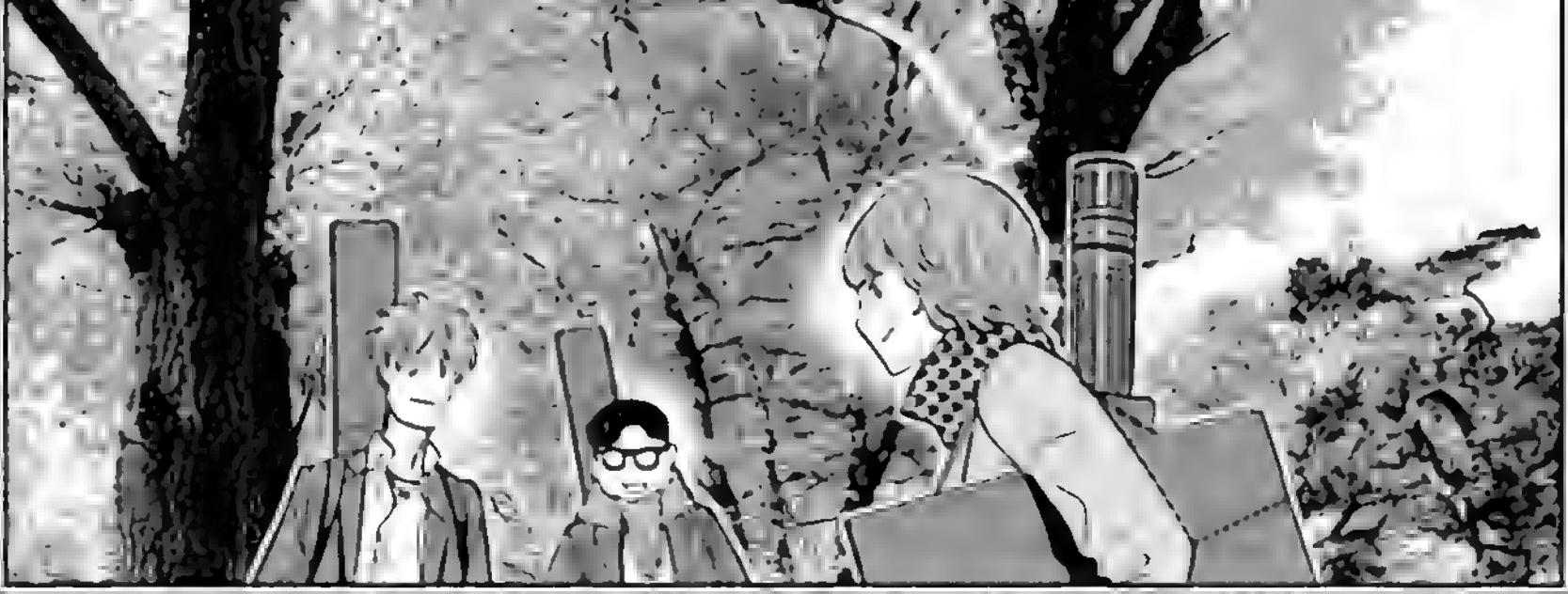
MY
NAME'S
FIONA
NORTH-
MORE.

I'M ON
EXCHANGE
FROM THE
STATES.



MY DREAM IS
TO BECOME AN
ILLUSTRATOR.





LET'S MAKE SURE
THAT WE'VE ALL
REACHED OUR
DREAMS THE NEXT
TIME WE MEET.

成田国際空港
Narita Airport Terminal 1

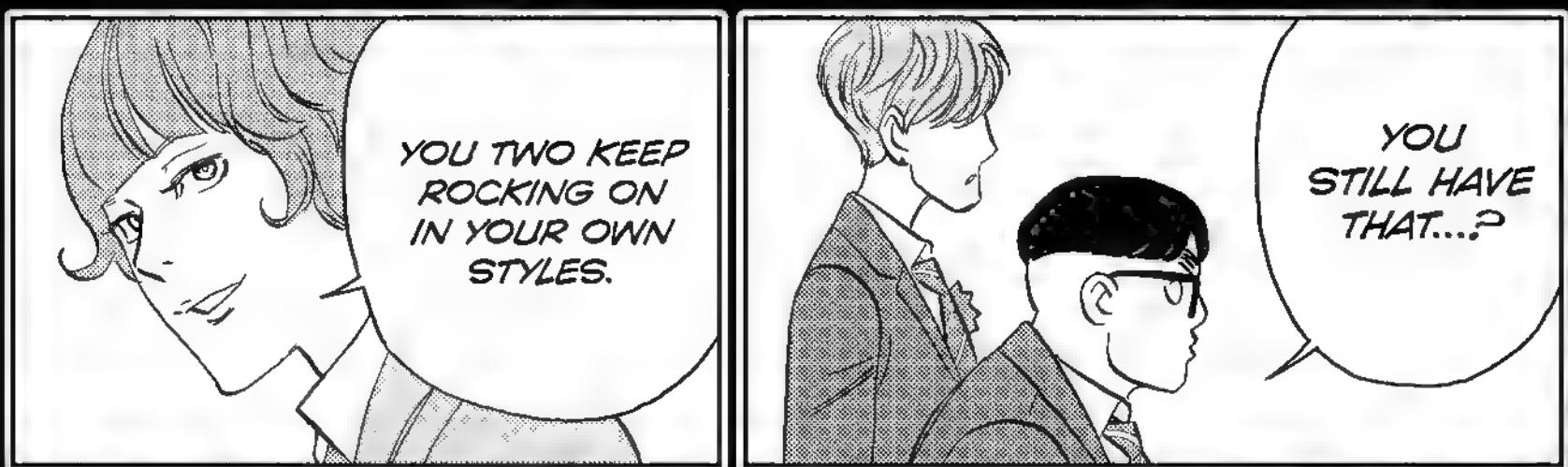
SURE, BUT
IT'S NOT
GONNA BE
CHEAP.

ONCE WE
HAVE OUR MAJOR
DEBUT, WE'LL ASK
YOU TO DESIGN
OUR CD JACKET,
FIONA.

HA HA.

I WASN'T
GOING TO
TELL YOU
THIS...

...



THE NEXT TIME
WE MEET, WE'LL
HAVE MADE IT
BIG AND GIVE
FIONA A HUGE
SURPRISE!

BUT
WE COULDN'T
OVERCOME THE
CHALLENGE
OF BEING A
NO-NOME
INDIE BAND.

AFTER THAT,
WE BUILT
A CORE
AUDIENCE.



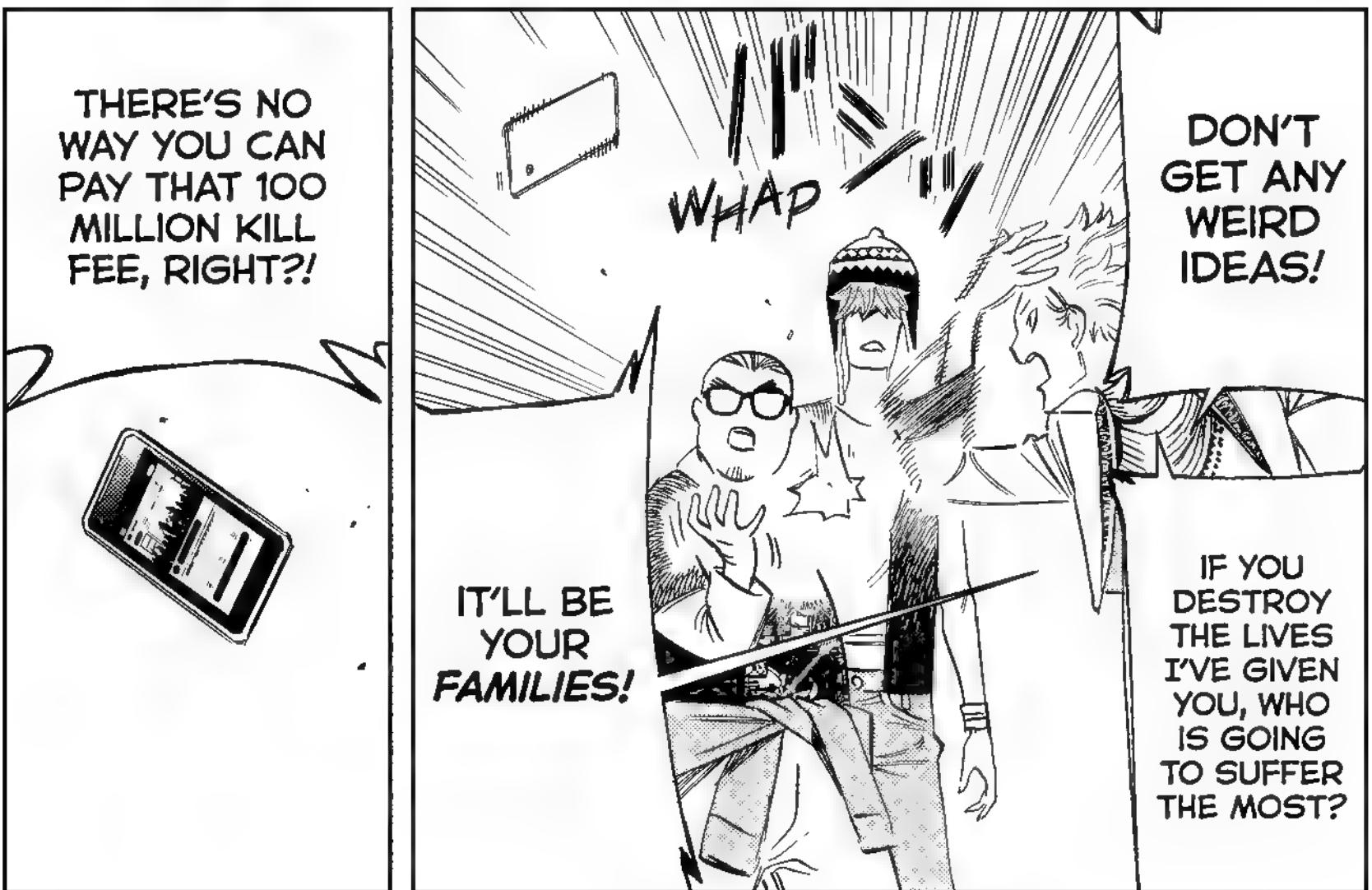
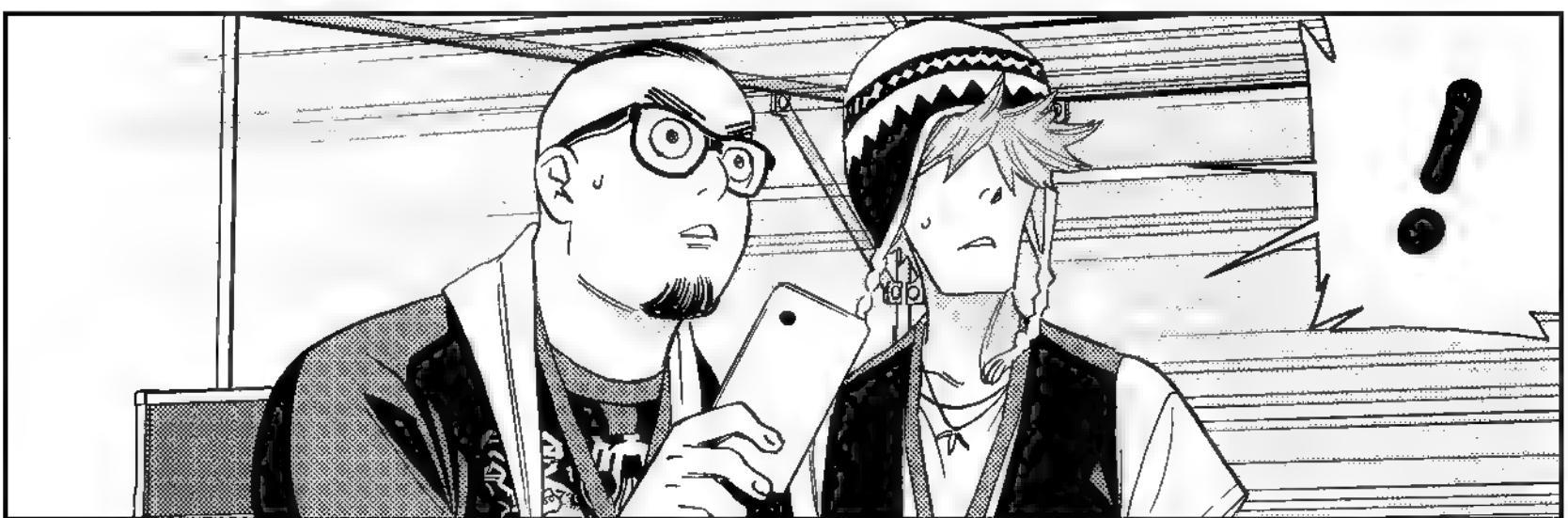
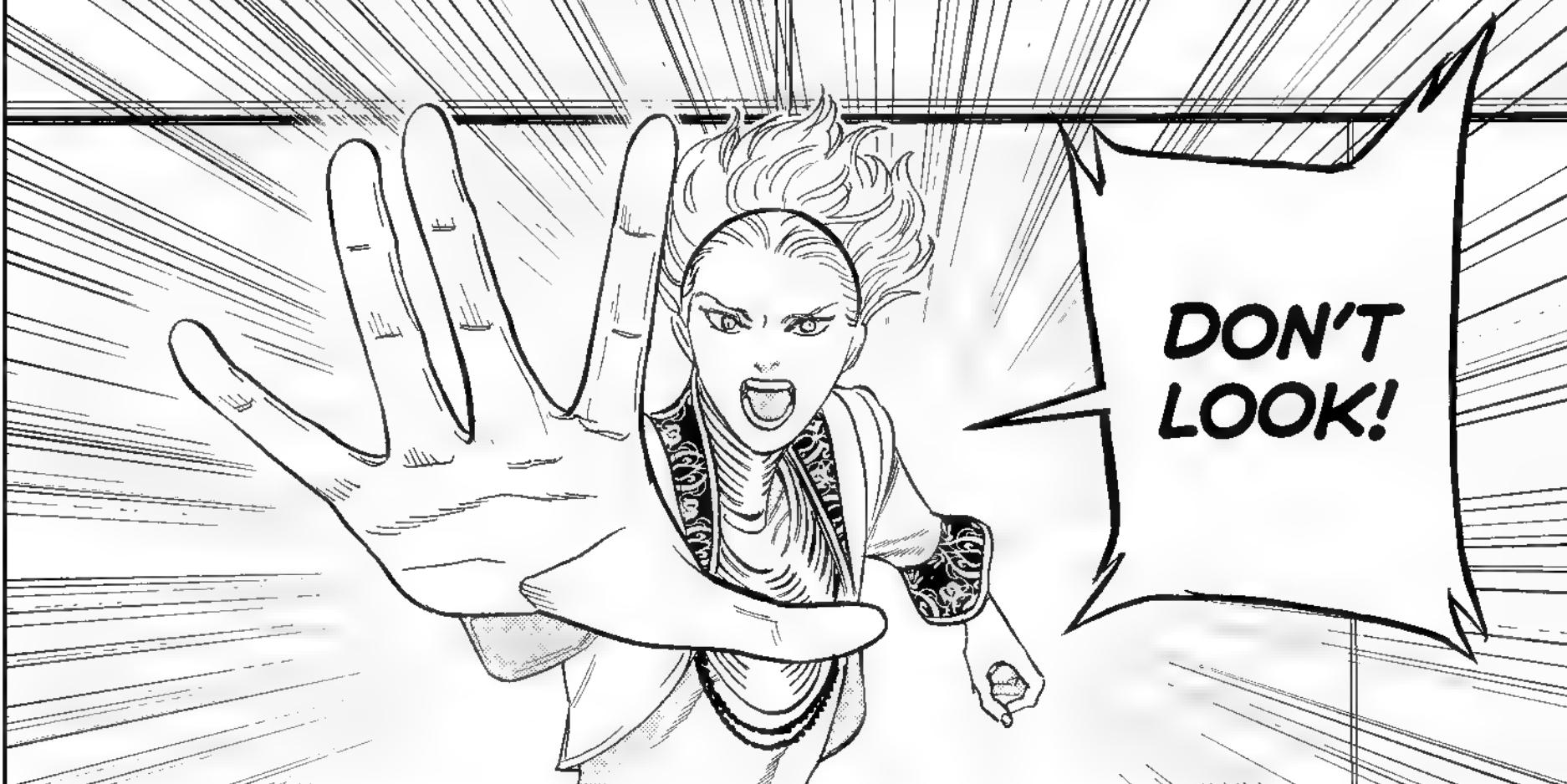
IN OUR
LOWEST
MOMENTS,
WHEN WE'D
FORGOTTEN
WHAT OUR
MUSIC WAS
SUPPOSED
TO BE...

...AND
EVENTUALLY,
WE EVEN
FORGOT
ABOUT OUR
PROMISE
WITH FIONA.

WE
STRUGGLED
AND
STRUGGLED...



...KEIJI
OFFERED
US HIS
HELPING
HAND.





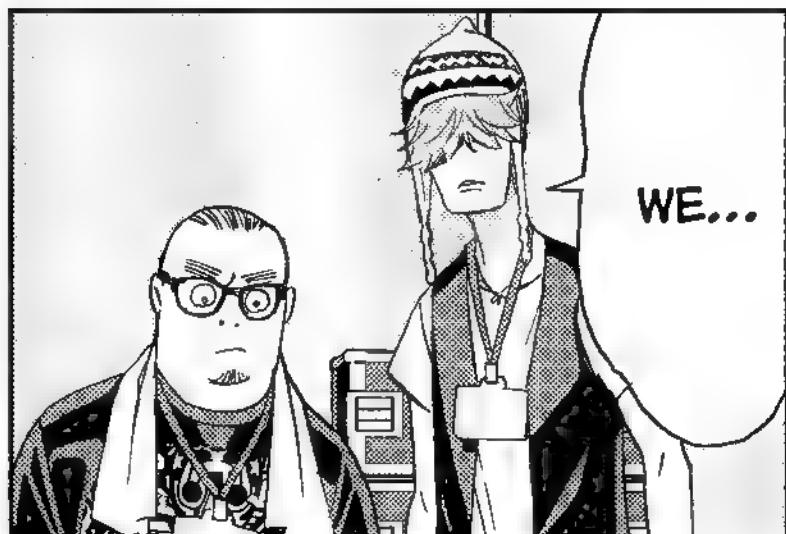


CHAPTER 97 Rock and One Hundred Million Yen

YOU
DON'T WANT
TO LOSE
THE LIVES
YOU'VE BEEN
GRANTED,
RIGHT?!

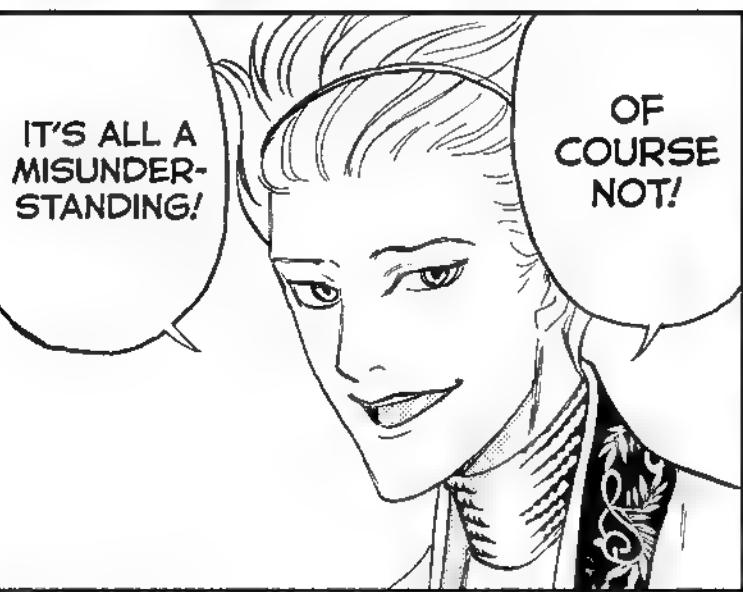
YOU
CAN MAKE
MUSIC AND
MONEY...

LISTEN!
DON'T TELL
ANYONE
ANYTHING!
DON'T
EVEN THINK
ABOUT IT!





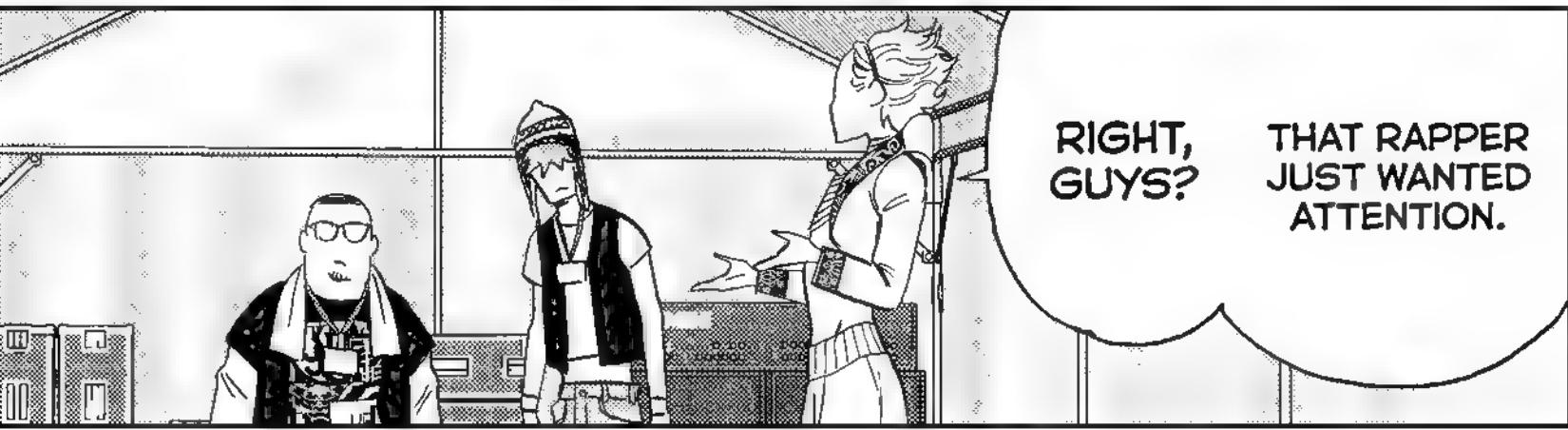
I SAW
THE
POSTS
ON THE
BOARDS,
TOO...



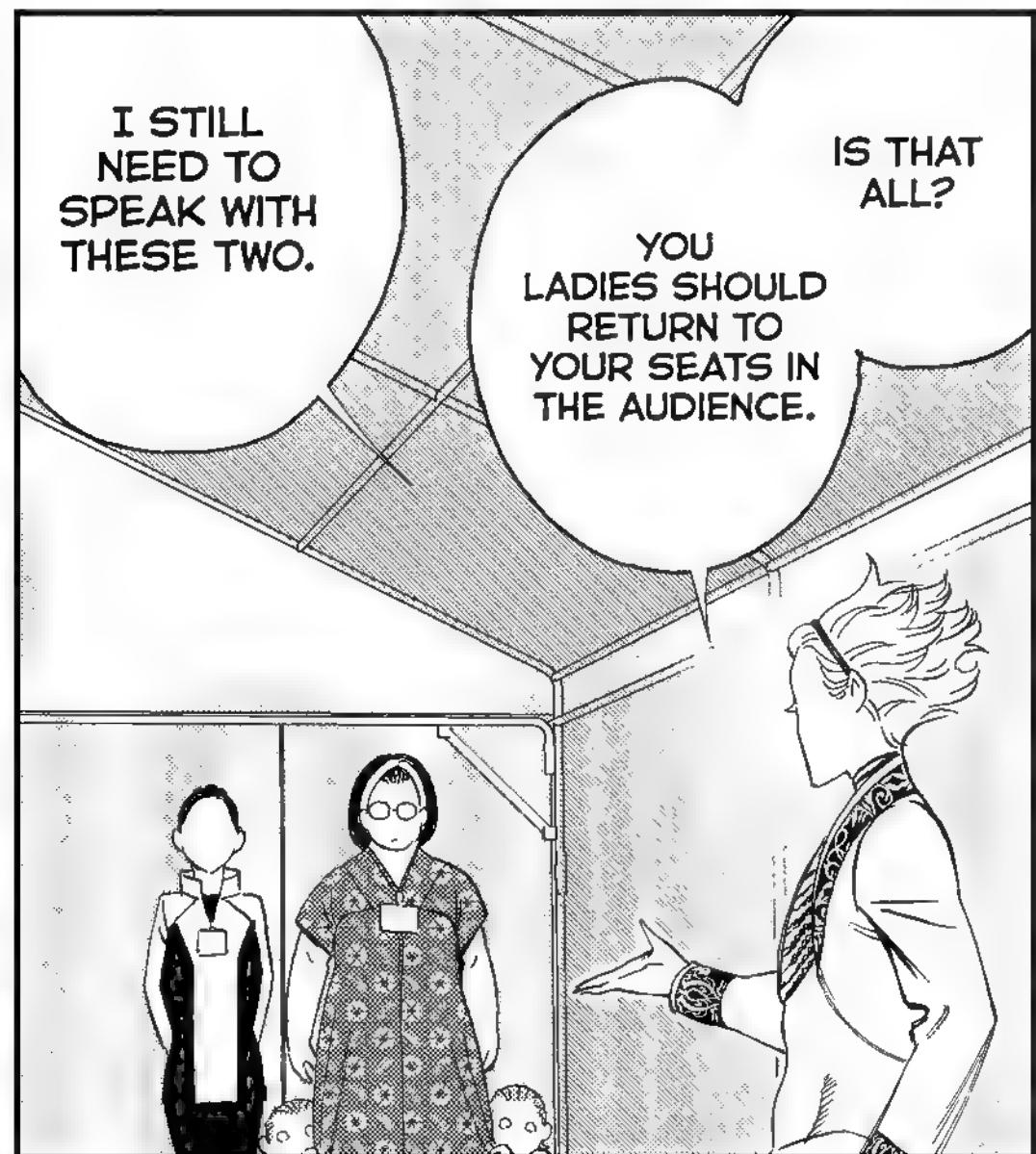
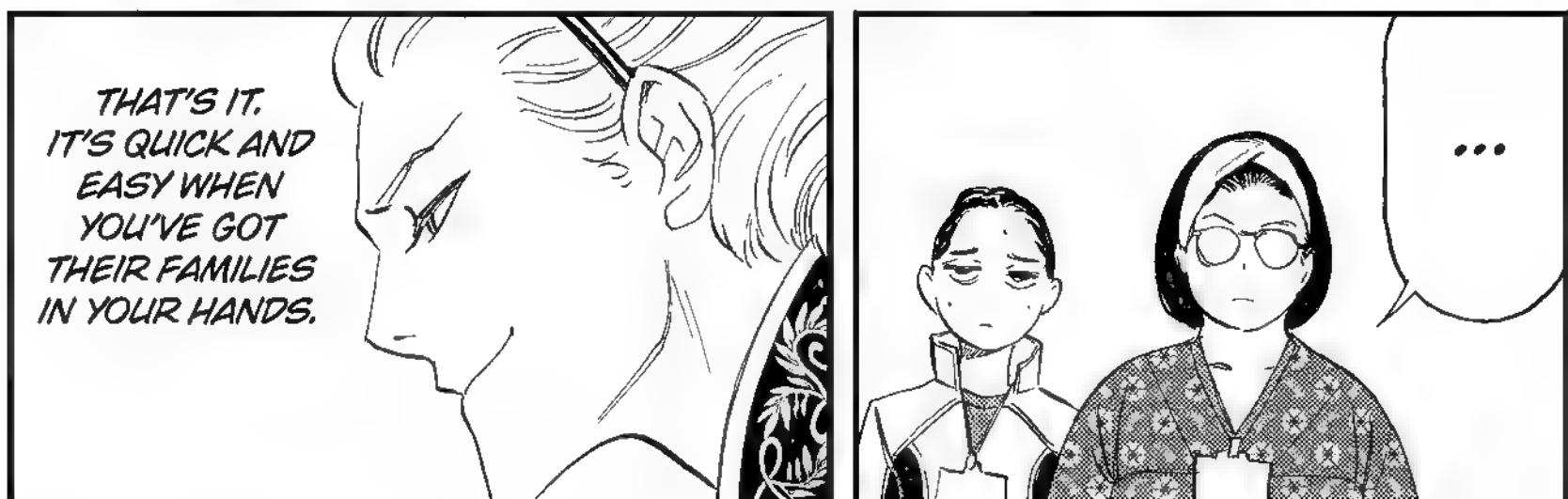
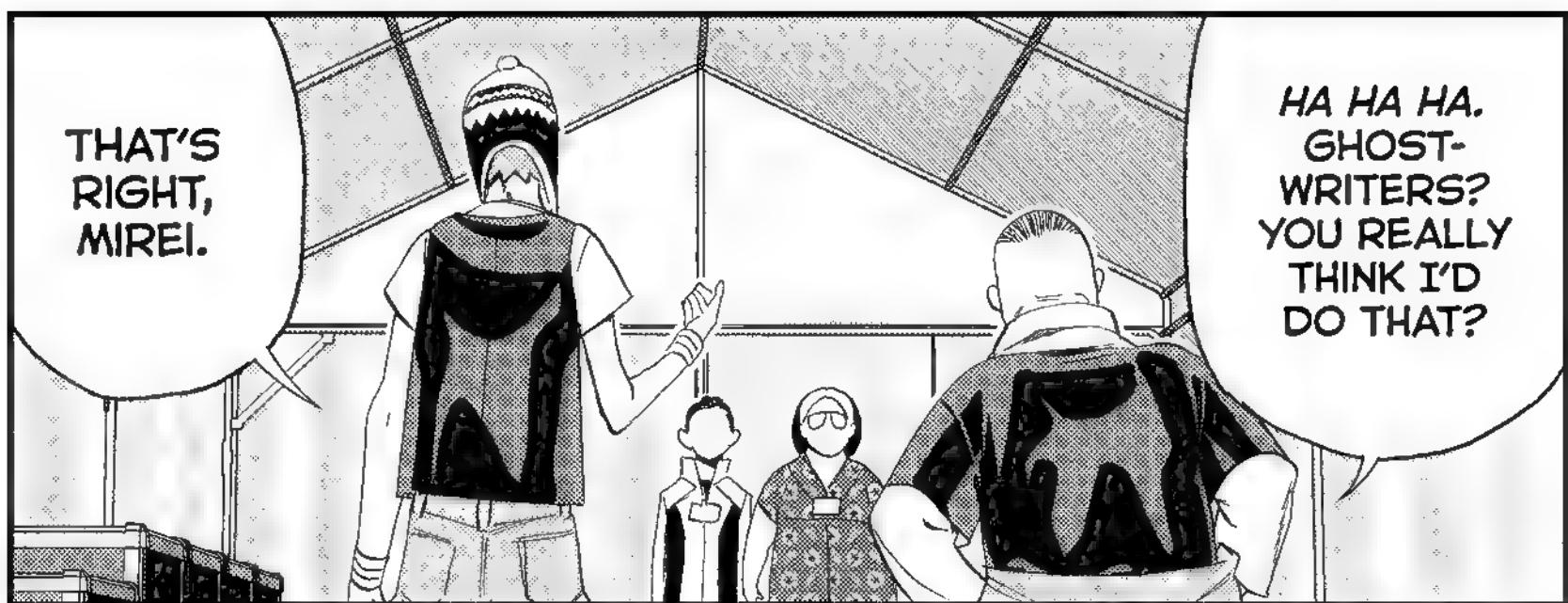
OF
COURSE
NOT!

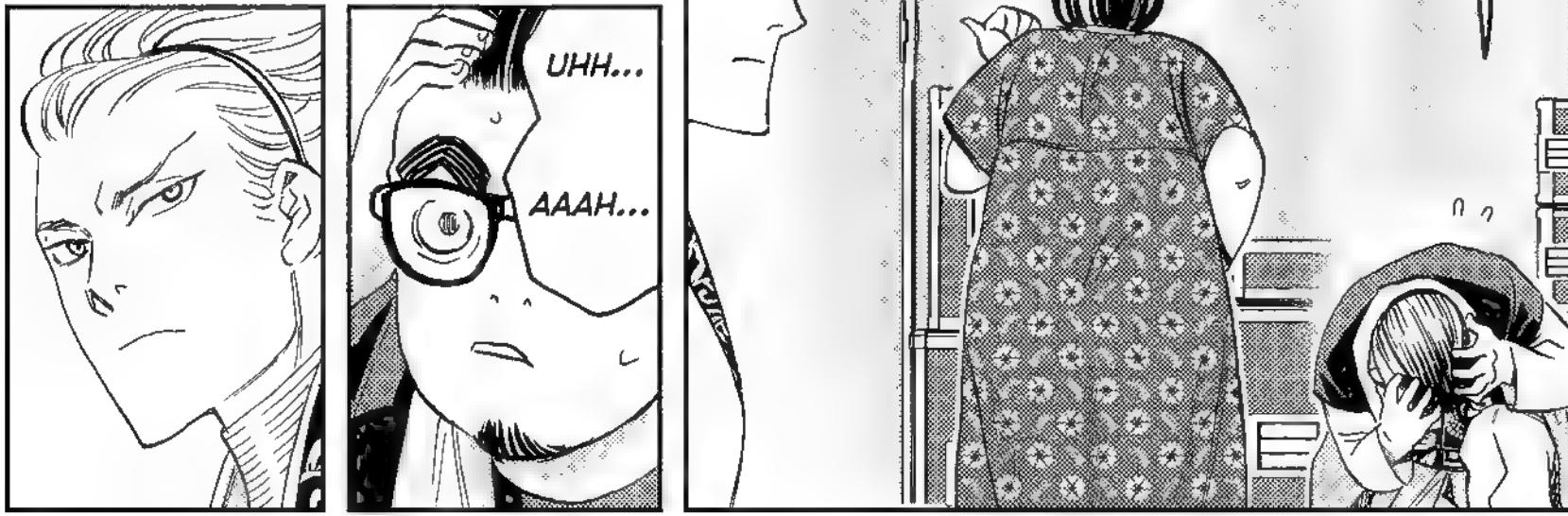
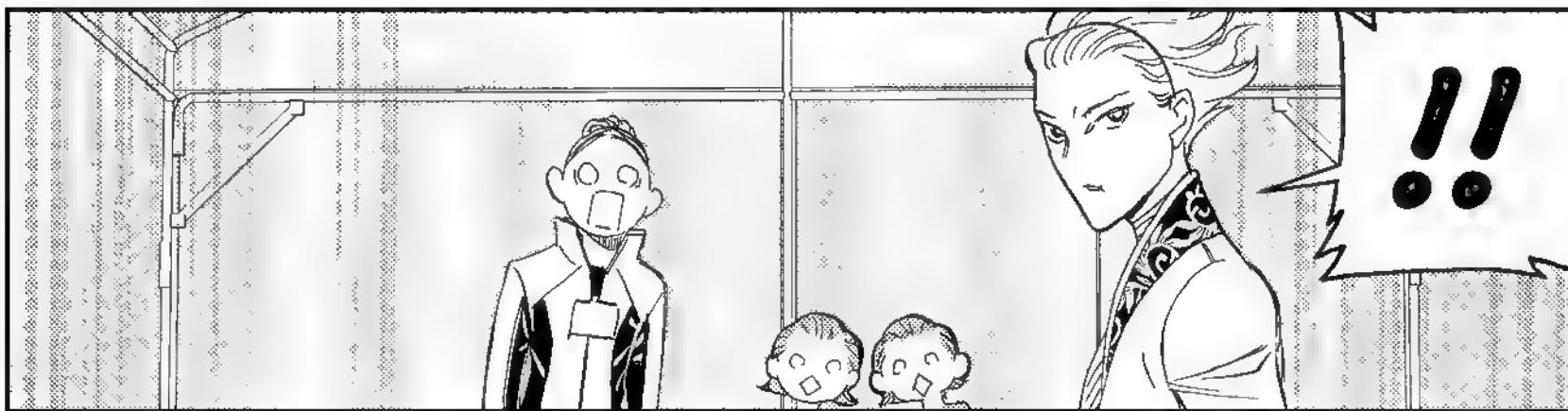


THAT RAPPER
JUST WANTED
ATTENTION.

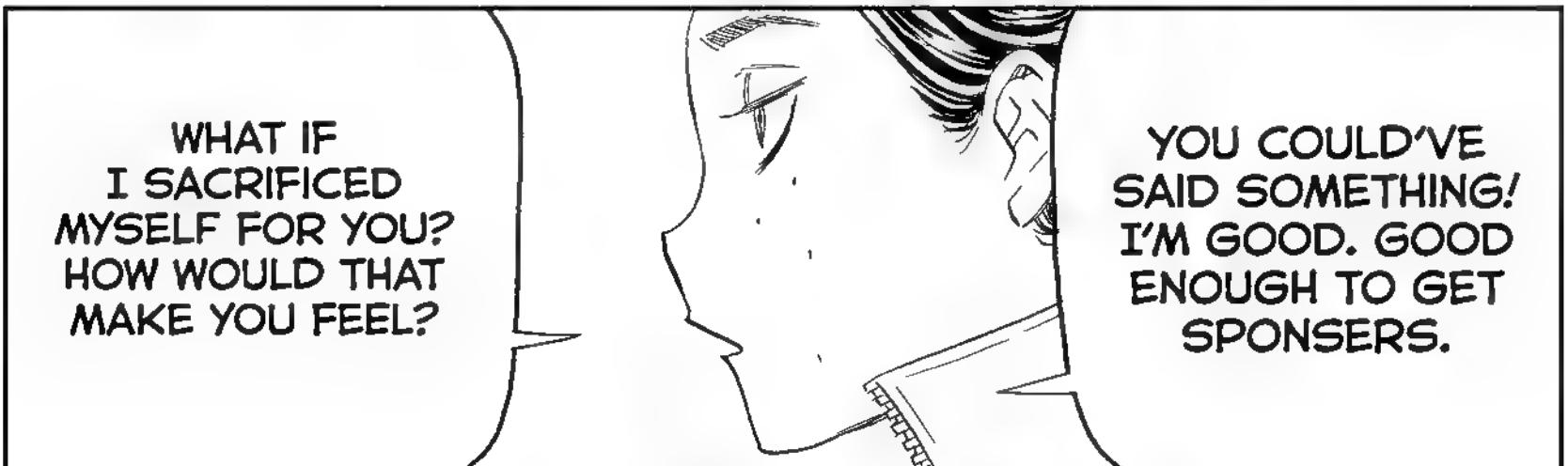


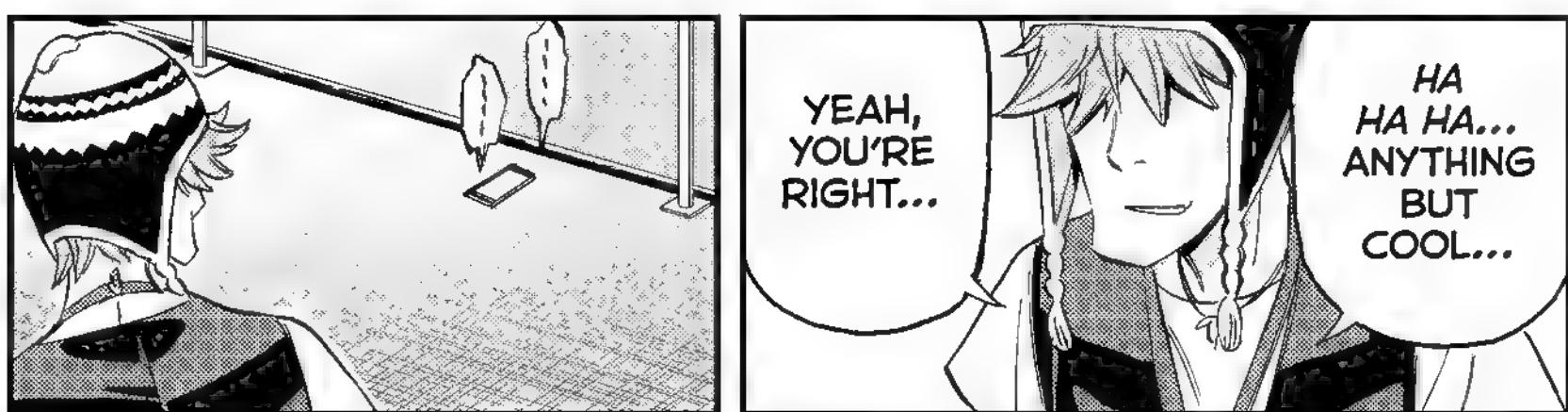
YOU
UNDERSTAND,
RIGHT? WE
HAVE TO
PROTECT OUR
FAMILIES. OUR
WIND DIED
YEARS AGO.

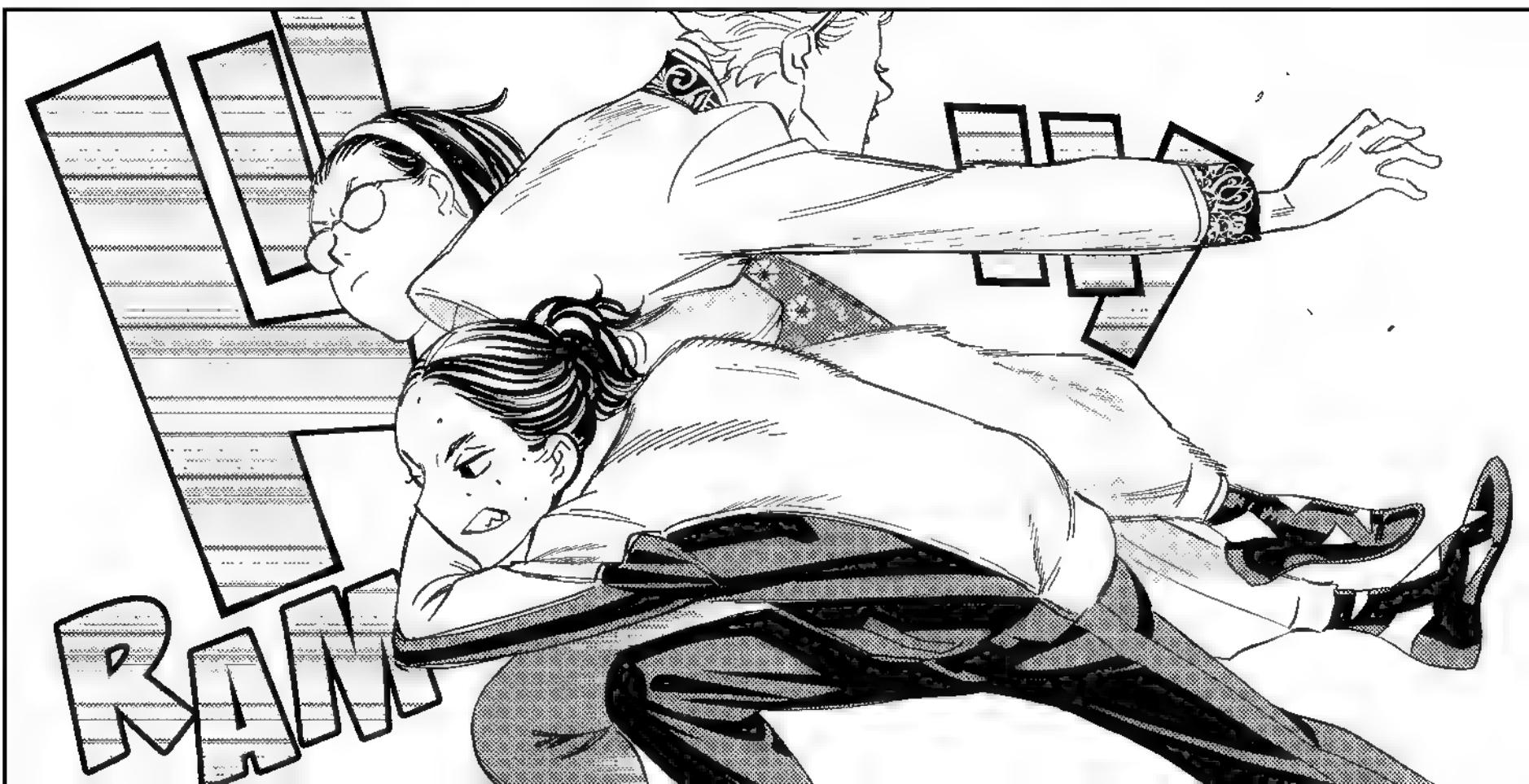


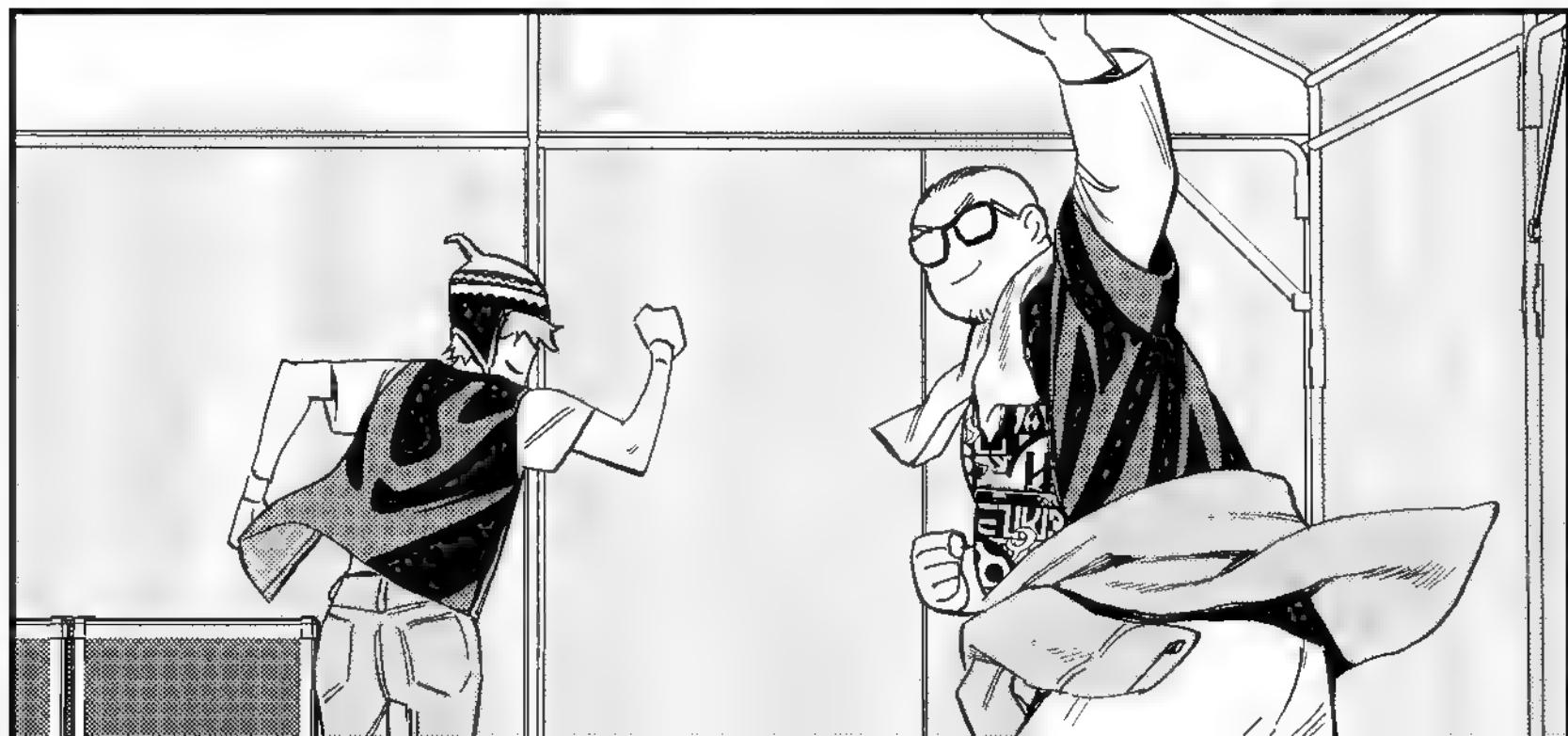


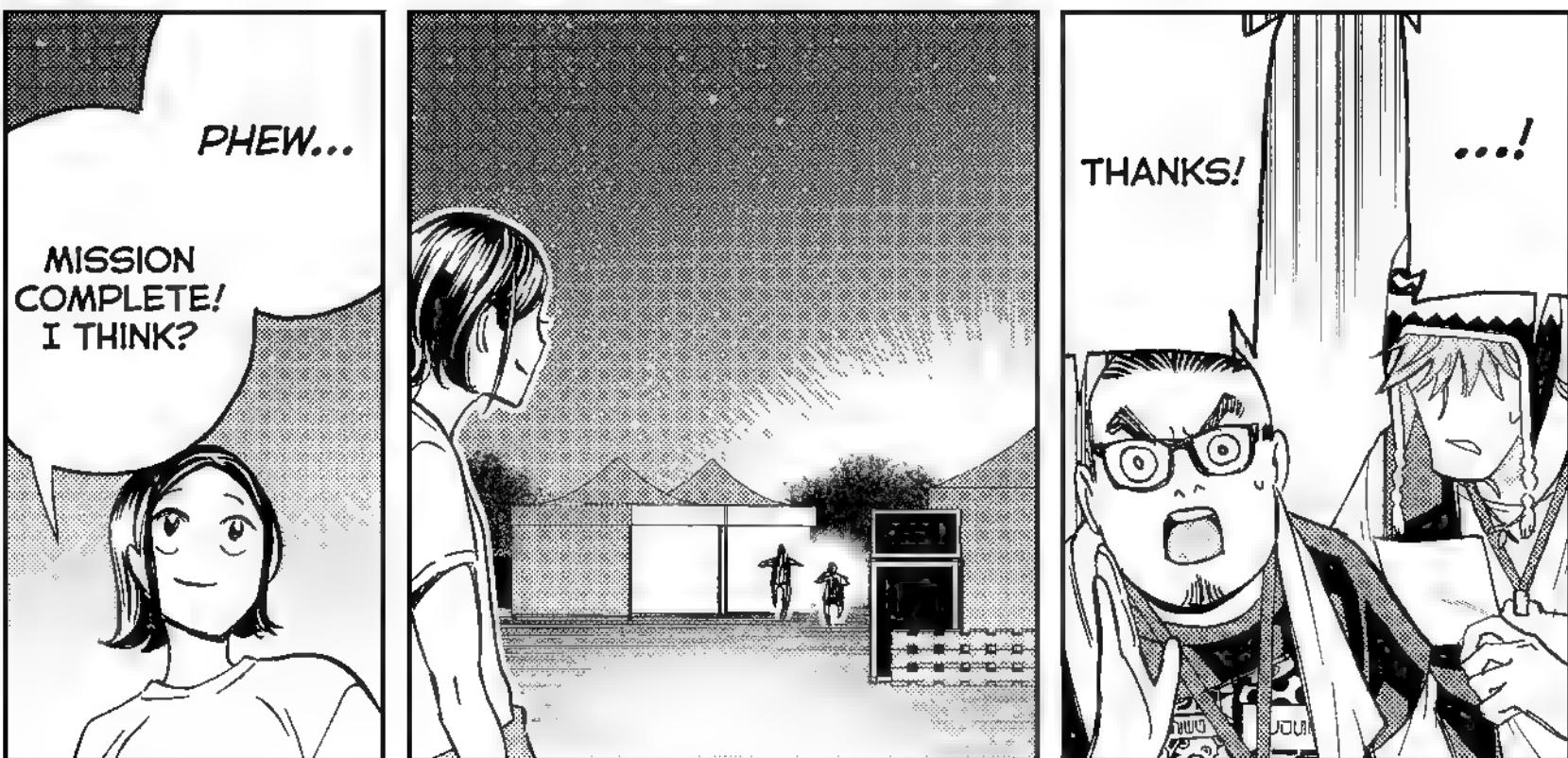
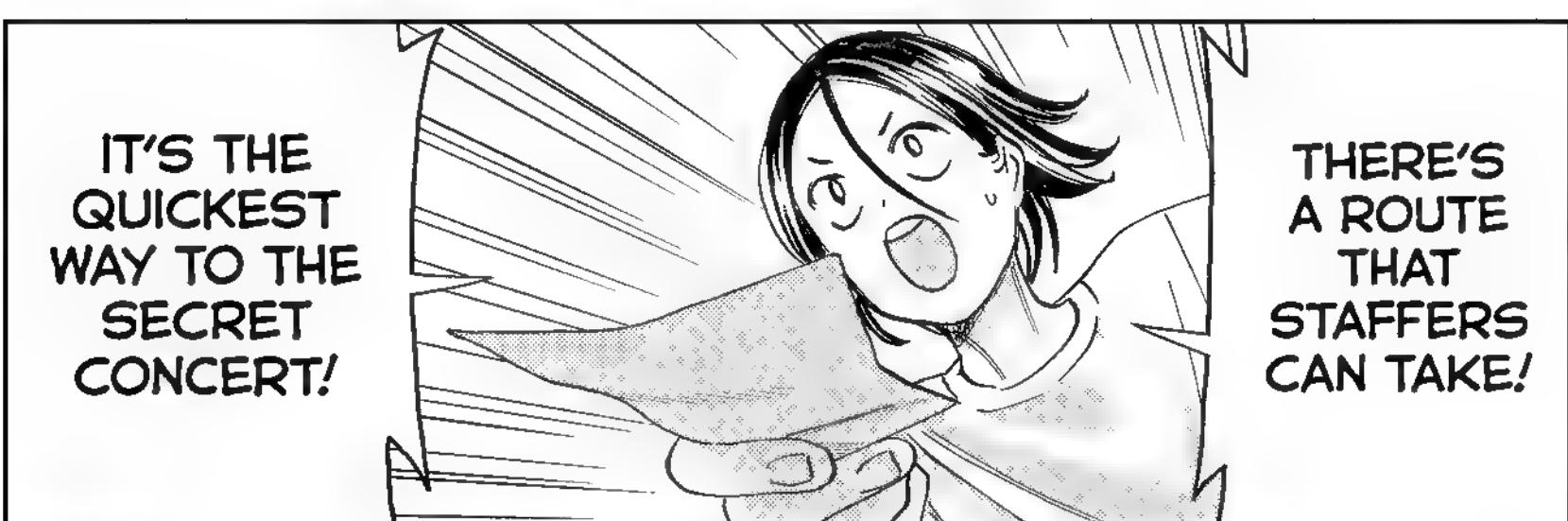
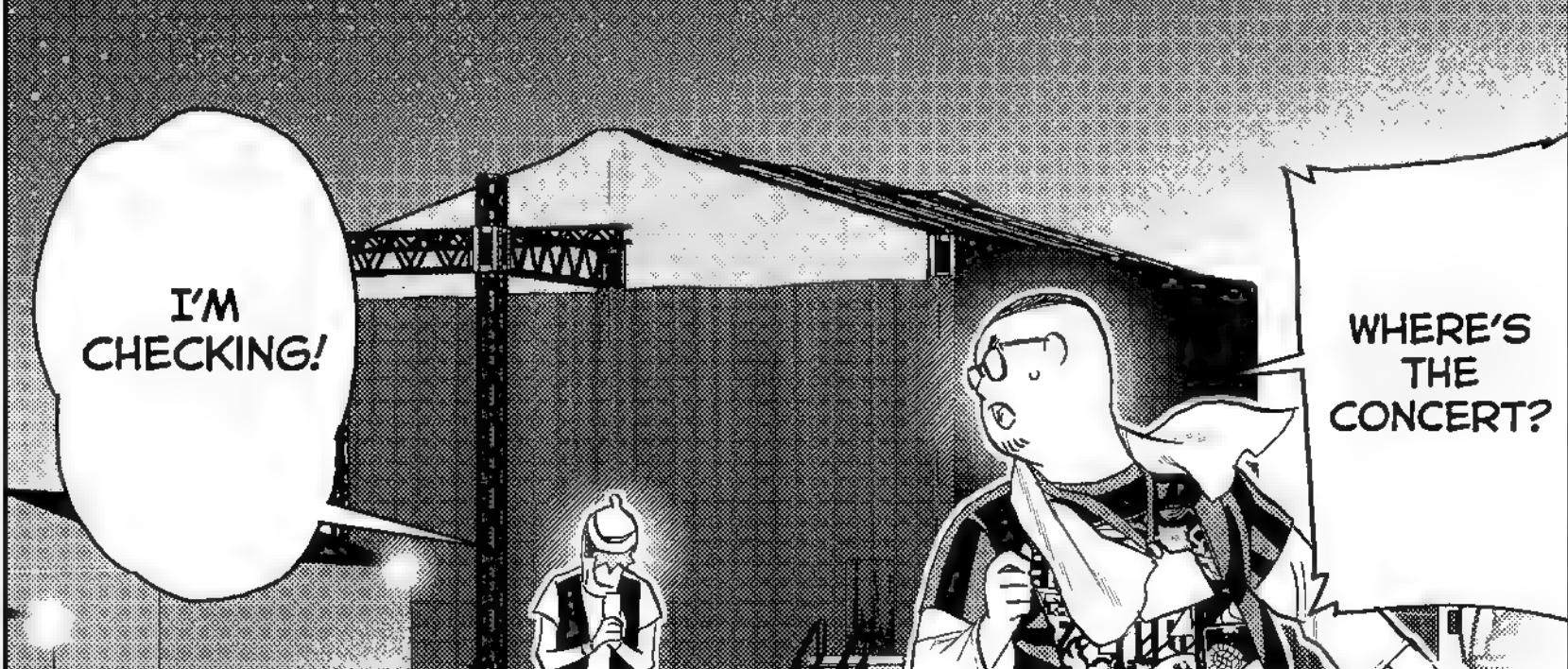


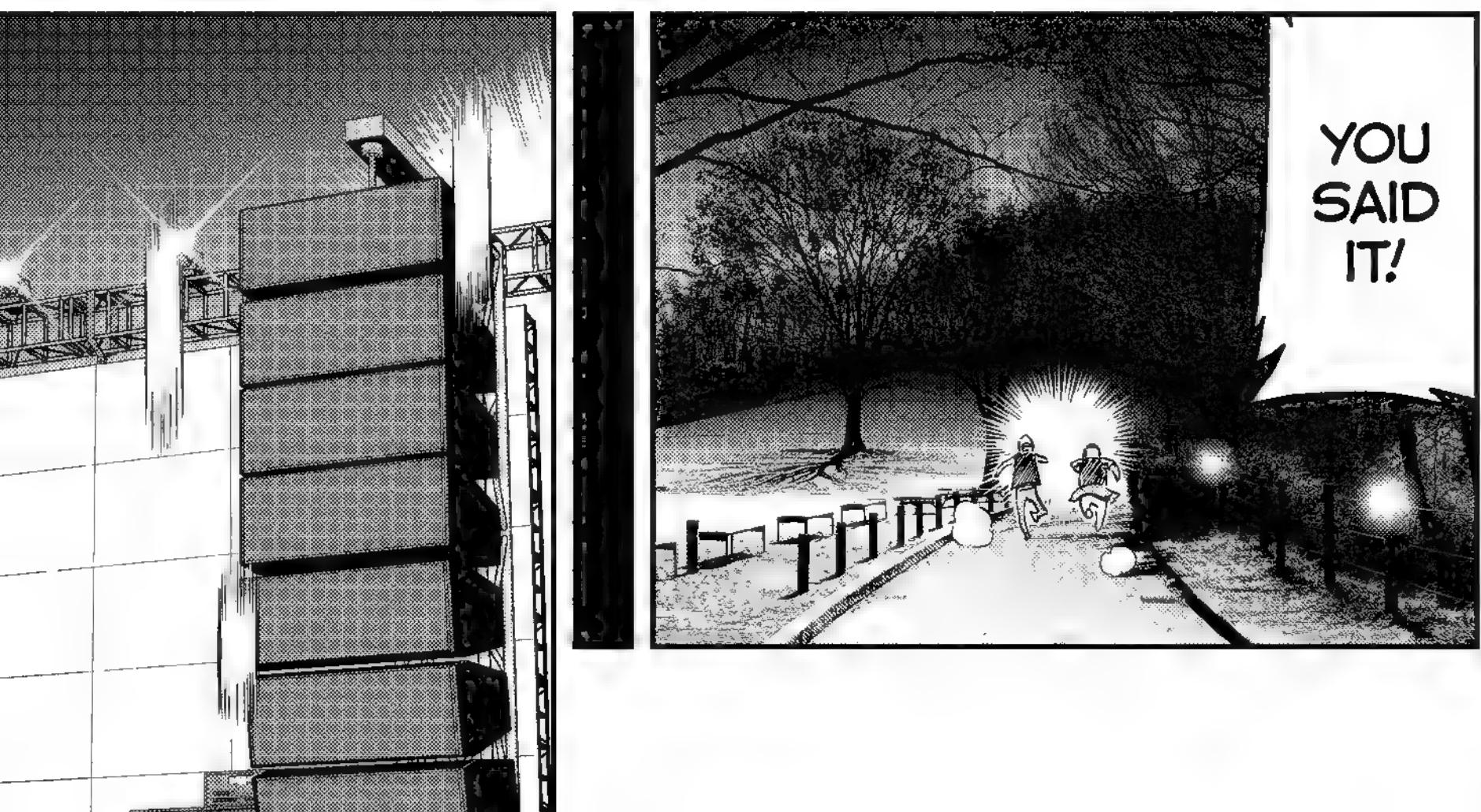
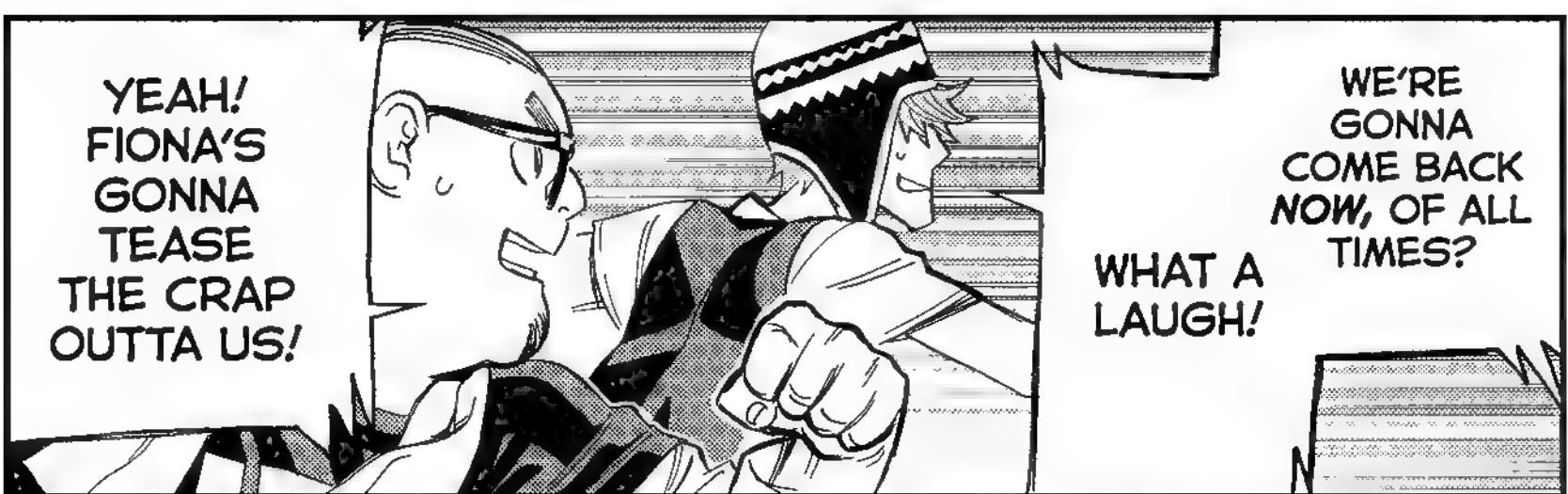
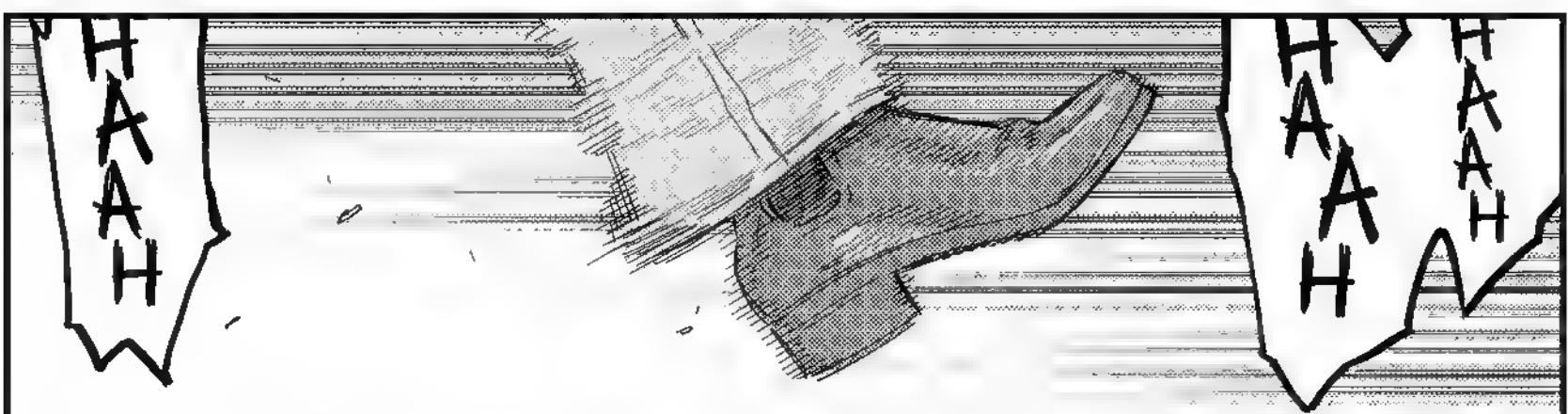








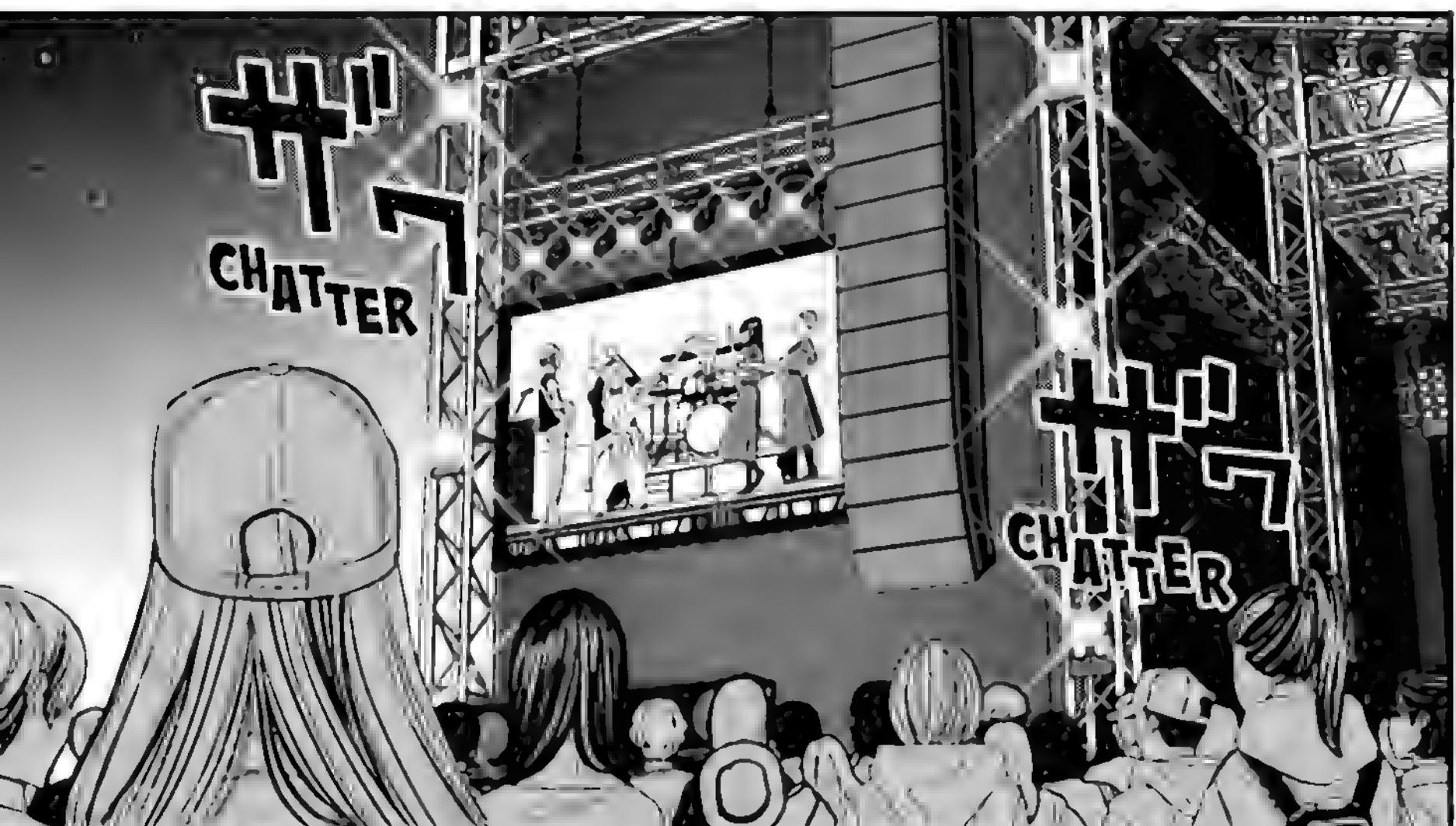












IF I
GET FOUND
OUT NOW,
I'LL BE
CANCELLED!

SHIT!

LET'S
ROCK
OUT OUR
YOUTHS!

HELP
US!

NANAMI!
DON'T
GET TOO
EXCITED!

I CAN'T BELIEVE
I GET TO PLAY
BACKUP FOR
EAST-SOUTH!
I'M GETTING
GOOSEBUMPS!

THE
FLOWER
LANGUAGE
FOR AZALEA
MEANS "THE
JOY OF
YOUTH"!

**"THE
WIND'S
ROCK!!"**

**HERE'S
OUR
SONG!**

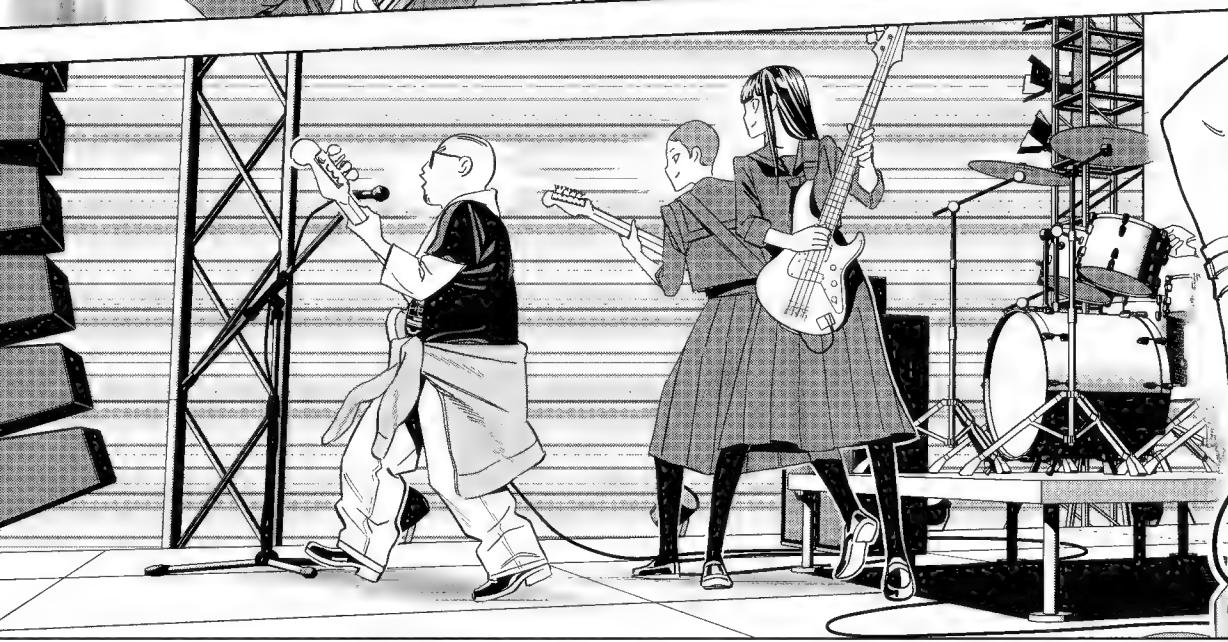
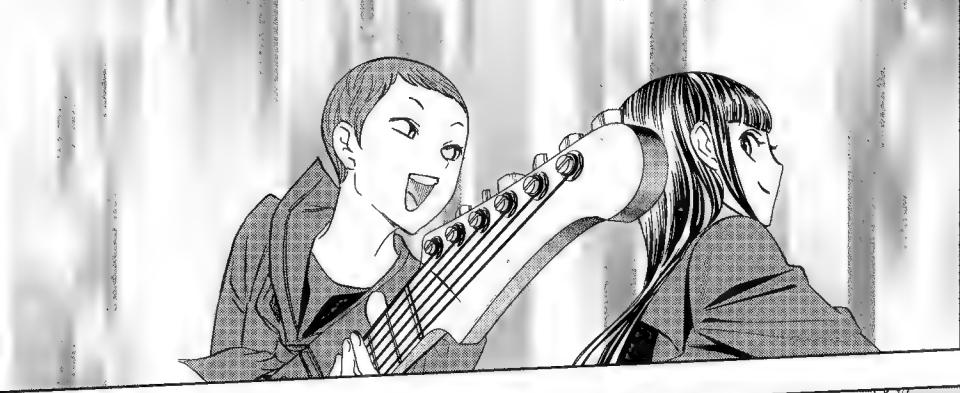


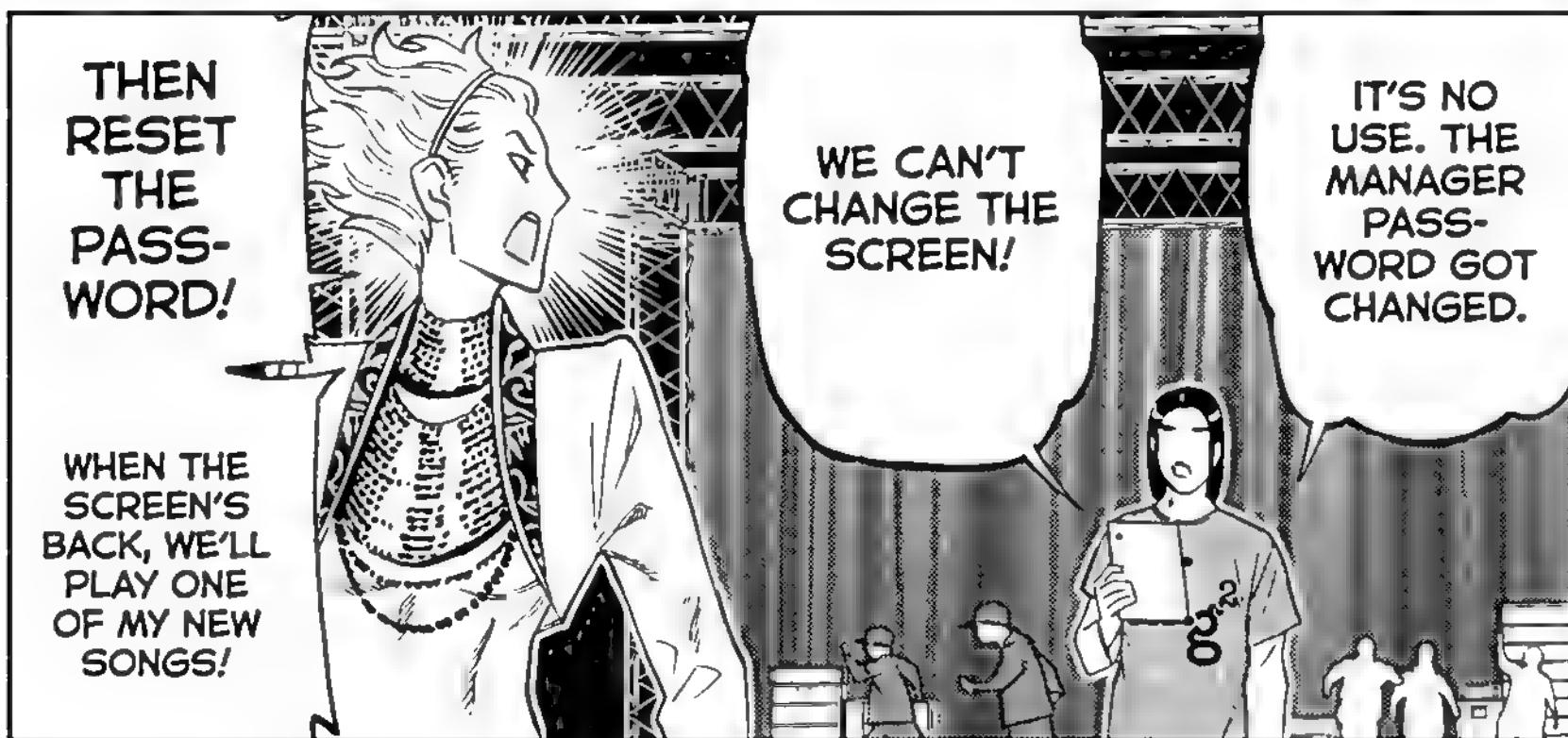
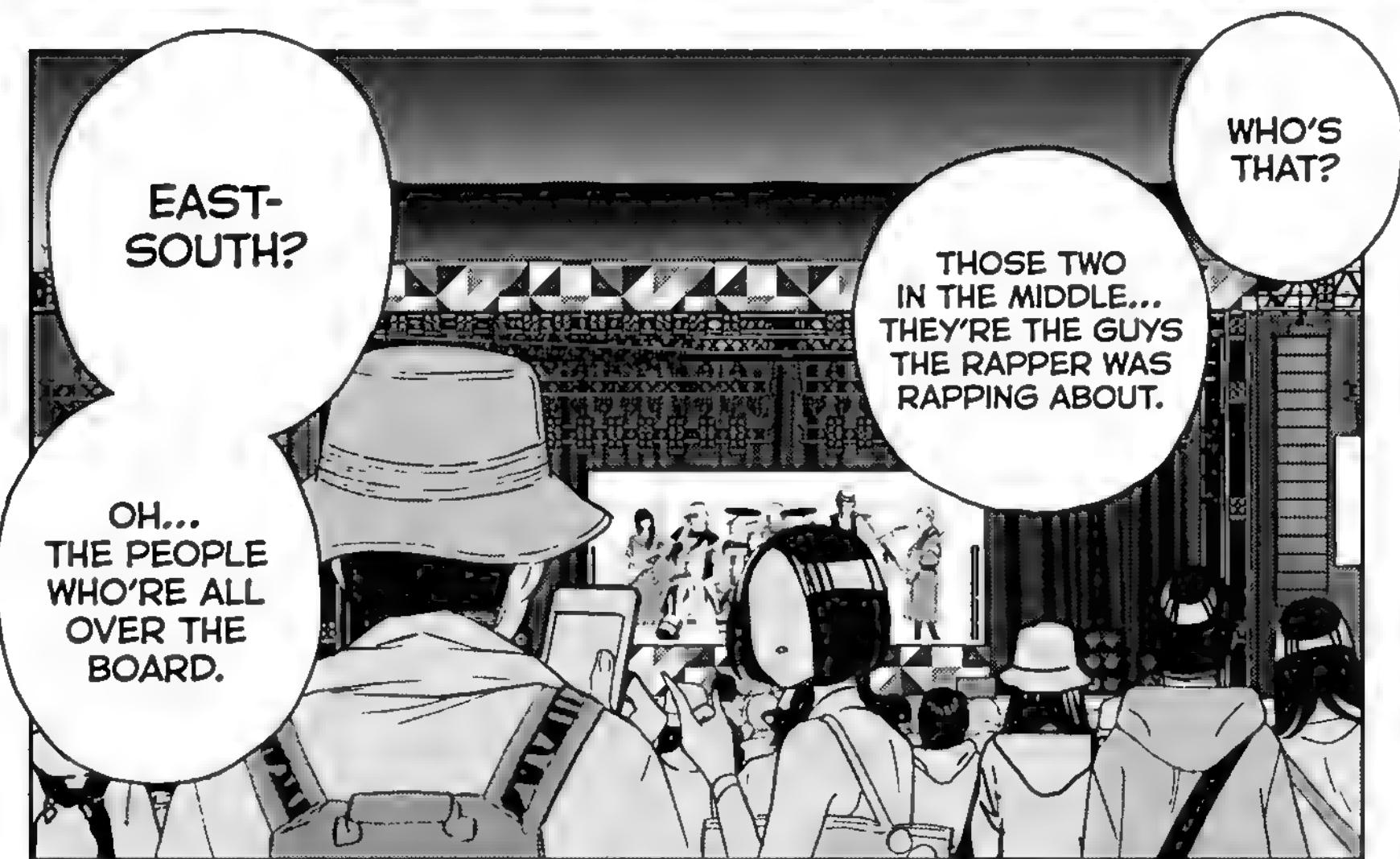


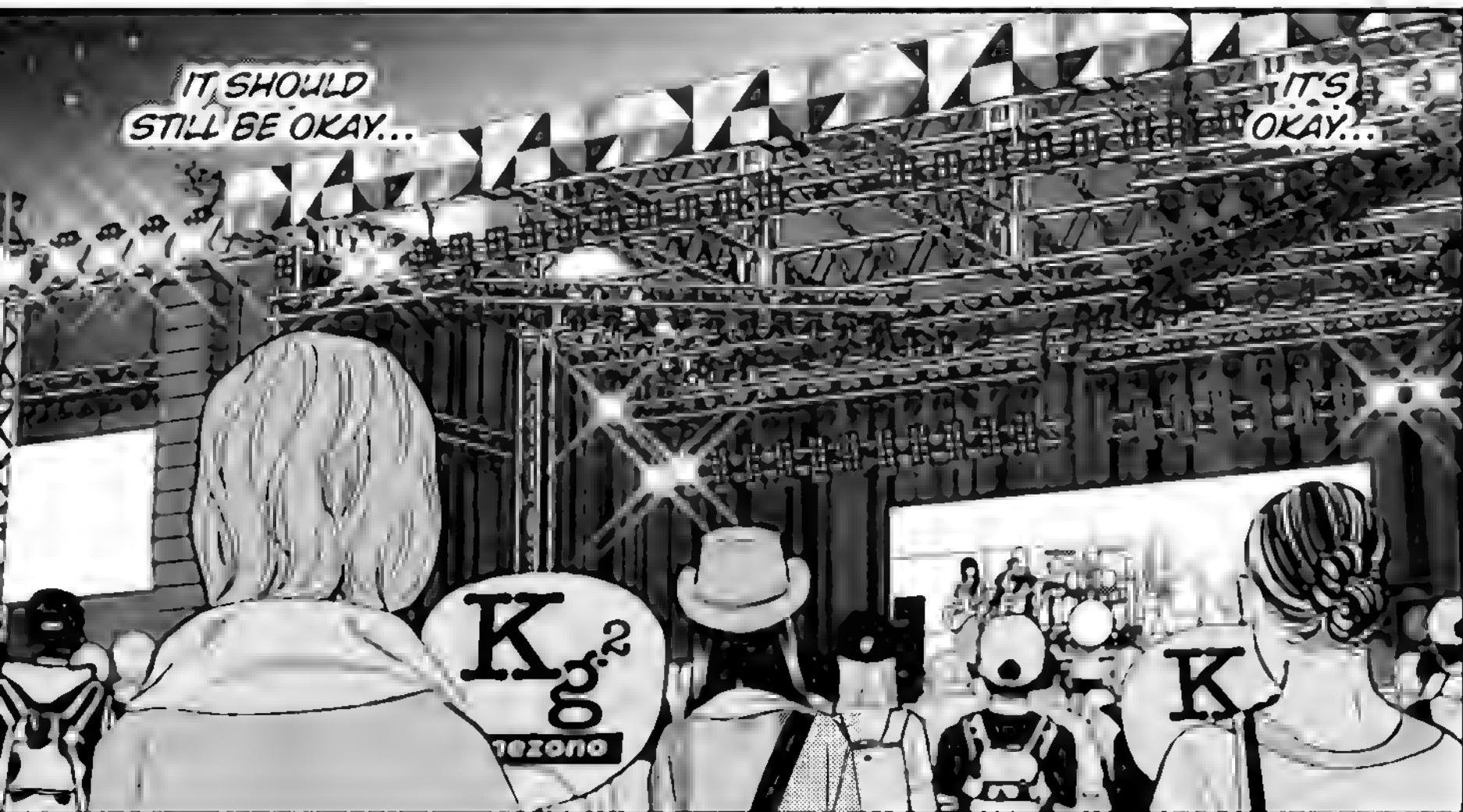
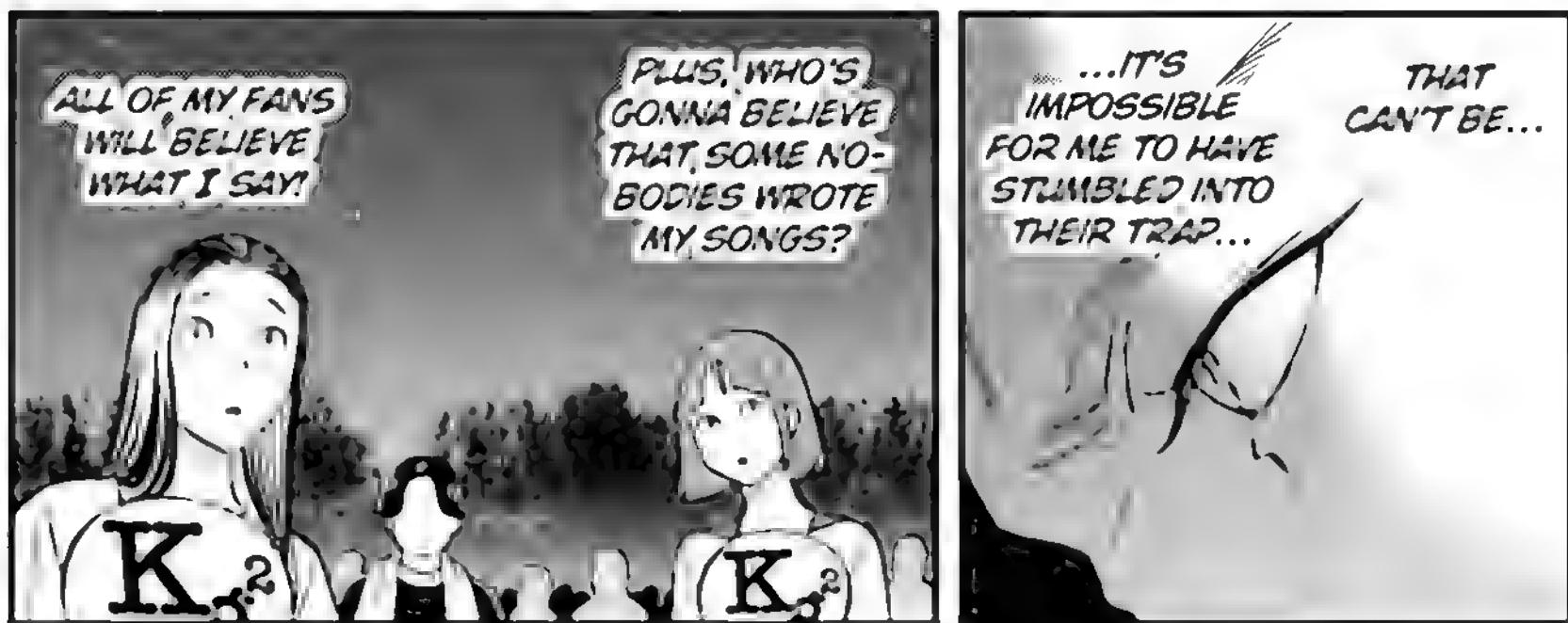


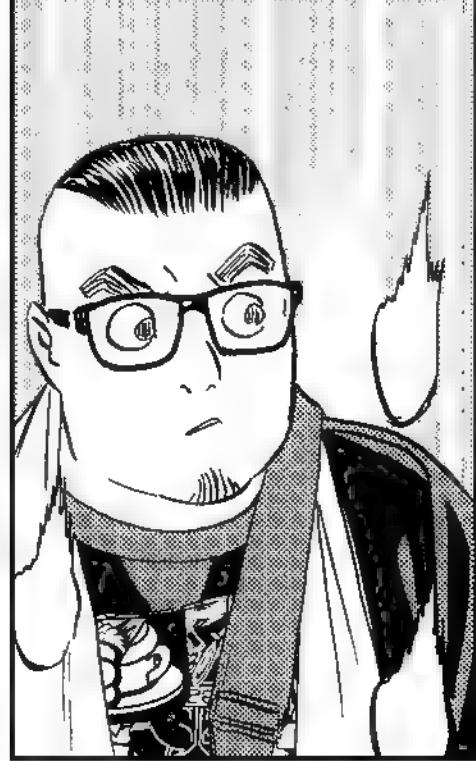
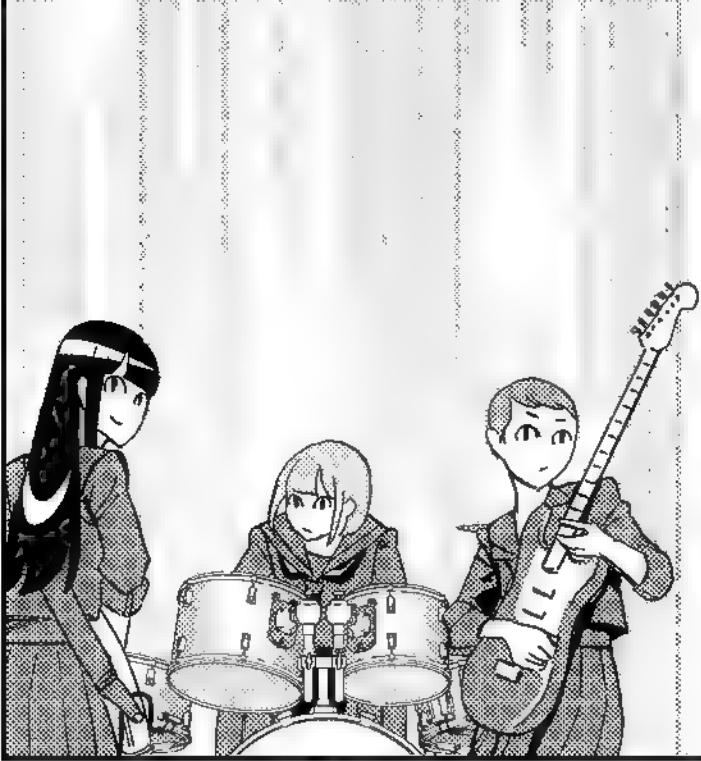
CHAPTER 98 Listen to the Wind's Song





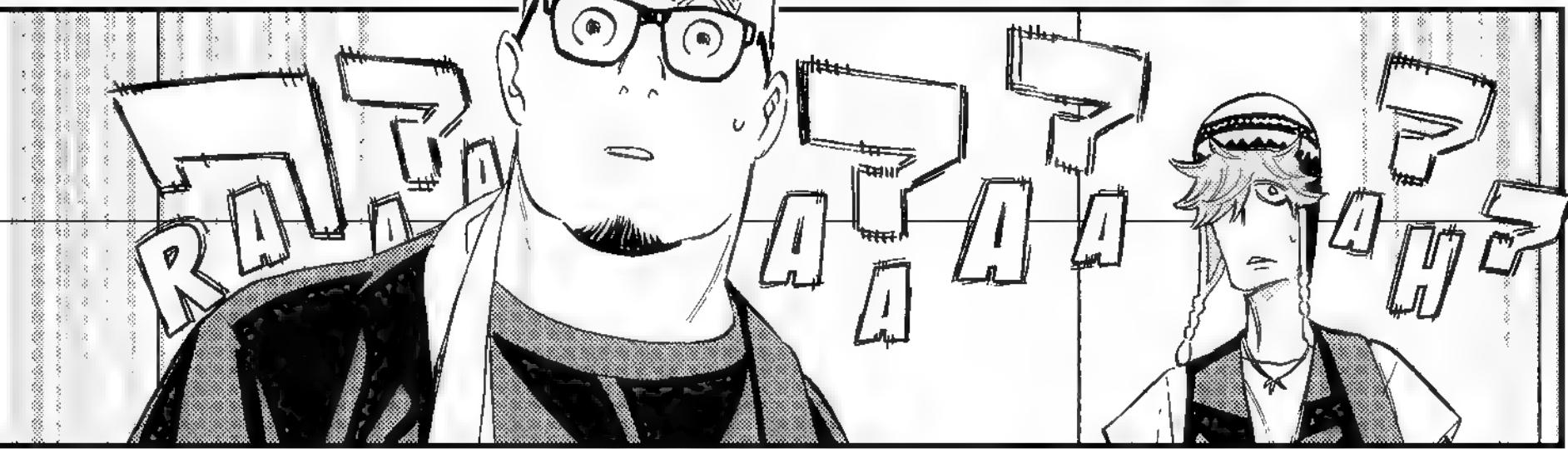


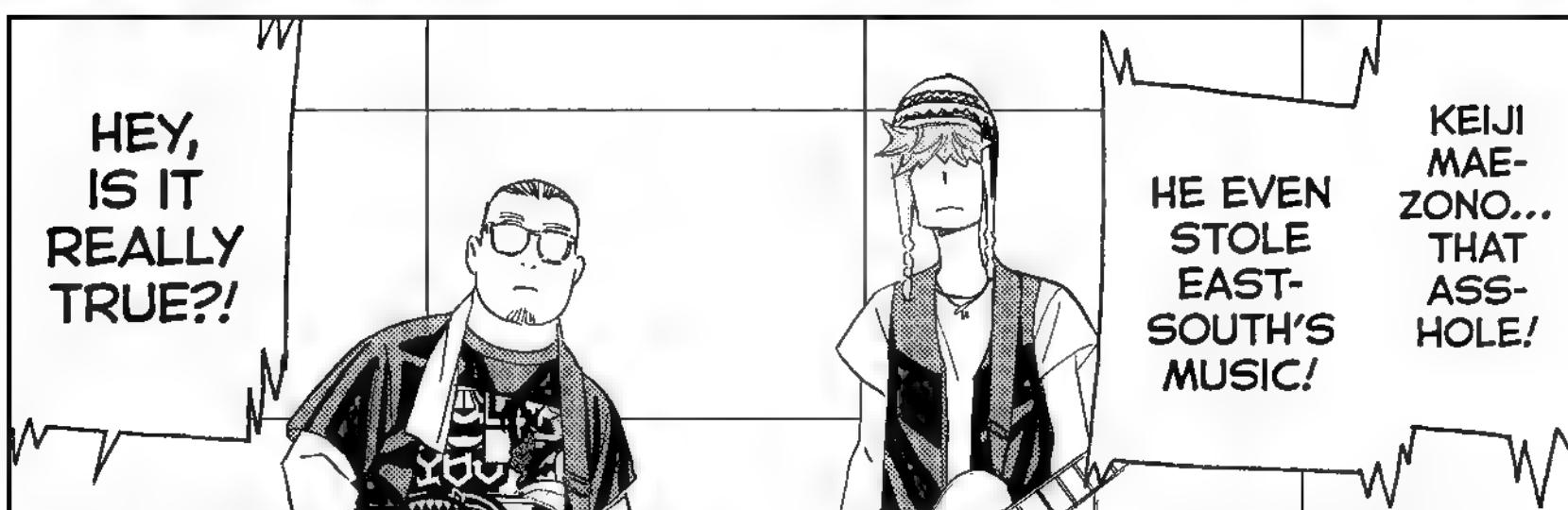
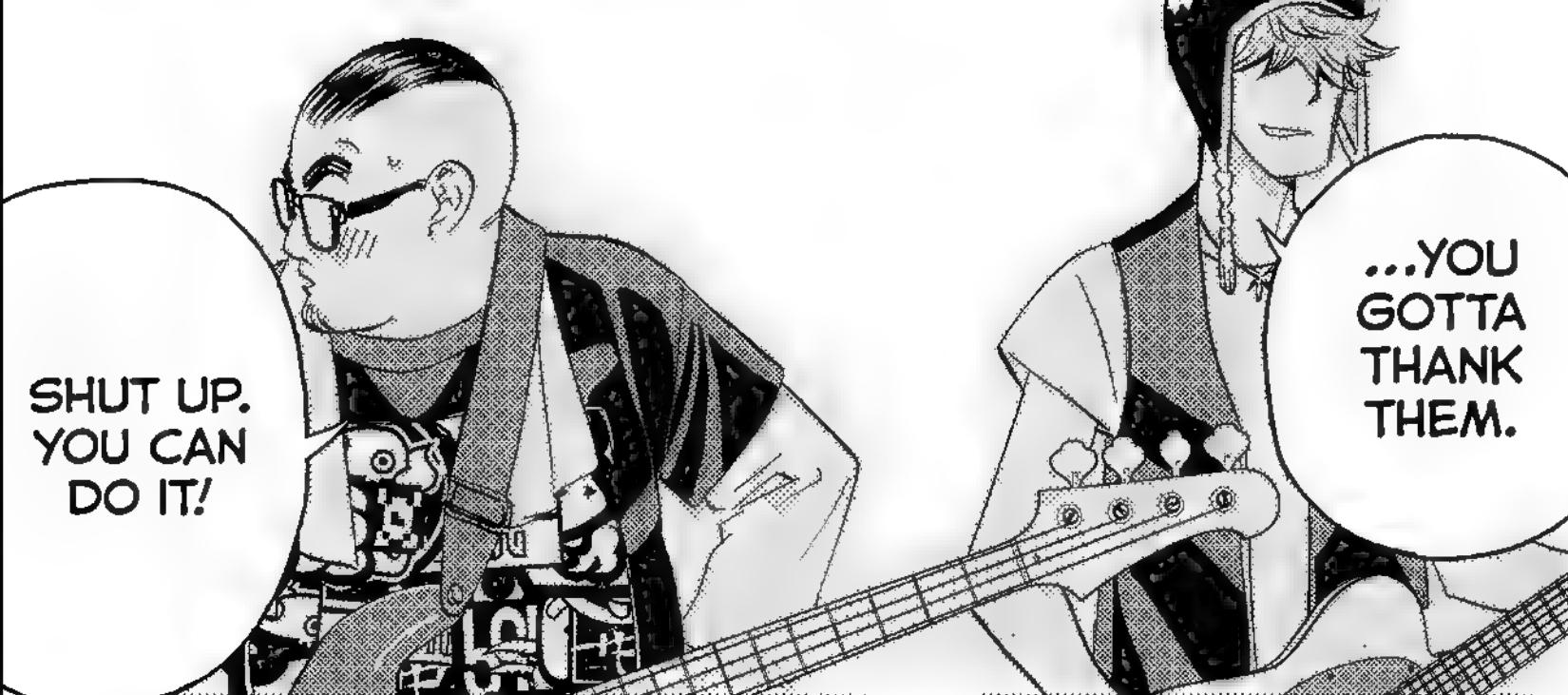


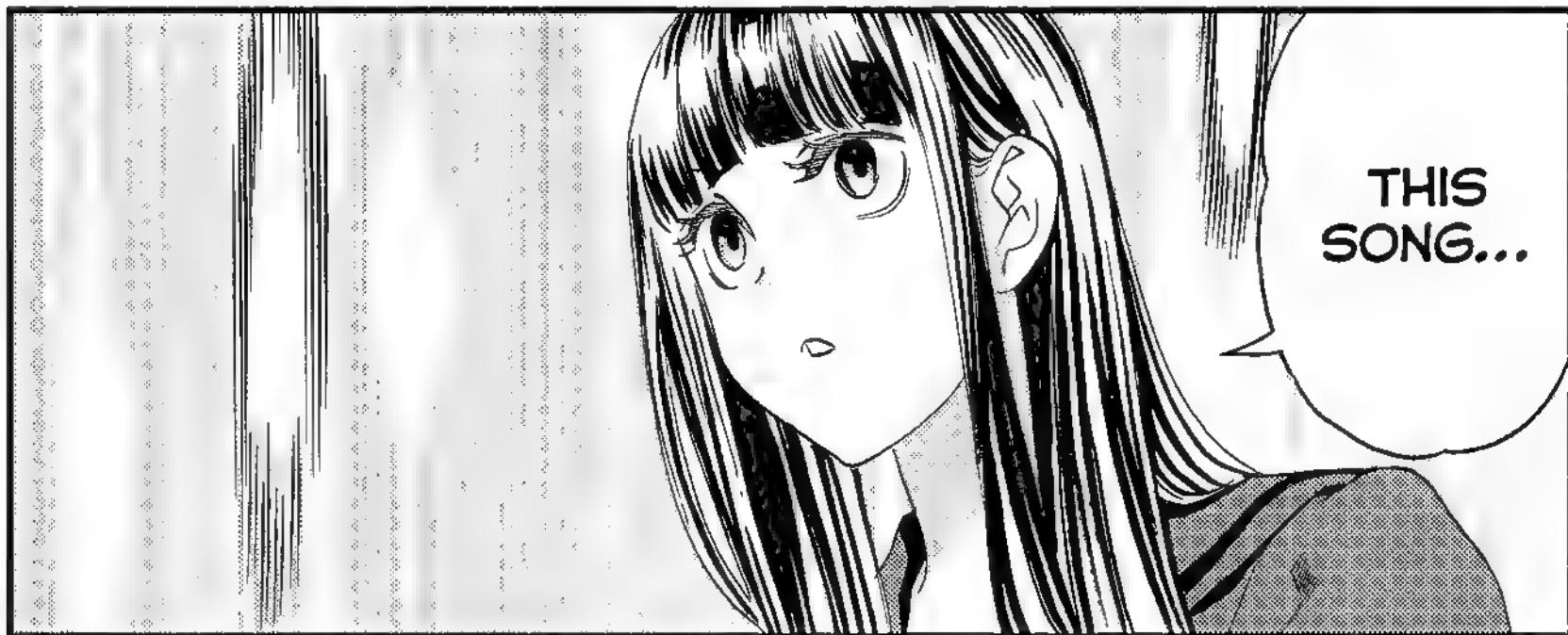
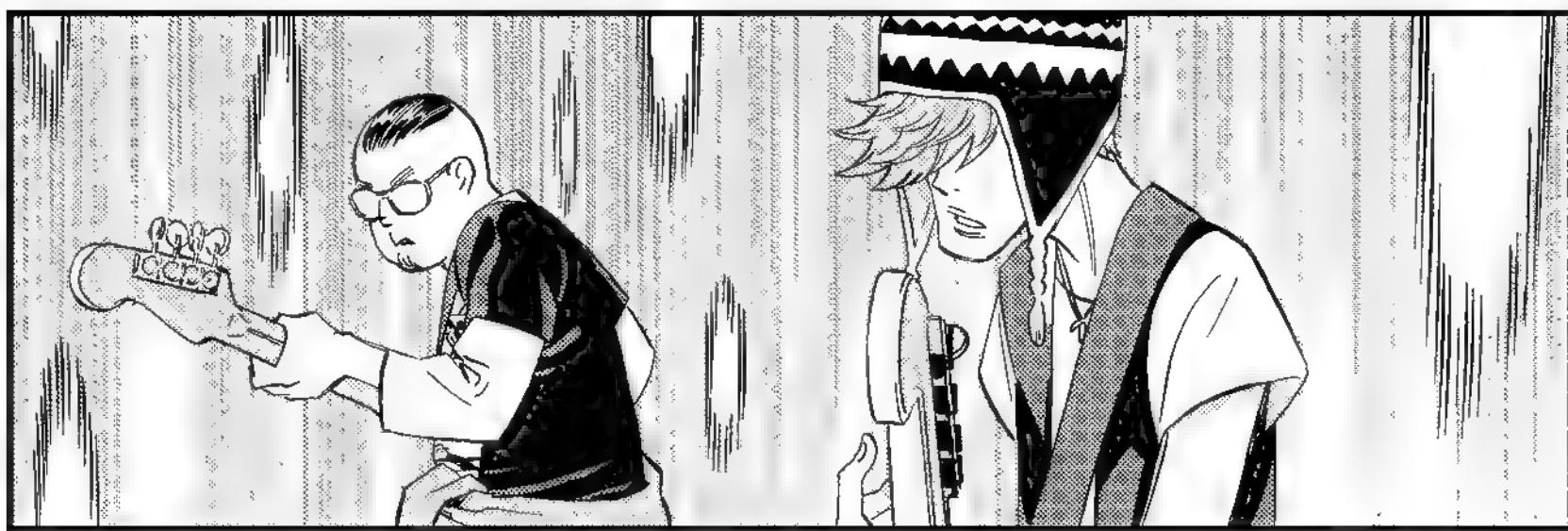
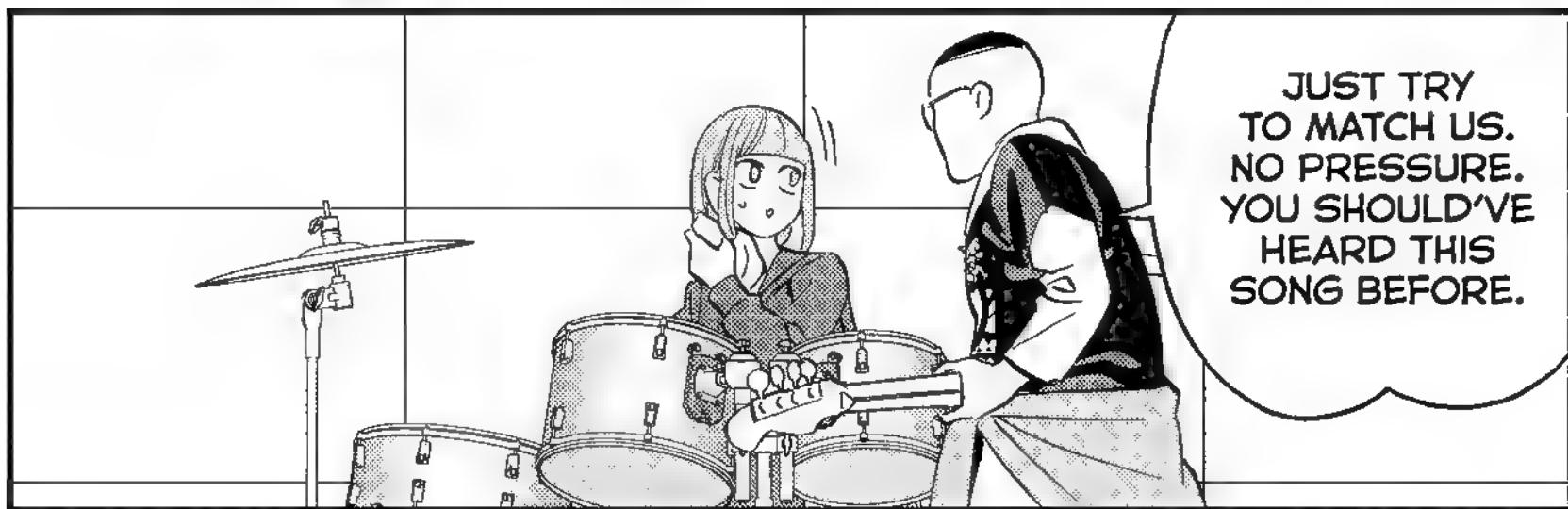


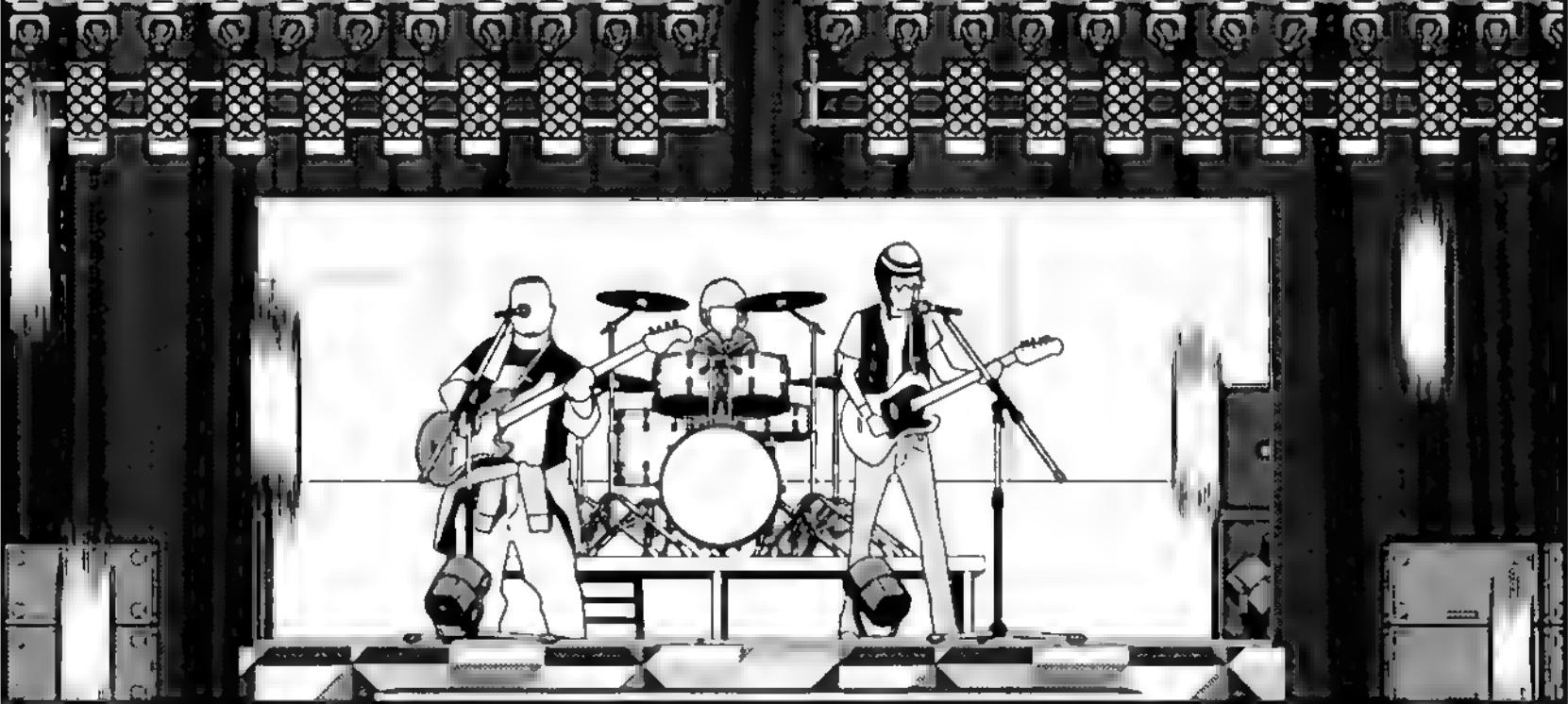
**WE'VE
BEEN
WAITING
!!**

**WELCOME
BACK,
EAST-
SOUTH!**









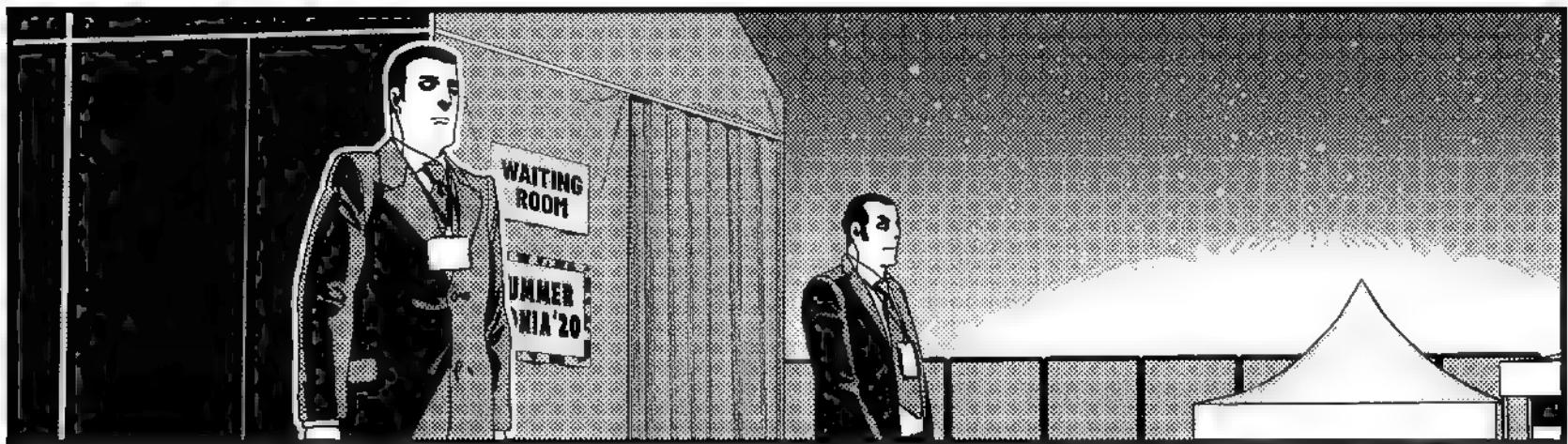
THIS
PERFOR-
MANCE IS
PROOF
ENOUGH!

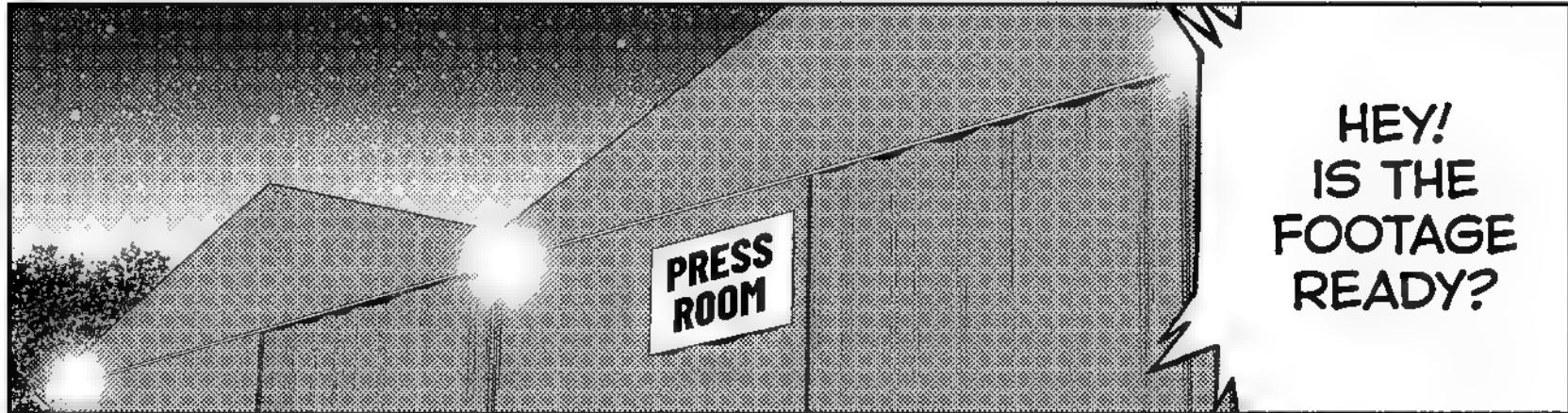
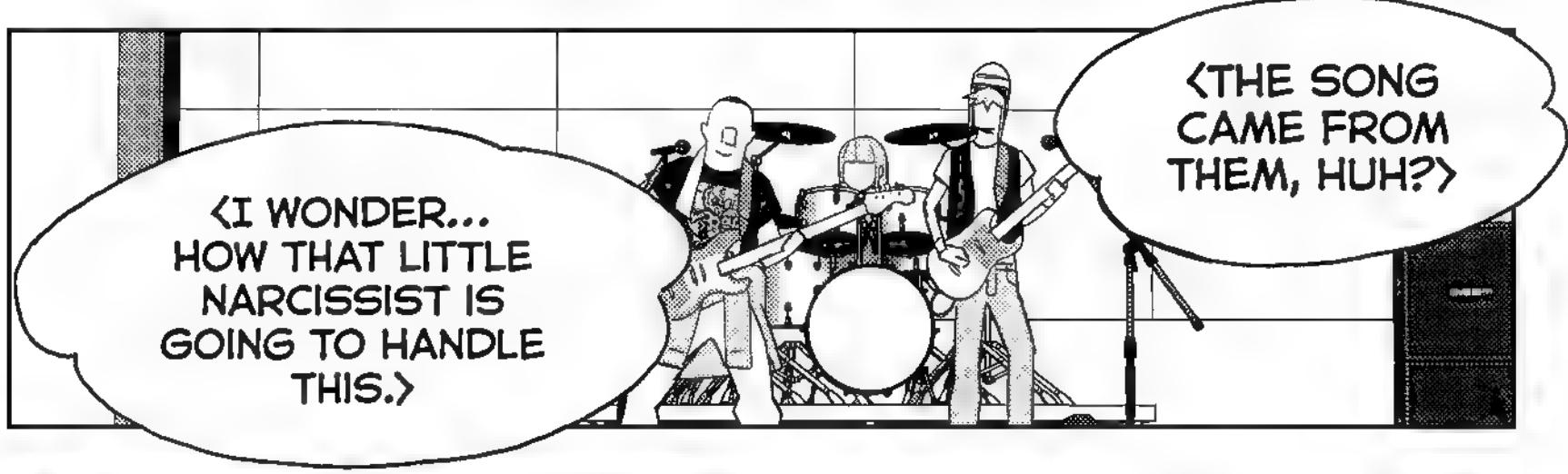
KEIJI
MADE
EAST-
SOUTH
WRITE HIS
MUSIC
FOR HIM!

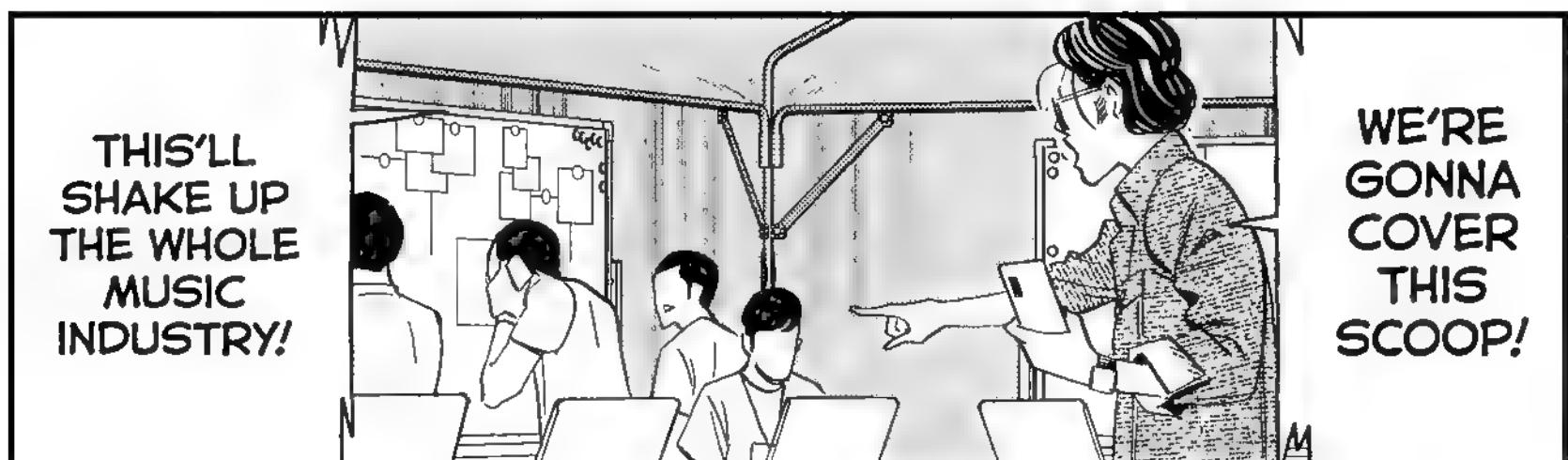
GO LOOK
AT THE
MUSIC
SHEET
VERIFICA-
TION
ON THE
SUMMER
SONIA
BOARDS!

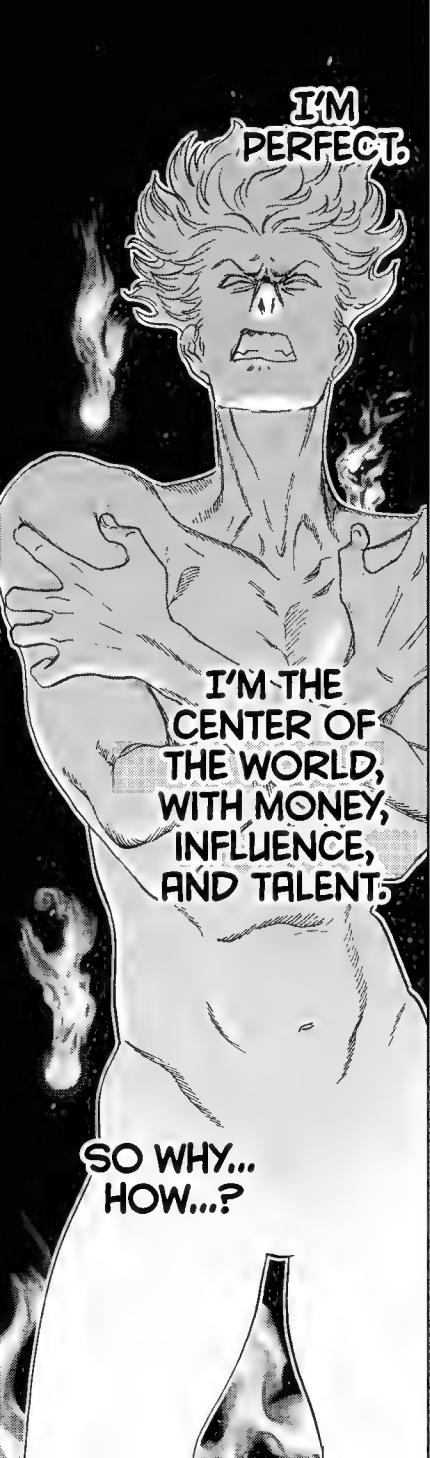
BUT KEIJI-
SAMA'S
BETTER!

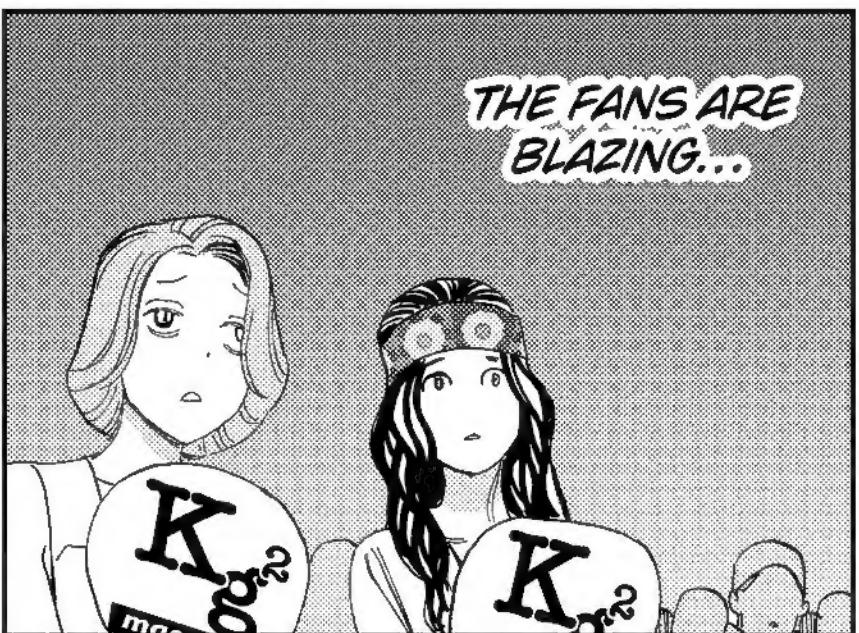
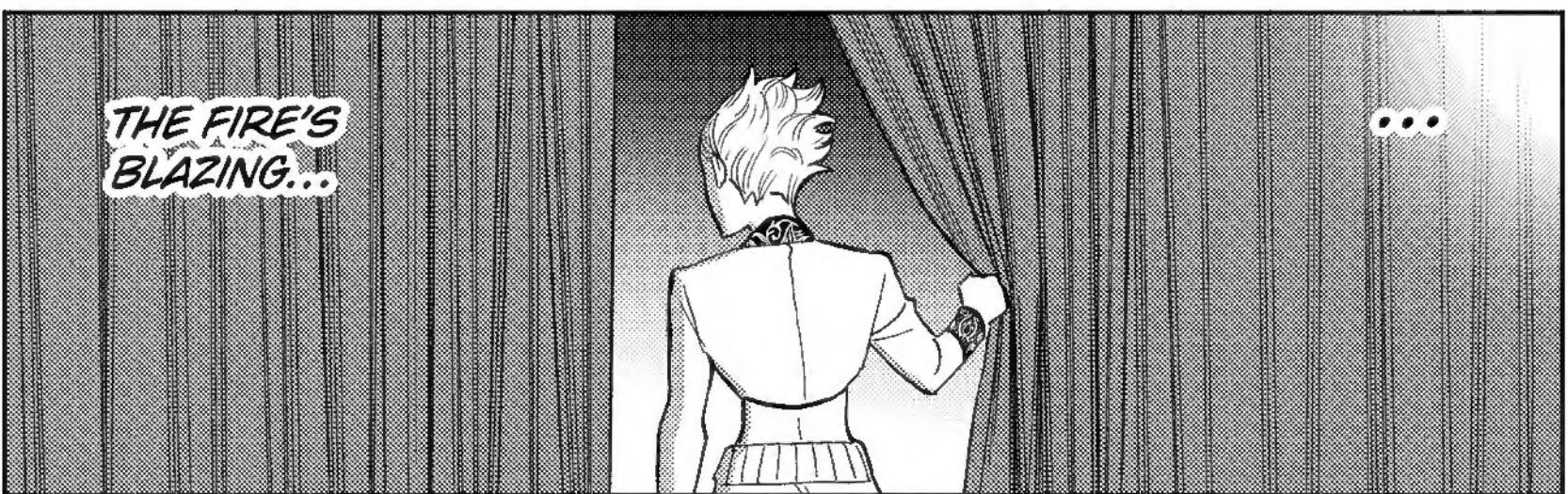
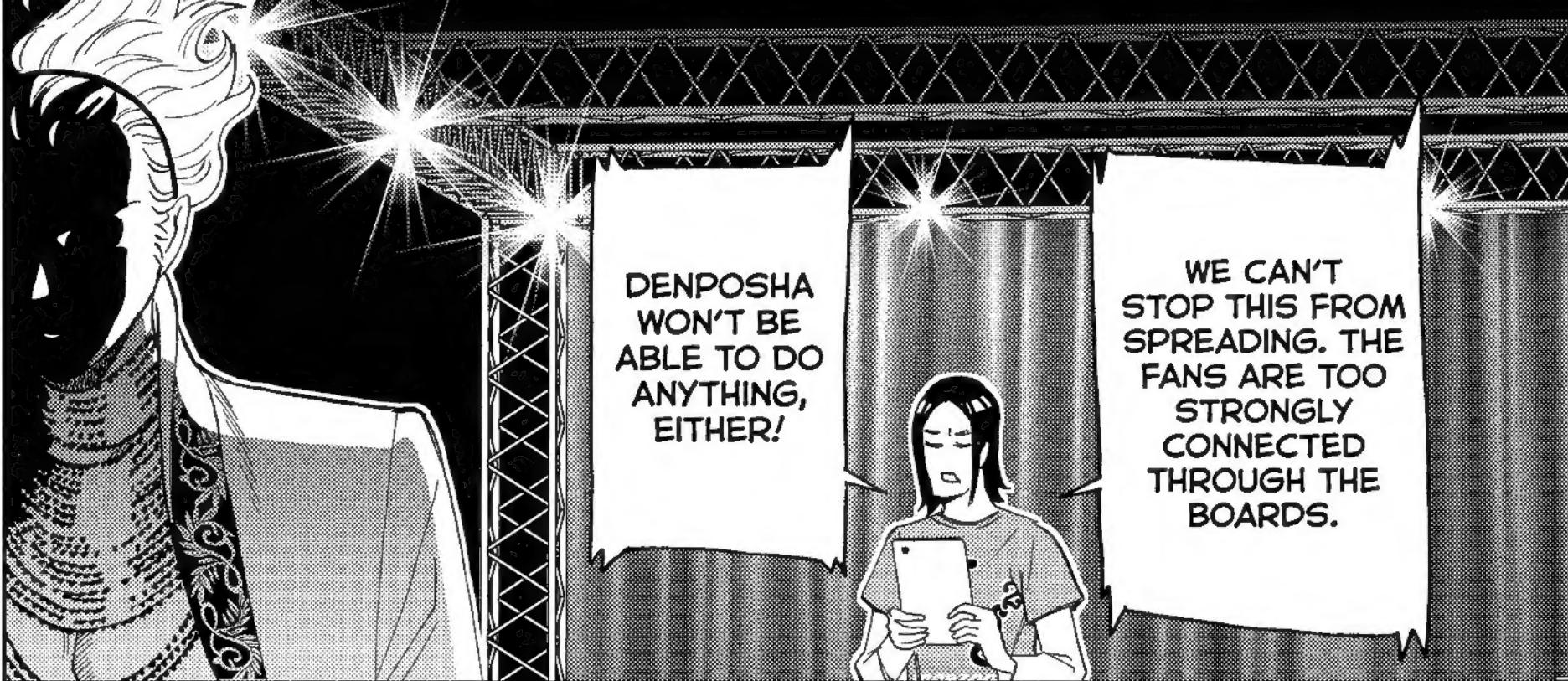
IS IT TRUE
THEY WERE
WRITING
FOR HIM?!

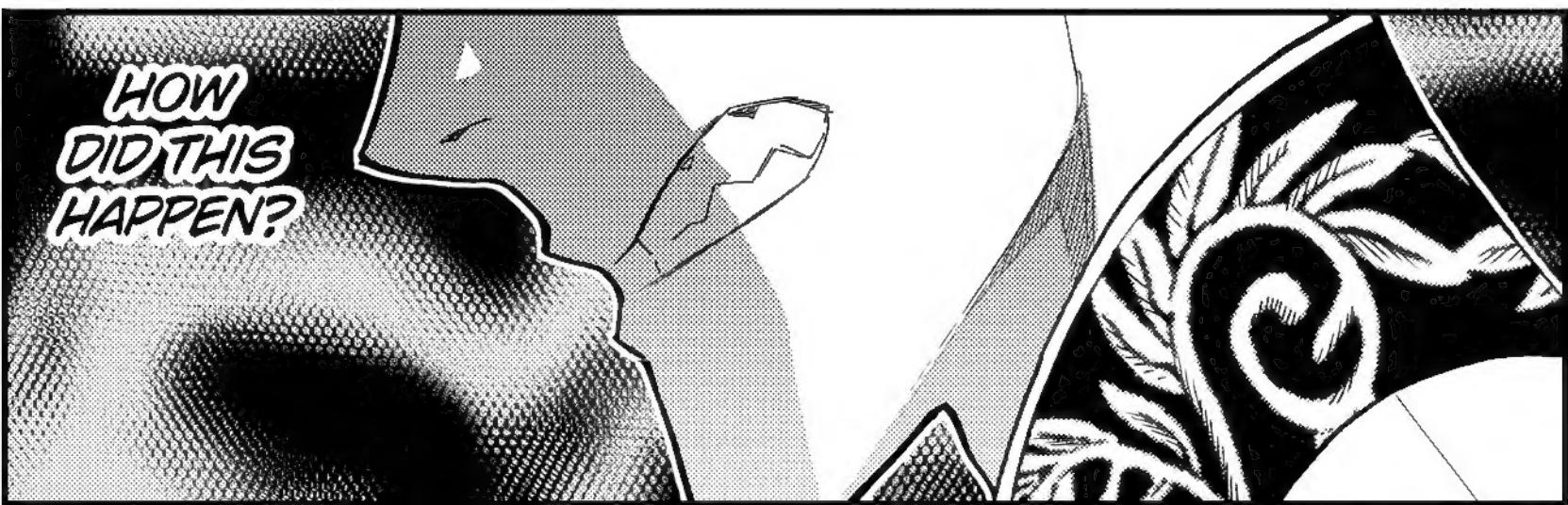












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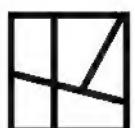
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